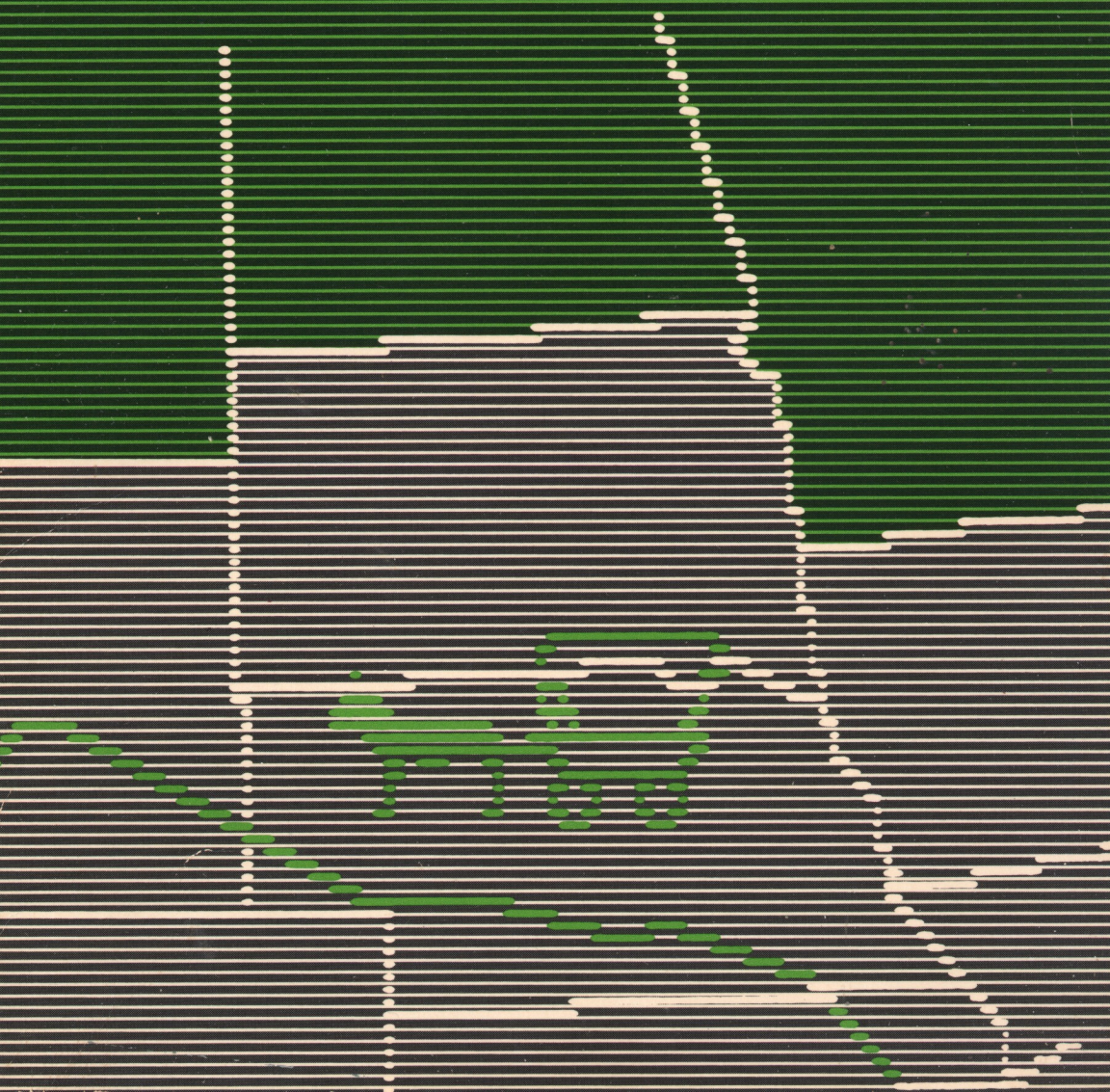


Ann Lathrop • Bobby Goodson

# **COURSEWARE in the Classroom**

**Selecting, Organizing, and Using  
Educational Software**





# Courseware in the Classroom

Selecting, Organizing, and Using  
Educational Software

ANN LATHROP

BOBBY GOODSON



**ADDISON-WESLEY PUBLISHING COMPANY**

Menlo Park, California • Reading, Massachusetts  
London • Amsterdam • Don Mills, Ontario • Sydney

10.25

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Design and cover: Richard Kharibian

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Published simultaneously in Canada.

ISBN-0-20007-4

ABCDEFGH-ML-89876543

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## Foreword

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Computers have found their way into schools faster than most of us dreamed would be possible five years ago. A PTA decides to support computer education. A parent donates a computer to the school. A teacher buys a computer for class use. By mid-1982 there was an average of two computers per school in the U.S.

What should a school do with its computers? How can it use computers most effectively to meet educational goals? What are the options? Parents, teachers, and administrators are asking these questions, fearful that, if good answers are not found, the computers may end up in the same closet with the crates of other educational technology.

Most school computers today, especially in junior high and high school, are being used to teach students about the computer itself. Computer literacy courses, programming courses, and business application courses are rapidly becoming a standard part of the curriculum. For these computer uses, all that is required is a willing, capable teacher and good textbooks. In fact, in many schools a single computer teacher can handle enough sections to give every student a one-semester hands-on course.

Other educational uses of the computer serve different purposes and make different demands on our schools. For example, computers can be used to assist with many routine teaching tasks: providing instruction, drilling facts, keeping records, diagnosing learning problems, and giving tests. A history teacher might use a computer simulation of a historical event, such as the French Revolution or a trip west on the Oregon Trail, to focus attention on the subject and to introduce a problem-solving approach to history. An English teacher may show students how to use a word-processing program as an aid to writing and revising. A math teacher could use a computer game to give students practice with the meaning of fractions.

Although little or no software is needed for teaching about the computer, instructional software is the heart and brain of these other types of computer use. The quality of the instruction depends far more upon how good the courseware is than on how good the computer is. Developing good courseware takes a great deal of creative talent and time. Schools should therefore expect to spend more money for courseware than for the computer.

It is an unfortunate fact, however, that much of the courseware currently being advertised is of very low quality. Serious classroom testing is rare. Many commercial software products lack simple user-proofing, and quite a few will not even run as advertised. Courseware reviews frequently give us the subjective reaction of the reviewer, not the results of actual use with students.

For these reasons this book is timely and important. The authors share their experience in evaluating and using courseware, building systematic collections, and recommending courseware to others. Their survey of the field gives a good picture of what is available today. If readers absorb the practical wisdom offered here they will become good consumers of courseware, and that alone will raise the standard of quality.

Arthur Luehrmann

# Preface

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Welcome to the exciting new world of microcomputers in the classroom! Some of you are pioneers with years of experience who are now searching for courseware to expand the curriculum you have established. We offer recommendations and guidelines to help you select the best for your purposes from among the many programs available today. You will also find suggestions for using computers in a variety of ways and in multiple subject areas.

For you who are novices we offer the assistance each of us would have welcomed several years ago. Our experiences in establishing large courseware collections for educational use may help you avoid some of the difficulties that plagued our early attempts. We encourage you to explore with your students the many creative and positive computer applications now possible.

In Section I we focus attention on the use of the computer as a dynamic aid in the teaching process. We begin with a brief discussion of WHY the microcomputer is such an important addition to the modern classroom. There is little value in establishing a courseware collection unless students and teachers are ready to use both the courseware and the hardware effectively. We do not address the use of the microcomputer in specific computer courses such as programming, but rather we emphasize the integration of the computer and appropriate courseware into all areas of the curriculum.

Section II introduces the various types of courseware that will be relevant to your objectives and to your individual learning situation. Separate chapters define general categories of courseware, using selected titles to illustrate the best qualities for each. Many of these selections reflect the combined experience of the authors and are highly subjective. Others are based on critical reviews that we regard as reliable. The goal of this section is to present samples of the best commercial courseware currently available. No attempt has been made to be all-inclusive, and the omission of a specific title should not be interpreted as a

negative evaluation. Neither have we included any public domain software, as this varies greatly in quality and availability. The selection of courseware for four systems—Apple, Atari, Commodore PET, and TRS-80—reflects the reality of today's educational market. Future supplements will be expanded to include courseware for additional microcomputer systems.

Section III considers the evaluation of courseware and offers guidelines for separating that which is good from that which is poor or mediocre. The presentation of evaluation criteria and forms is followed by three sample evaluations.

Guidelines for organizing and maintaining the courseware library are developed in Section IV. The actual arrangement, location, and use of the collection will vary from one school to another. However, the Policies and Procedures Manual provides suggested patterns of organization that can be adapted to local needs.

Section V is a directory of the courseware highlighted throughout the book. Each entry and its documentation is described and identified for the machines on which it will run, the subject area in which it might be used, and the publisher. Cataloging information is included as well as sources of critical reviews of the courseware.

A few definitions will provide a common framework for our discussion. We make no claims to authority; contemporary writers are using these terms in a variety of ways. The definitions are our own and are included only for clarity.

**Hardware**—the actual computer equipment, including all peripherals.

**Peripheral**—equipment (hardware) other than the computer, such as disk drives, printers, cassette recorders, etc.

**Program**—a set of instructions that directs the computer to perform a logical sequence of commands in order to achieve a desired objective, written in a special computer language such as BASIC, Pascal, or PILOT.

**Software**—a computer program, usually stored on diskette, tape, or cartridge; the program can also be in the form of a computer paper printout called a listing.

**Documentation**—program support materials such as operating instructions, the program listing, and a teacher's guide that may include instructional objectives, suggested student activities, worksheets, tests, etc.

**Courseware**—instructional software and its accompanying documentation.

Finally, we want to remind our readers that this new field is expanding so rapidly that none of us can hope to keep informed of all new developments. We have included here the best of what we have learned from others as well as from our own explorations. Readers are encouraged to send us their recommendations of courseware to include in future supplements and to share with us their experiences in evaluating, organizing, and using the courseware collections in their own schools.

Best wishes to you and to your students in your exciting new adventures with microcomputers.

## **SECTION I**

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# **Microcomputers in the Classroom**

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This new technology builds on the best of the earlier research and development to offer an exciting new learning experience. Microcomputer programs that mimicked the "teletype approach" to question and answer drills are being replaced by courseware that takes advantage of the full capabilities of the new computers and display screens, using color, detailed graphics, action, and sound to good advantage.

These exciting possibilities require that even more careful thought be given to the manner in which this equipment will be used. In the days when the computer was an expensive giant, students went, one by one, to the terminal in a central lab or computer center to perform their assigned tasks. Now that the computer has been trimmed down to only a few pounds and is no longer tied by umbilical cords to a master machine, it can be moved to meet students in their normal school environments.

A single microcomputer on a cart that travels from room to room can fulfill a wide variety of classroom needs. First of all, it can provide all the teachers in an individual school with experience using a microcomputer in a classroom. This is most helpful as they begin formulating plans for integrating computers into all subject areas in the curriculum. A gradual introduction of microcomputers also encourages full utilization of the equipment. When one microcomputer is being used to its maximum capacity, the addition of a second will be welcomed. The established procedures will not need to be changed, and the program will grow easily. If, for example, five computers are given to a school without a planning and learning period, four of them might end up in a closet.

Scheduling the use of a single microcomputer, if planned in advance by the teachers who will be most involved, does not need to become a problem. The schedule should be flexible, allowing for occasional large projects and for the introduction of additional classes as interest spreads throughout the school. One plan that works well is the use of a large two-week planning and scheduling calendar on the wall of the faculty room, giving everyone an opportunity to see who is using the computer. This promotes flexibility in the schedule and equity of use without introducing rigid rules. It also encourages communication and the sharing of ideas as teachers discuss their plans and describe their experiences.

The movement and classroom setup of computer equipment can become the responsibility of a special group of students trained for the task. It might be a service club, the computer club, or even a grade or homeroom. Experience shows these groups can handle this service well and give the teachers a great deal of support, especially in the early stages of a project when they need it the most. As the school's plan for computer use evolves from these early experiences, the mechanics of equipment mobility settle into a routine unique to each school's staff, building, and student body.

The delivery of courseware to the classroom also needs to be considered. The teacher may want to have the materials in advance to look over the accompanying documentation and to prepare student material. In this case the necessary programs will be in the classroom when the computer arrives. On other occasions the student aides may bring the programs to the classroom with the computer. To

# Chapter 1

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## Classroom Applications

The recent surge of publicity and excitement surrounding microcomputers and their availability in the average classroom implies that computer use in the schools is a “new” activity. Actually, developmental work on instructional uses of computers began in the early 1960s. Much of this early work, in a format actually referred to as Computer Assisted Instruction (CAI), focused on the areas of math and reading. These programs utilized large banks of information and instructional materials to lead students, by a programming technique known as branching, to a level of instruction appropriate for each individual. A large mainframe computer was required for this type of instruction.

In another part of the country at that time science simulations were being developed. The best of these early programs still serve as prototypes for educational computer simulations and are now being adapted for classroom use on the microcomputer. Several far-sighted educators appeared at conferences and meetings to extol the potential educational uses of the computer. Many of their ideas are only now becoming generally accepted.

The early approaches to CAI were based upon sound educational philosophy but were sometimes lacking in creativity and imagination. The state of the art twenty years ago did not offer the graphics and sound capabilities available with today’s technology. The advent of the microcomputer—smaller, portable, easily affordable, and independent of expensive phone lines and computer on-line charges—is encouraging the development of new concepts in instructional computer use.

from the demonstration model to the learning center model within the classroom makes the mobile computer station particularly effective. This works especially well when the computer is first introduced into the school because it gives all students access to the computer in a relatively short time.

As a follow-up to the classroom use of a simulation it is often effective to move the microcomputer away from the front of the room, changing the demonstration model into a learning center model. Small groups of students can then go to the learning center and repeat the simulation, trying new strategies and developing their own decision-making skills. Supplementary materials can often be developed to encourage students in these explorations and to record their efforts for discussion at a later time.

Programs dealing with logic and problem solving skills also lend themselves well to computer learning centers, because much of the learning takes place as a result of student interaction. Three students seem to make an ideal working group at the computer. One student working alone may concentrate too hard on the computer rather than on the processes involved, and two students are apt to take turns "working at the computer." Three students will often watch each other and discuss the process, developing their communication and social skills as well as their thinking and reasoning skills. These types of interactive exercises enrich the usual classroom environment.

The individual student station provides a means to introduce an individual to new concepts with tutorial programs, to use the computer for remediation, to explore creative activities such as writing original computer programs, to reinforce basic skills, or to enjoy computer time as a reward for good performance or behavior. These are all valid uses of a microcomputer and require only the physical setup described for the learning center model. For these uses it may be wise to choose programs that either do not have sound or that make provision for turning the sound off; otherwise use of the computer may disturb the class. It is also important to select courseware that runs independently with little or no need for teacher intervention.

As more computers become available within the school, the learning center model can be expanded to provide individual student stations. A group of four or five microcomputers can be set up in a special room as a minilab, or single microcomputers can still be kept as mobile demonstration and learning stations providing more frequent or longer periods of use. Mobile stations appear to be preferable to the minilab in most situations, because they eliminate the need to supervise a separate location. This model also continues to promote the integration of the computer into the regular classroom activities.

One or more microcomputers can effectively be placed in a library media center where they will be available throughout the school day. Students can work individually or in small groups with programs from their classroom or from the library media center collection. Courseware thus becomes an additional form of media selected to meet students' instructional and recreational needs. The use of the computer as an additional research tool should be explored in this setting.

avoid frustration and delay, this part of the procedure needs to be clearly defined and understood by all involved.

Connected to a large color TV, the traveling microcomputer is used as an aid to instruction for an entire class. A visitor enters a primary classroom and finds the class sitting on the floor around the computer. They are exploring with their teacher the exciting world of shapes and lines and space as they instruct the LOGO "turtle" to move across the screen. As they try out a series of instructions for the "turtle" they are, in reality, experimenting with the learning process itself.

In a junior high social studies class a simulation of a business situation is presented to illustrate the meaning of assets, profit and loss. The entire class is divided into small groups that represent competing businesses. Programs like SELL LEMONADE or MARKET\* describe the developing situation, record group decisions, and respond appropriately at a single demonstration station in the front of the room. The students often learn more easily from these surprisingly true-to-life experiences than from a textbook description.

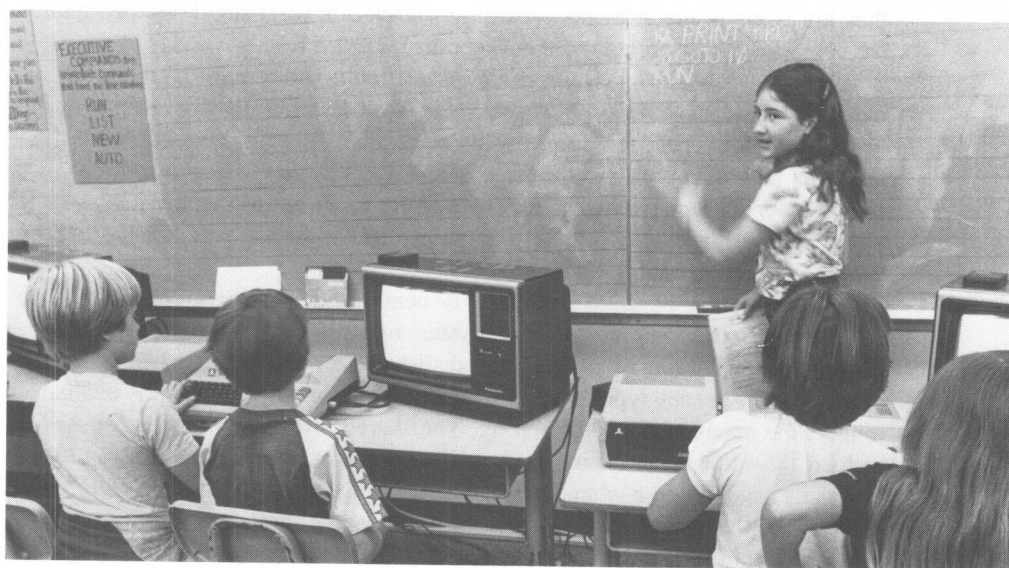
This type of computer use could be described as the demonstration model, which is especially useful when introducing new courseware to classes at any grade level. The operation of the equipment and the sequence of steps found in a particular program can be demonstrated and discussed with the entire class. When the courseware is used later by individuals or small groups of students, they will be able to concentrate on the material being presented rather than on the mechanics of the program. Younger students, new to the computer, will be especially reassured by this approach.

Ideally the setup for the demonstration model should include a large color TV positioned high enough to be seen clearly by all the students. A standard AV cart works well if it is properly balanced so it will move safely and easily from room to room. If possible, the mobile computer station should be arranged for easy use without removing the computer from the cart. In addition to the computer and disk drive there should be a small monitor for the operator, because the large screen, set for class viewing, may not be easily visible from the computer.

The mobile microcomputer station can also be set up as part of a learning center for individuals or small groups. This computer learning center should be placed where it does not distract the class but will be clearly within the teacher's view. Situated properly, it should take very little of the teacher's time to supervise the computer activity. If necessary, the computer can be moved to a table of the proper height for the students. It is important that the arrangement provide adequate room for books and papers beside the computer so students can work easily. If the large TV is still connected, it should not even be turned on while small groups are using the computer in the learning center.

The learning center model requires more computer time in any given classroom to insure sufficient working time for all student groups. However, once the operation of the equipment and the format of the program in use are understood, this activity can continue concurrently with other lessons. The ability to move

\*Programs mentioned in the text are described in the Courseware Directory (Section V).



*Top left* A computer on a mobile cart can meet many classroom needs.

*Top right* Individual learning stations in the library or classroom can be used by students throughout the day.

*Bottom* A mini lab can be used for group instruction or individual projects.

Equipping one microcomputer with a modem adds the capability of accessing large data bases at remote sites and is an option worth considering. This computer will give students the opportunity to check complete indexes when searching for specific material or to locate a specific reference not available in the local library. They can also access on-line news services to obtain current information on many topics.

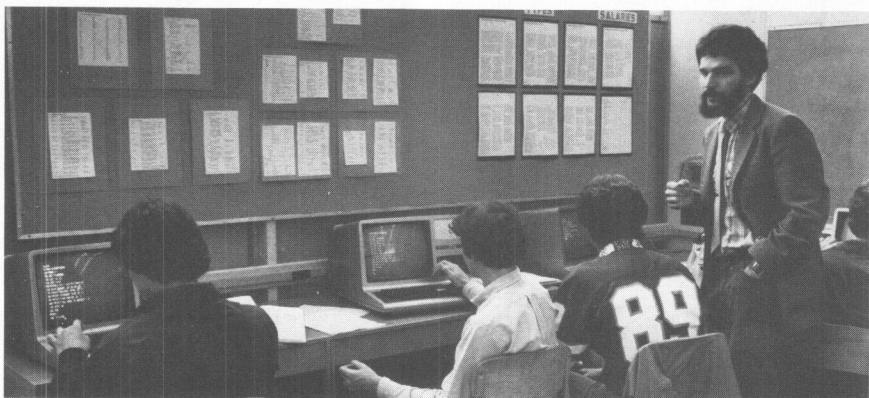
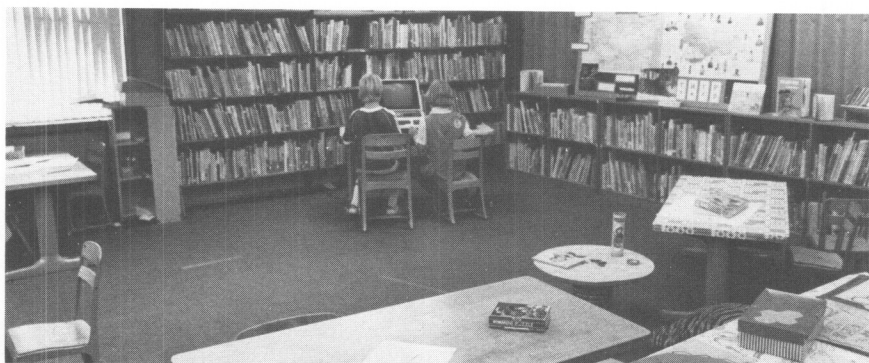
Several microcomputers may be installed in a lab setting—a minilab of three to five microcomputers to a full lab of twelve or more—to be used as a learning center. When careful thought is given to the physical setup of this type of center, a minimum amount of supervision is needed. For instance, if the computer stations are placed around the edge of the room with all of the screens visible from a central teacher station, student activities are easily monitored by the teacher or an aide. Learning stations in any lab should provide ample room for equipment and for working with the necessary books, papers, etc.

The management of courseware in this type of study center is of prime importance. Any material brought into the lab from another classroom should have all tapes, diskettes, and books clearly marked so that they can be kept together as a unit and returned to the proper location. All courseware kept in the computer learning center should be indexed and shelved for easy access. A simple checkout system should be instituted to insure that students are responsible for the material they are using at the individual learning stations. Several suggested procedures for courseware management are outlined in Section IV.

Computer labs designed for group instruction in either programming or supplemental work in other subject areas can have an arrangement similar to the learning center. These labs can also be configured as a more traditional lecture hall with all students facing the front of the room as they work. Installing rows of computer stations parallel to the front of the room in this manner makes large group instruction easier, but the instructor can only observe student work by walking around to each individual station.

The possibility of using a network or central disk-sharing system should be considered for the computer lab. This system may use several standard disk drives at the teacher station or utilize a hard disk drive. There are advantages and disadvantages to each type of disk storage, and they should be carefully evaluated to meet the needs in a specific setting. The shared disk system makes it possible to load the same material into several learning stations or makes a variety of programs available to any student on demand. CLASSROOM MONITOR, used with one of the central disk systems, also allows the instructor to observe individual student displays on the screen at the central station, and transfer any one student's work to all screens for class discussion.

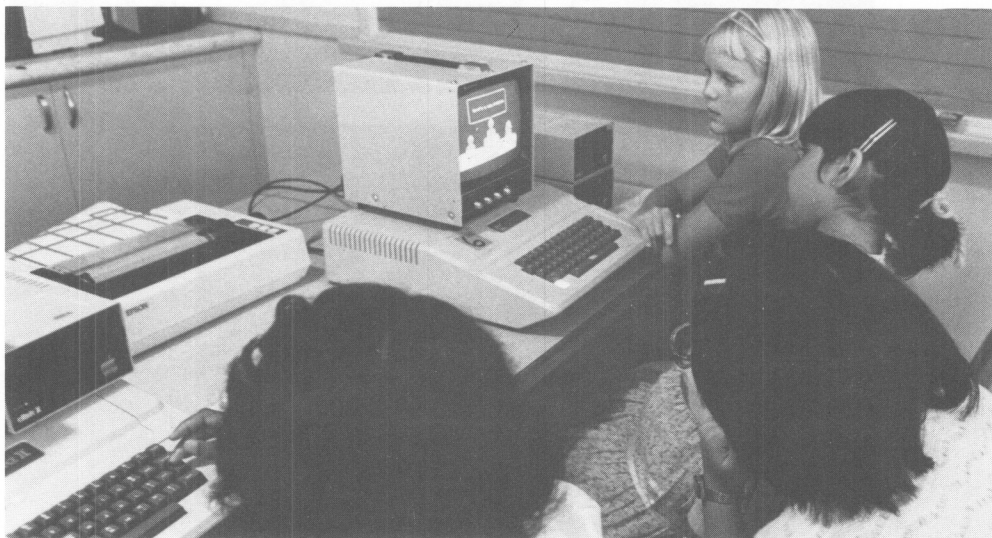
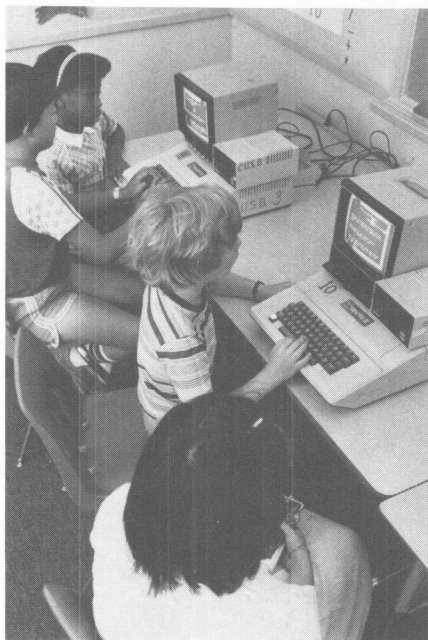
In a center equipped with a network or a central disk-sharing system it is possible to supervise access to the courseware collection from the teacher's station. However, many courseware packages now utilize copy protection schemes that prevent the use of their programs on a hard disk. Other packages incorporate procedures within the programs that may prohibit their use on a shared disk



*Top* Computers have a place in the media center.

*Center* The lab is the setting for problem solving assignments.

*Bottom* In the classroom the computer serves to demonstrate new concepts or provide material for discussion.



In a lab setting students work on individual assignments, as a group or with guidance from the teacher.

system. These problems make it essential that such systems be evaluated carefully in the light of local curriculum needs and the courseware to be used before any final choice is made.

A great deal of controversy currently surrounds the entire issue of copy protection schemes, programs for use on a hard disk, and the availability of back-up copies of courseware. It is essential to have back-up copies of diskettes, which are then stored in a safe place in case a problem arises with the diskette being used. The most careful teacher or best disciplined student may accidentally damage a tape or diskette, and a power surge or faulty disk drive can cause a problem without anyone realizing it. It is just as frustrating to find an excellent piece of courseware and discover that due to the copy protection scheme you cannot make a back-up copy and it cannot be transferred to a hard disk.

The other side of the controversy is equally understandable. Quality courseware is difficult, time-consuming, and expensive to develop and distribute. Each time an illegal copy is made of such a program the return on the developer's investment is cut. A compromise must be reached that will allow schools to use the best courseware and protect their purchases while at the same time guaranteeing the developers a fair return on their development costs. Schools must be allowed to secure archival copies of all software but must never use copies in any way that deprives the developer of the sale of an additional package. When this issue has been resolved we will have removed a major barrier to the continuing expansion of the use of computers in education.

Teachers and administrators who pioneer instructional applications also find the microcomputer useful for classroom management, record keeping, word processing, and the development of new material. It is really "frosting on the cake" to find that this marvelous multipurpose device still has more to offer after the students have left! Thus the computer also has a place in the faculty workroom or at home with the teacher for a weekend or vacation.

This wonderful array of new and creative educational applications exists today for you in your classroom. The equipment to accomplish all these tasks is readily available at prices that make it a realistic goal for any school. But equipment alone is not enough. The true magic depends upon a well-written, carefully selected set of instructions—the program—that activates the machine and unleashes its power for your use.



| Daily Financial Report - Day 2   |      |      |
|----------------------------------|------|------|
| Stand                            | 1    | 2    |
| Glasses Made                     | 25   | 50   |
| Signs made                       | 1    | 2    |
| Price                            | .10  | .08  |
| Glasses sold                     | 20   | 28   |
| Income                           | 2.00 | 2.24 |
| Expenses                         | 1.15 | 2.30 |
| Profit                           | .85  | -.06 |
| Assets                           | 4.40 | 4.29 |
| Press <b>RETURN</b> to continue. |      |      |

The computer can be the center of class discussion as students explore the world of business using THE MARKET PLACE.



APPLE PRESENTS APPLE gives a step by step introduction to the computer.

skills, speed, or certain types of comprehension, but curriculum packages that span a wide range of ages and reading abilities are not yet available. A great deal of care will have to be taken in the evaluation and implementation of these programs to be sure they are educationally sound.

The lack of keyboard skills does not seem to be a major problem for young students as long as the tasks are kept to a manageable size. In the primary grades the students are expected to enter single letters or numbers and then short words. ALPHAKEY is a simple introduction to the keyboard that also gives practice in letter recognition. Short sentences and finally paragraphs are reasonable tasks in the middle grades. It may be helpful to have an introductory typing tutorial program like TOUCH TYPING available for students who express an interest in developing these skills before reaching a grade where typing classes are offered. APPLE PRESENTS APPLE, written to introduce the keyboard and the computer, may also help students who are meeting the computer for the first time.

One of the more exciting uses of the computer allows us to bring new experiences into the classroom through simulations of many kinds. Historical simulations bring realism and a sense of true understanding to social studies in ways that are not possible with standard textbooks and films. They can be used in conjunction with any period of history, bringing the student in as a participant. Good examples are VOYAGEUR, FUR TRADER, and FURS, where the students become explorers of the trails and waterways in a new country. Simulations can be used to provide a basis for a better understanding of the modern world in which the students live. THREE MILE ISLAND and SCRAM give students an opportunity to deal with—or cause—nuclear crises. Their experiences with this type of simulation can be the foundation for class discussions, debates, related reading, and research.

## Chapter 2

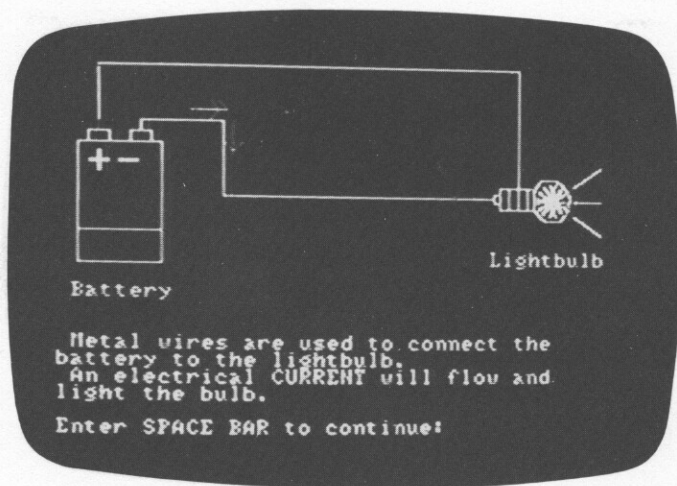
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### Curriculum Objectives

We have found a place for the computer in the school and are now ready to find its place in the curriculum. At the secondary and college level we all too often set the computers aside in a special niche labeled computer science, math, or business education, and in this way we say to all other disciplines: “Don’t bother about computers.” This exclusive attitude delays the introduction of computers into other subject areas and deprives students of many creative applications in language arts, science, social studies, and the fine arts.

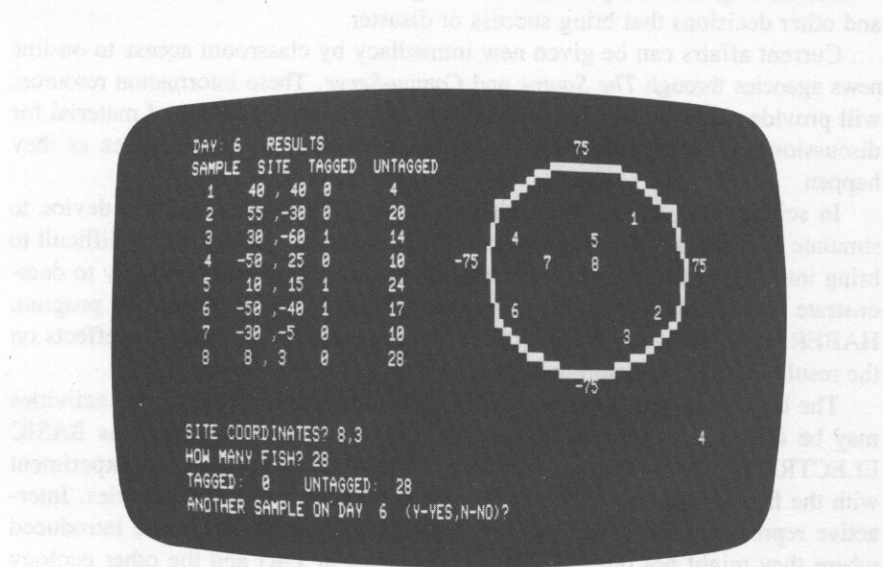
It is in the elementary grades that the real versatility and potential of the computer is being explored today. The wide variety of courseware now available encourages the utilization of the computer to meet many existing curriculum objectives. Computers find a place in every subject area, just as they are being integrated into every aspect of our everyday world. Given the proper courseware a creative teacher can use the computer to enrich and extend many classroom activities. This involves a choice of instructional style as well as subject area, because the intended use will determine whether a drill, tutorial, simulation, or other program is most appropriate.

Let’s explore the possibilities, starting in the primary grades where attention spans are short and the use of varied approaches to learning is often the key to reaching young students. The computer is a motivating force as well as a learning tool and can be very helpful with many early developmental skills. However, letter recognition and some reading ability are necessary for operating many programs, and careful selection is especially critical at this level. HODGE PODGE and NINE GAMES FOR PRESCHOOLERS provide a nice variety of entertaining



Current flow is controlled by students in BASIC ELECTRICITY.

Many mathematical concepts can be explored and illustrated at the computer. BUMBLE PLOT introduces graphing at an elementary level, and, for advanced students, PLOT illustrates a sufficient number of graphs of equations and functions to allow them to generalize the concept being presented. DARTS and CROSSBOW use a game format to reinforce the concept of equivalent fractions and the use of a number line in estimating fractions. The computer can foster a better grasp of many basic math ideas by freeing students from the demands of



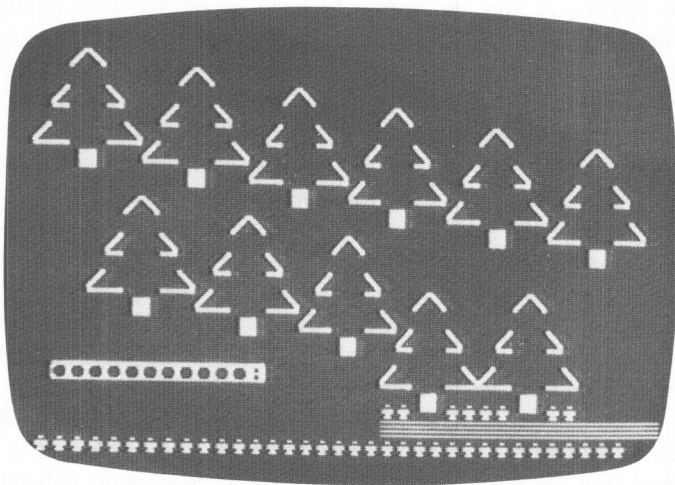
TAG lets students experiment with sampling techniques in a fish pond.

alphabetical order, encouraging students to compete with their own best times. Grammar, parts of speech, and rules of punctuation all lend themselves well to the format of computerized drill. Such programs are especially helpful if they provide a review of basic rules and examples of correct usage, as in PUNCTUATION SKILLS. Spelling drill presented in the old favorite Hangman game can lead to individual discoveries of basic spelling rules that seemed meaningless or irrelevant until the student found a need for them in a competitive situation. A mad-lib game can make practice with parts of speech more interesting than the usual paper and pencil drill.

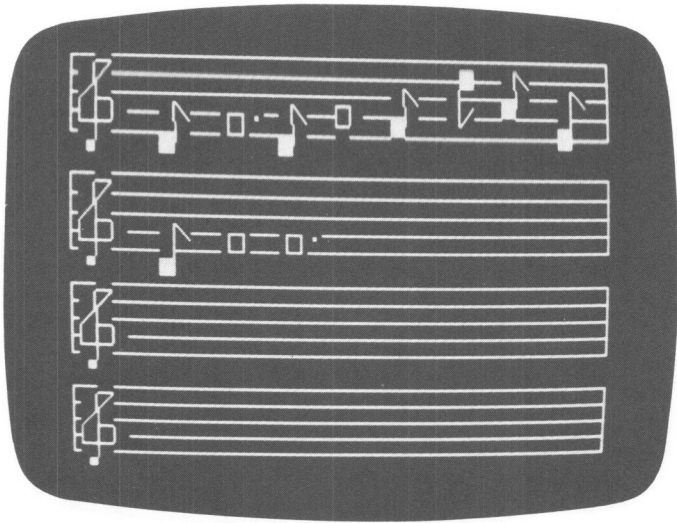
Composition on the computer offers other exciting new opportunities. The use of SCREEN PRO 40, a simplified screen editing program for very young students, allows students to concentrate on true creative writing skills rather than being frustrated by the ordeal of manually writing, editing, and rewriting. Older students can use one of the less complex standard word processing programs for creative writing, reports, and other compositions. Teachers can edit papers, and students can then make corrections with ease, giving their full attention to the changes rather than to the tedious task of copying. When the corrections are finished, a command to the computer starts the printer, and the completed assignment is ready in a matter of minutes.

The computer can generate "story starters" or samples of poetry in a particular pattern to serve as takeoff points for creative writing assignments. SAMMY, THE SEA SERPENT lets primary students participate in the story. With COMPU-POEM the student and the computer cooperate in writing original poems that may later be modified and expanded by the student.

The role of the microcomputer in reading instruction is only now being extensively explored. There are some programs designed to develop specific reading



SAMMY, THE SEA SERPENT explores the forest.

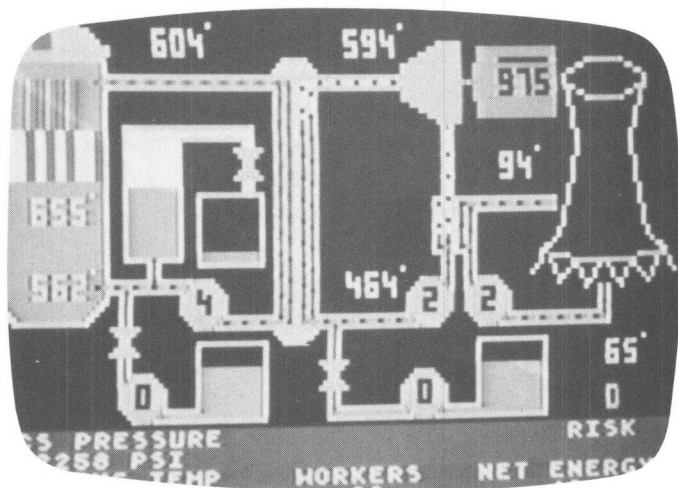


Students create their own melodies with MUSIC!

Foreign language drill can be individualized and made more interesting by adapting many language arts programs to provide practice with the vocabulary of the language being studied. SPANISH HANGMAN and PRACTICANDO ESPAÑOL CON LA MANZANA II let students proceed at their own pace and provide the challenging drill they need to develop fluency.

Some programs being incorporated into the curriculum may be short stand-alone activities, relatively limited in scope and directed toward a single objective. Other packages may be integrated series of related and/or sequential programs built around common objectives. Such curriculum packages are generally developed for a specific subject area, treat one or more specific skills, and are geared to a stated grade level or levels. They may also have an added module designed to provide teacher support and classroom management.

The choices of courseware are as wide as the imagination of the teachers and programmers involved in this new field. Programs now span all areas of the curriculum and range in instructional mode from standard drill and practice exercises, many written in game format, to challenging activities designed to develop logical thinking and problem-solving skills. This entire gamut of instructional courseware is available for use by the creative teacher.



The potential danger of a meltdown is simulated in SCRAM.

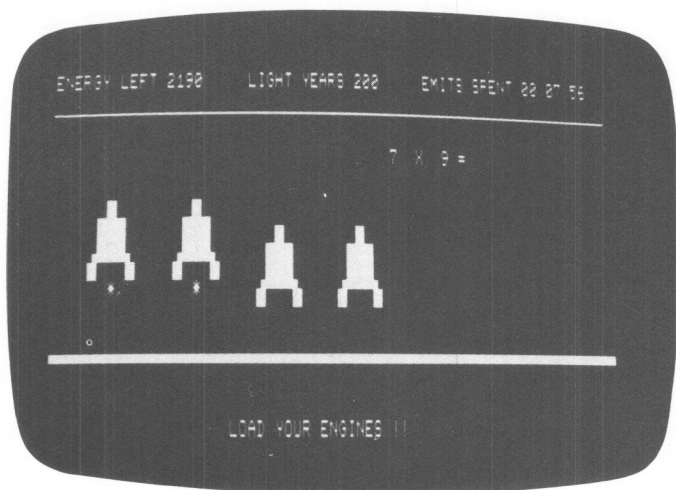
This introduction of computer simulations into social studies classes also presents opportunities to develop decision-making skills. The path followed by a well-written simulation will change at each step depending upon student responses. This simulation then becomes an open-ended activity, repeated over and over, as students try new ideas and observe new results. GEOGRAPHY SEARCH gives the students an opportunity to be sailors aboard the ships searching for the New World, making them responsible for navigation, record keeping, provisioning, and other decisions that bring success or disaster.

Current affairs can be given new immediacy by classroom access to on-line news agencies through *The Source* and *Compu-Serve*. These information resources will provide many opportunities to use the computer as a source of material for discussion and as a vehicle for the delivery of ideas and experiences as they happen.

In science the computer comes into its own as a demonstration device to simulate events that might otherwise be too expensive, dangerous, or difficult to bring into the classroom. As an example, the Haber process is not easy to demonstrate to students in a conventional school laboratory. But with the program HABER, students can not only follow the process but also study the effects on the results of varying conditions.

The lack of equipment or teacher expertise that often limits science activities may be compensated for by the use of computers. Programs such as BASIC ELECTRICITY both instruct and give students an opportunity to experiment with the flow of electricity before they sit down with wires and batteries. Interactive representations of activities in the biological sciences can be introduced where they might not otherwise be available, as in TAG and the other ecology studies from ECOLOGY SIMULATIONS 1 & 2.





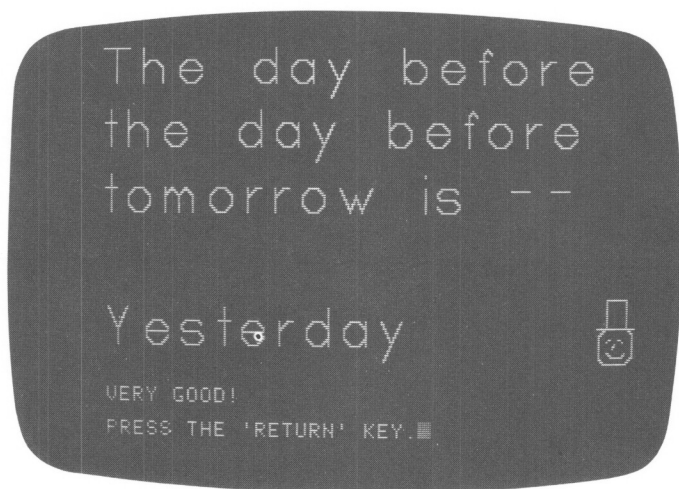
The engines are fueled with correct answers in GALAXY MATH FACTS.

computation and the likelihood that numerical errors may interfere with their understanding of the concepts involved.

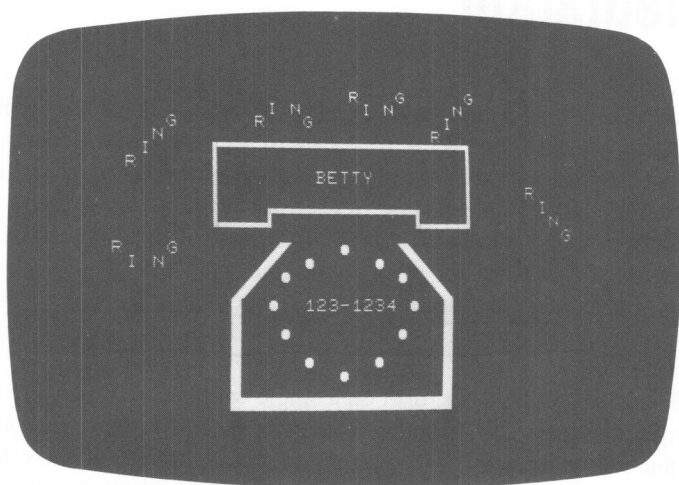
Math drill and practice programs designed as total curriculum packages, such as K-8 MATH, can provide remediation, drill, and extension activities for students. Short, single concept drills can also be very effective in the classroom as part of an individual lesson and are available for a wide variety of math topics at all grade levels. FACTORING WHOLE NUMBERS, for example, offers not only drill but also enrichment activities within the given content area. GALAXY MATH FACTS generates game-formatted drills on basic number facts at any skill level. Algebra students can practice solving equations in the motivational form of an ALGEBRA BILLIARDS game, a program that adjusts the level of difficulty automatically in response to student performance.

The power of the microcomputer can also be utilized in many of the fine arts. PAINT opens the world of graphic art to young students. The use of a graphics tablet or a program like MICRO\*PAINTER can introduce a whole new creative media. Although RATTRUN, INTERNA-MAZE, and AMAZING were written as games, they can be used in an art class as dynamic examples of the use of perspective. INTERVAL MANIA, MUSIC THEORY, MUSIC: TERMS & NOTATIONS, and MUSIC! provide an opportunity for individual students at many levels of musical ability to explore music theory without needing access to any musical instrument.

Business education classes use the computer as a business tool, and with programs like NUMERIC DATA ENTRY and MICROCOMPUTER KEYBOARDING it becomes an instructional device as well. DIET provides home economics classes with an opportunity to experiment with the effects of diet changes in relation to individual characteristics.



Time sequences are introduced in CALENDAR SKILLS.



MY TELEPHONE rings when students enter the right number.

**SKILLS** students are able to specify the number of examples and the speed at which they want to work on any given day. **FRACTIONS** and **GEOMETRY AND MEASUREMENT** are examples of similar math drills for older students.

A series of single concept drills can be developed around one specific topic, as in **FUNDAMENTAL PUNCTUATION PRACTICE**. Typing skills are developed by **TYPING TUTOR**'s drill on particular letter combinations and phrases. A more comprehensive program, such as **ADDITION—ALL LEVELS /SUB-**

# Using Courseware in the Classroom

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FOR SUBTRACTION, BOBBY, YOU MUST  
ADD THE OPPOSITE OF THE SECOND NUMBER.

FOLLOW THESE TWO STEPS:

1. WRITE THE PROBLEM AS AN ADDITION PROBLEM.
2. CHANGE THE SECOND NUMBER TO ITS OPPOSITE.

WRITE THE PROBLEM AS AN ADDITION  
PROBLEM NOW, BY PRESSING THE + SIGN.

-8 - -18 =

-8 ■

Careful explanations in NUMBER LINE help students develop understanding of adding and subtracting integers.

and handling random numbers or statements, allowing computer responses to students to be varied and interesting without detracting from concentration on the subject at hand. The ability to generate unlimited numerical examples and to randomly select words and sentences creates variety and holds the student's interest. THE MATH MACHINE not only generates all the necessary math problems at any given level but also provides game rewards when the student reaches the mastery level specified by the teacher.



obbalpyr

?

?r?b??ly

Player 36 Demon 24

Correct letters are left on the screen as clues in MAGIC SPELLS.

## Chapter 3

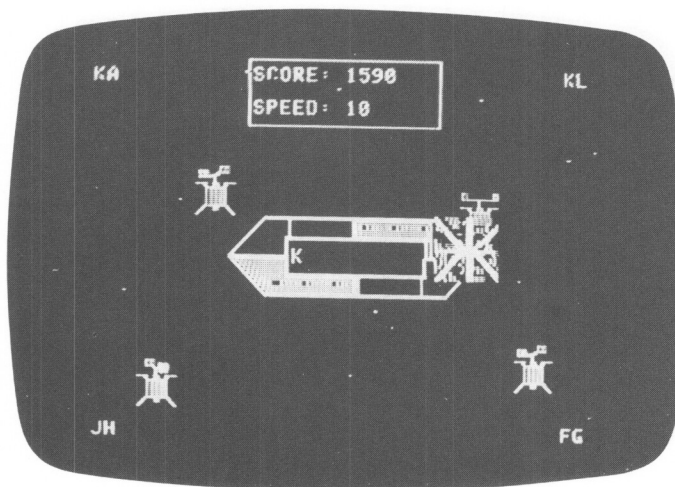
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# Reinforcement and Remediation

The traditional mode—the historical context—within which the student has interacted with the computer has been in its role in remediation and reinforcement. The drill and practice, question and answer approach to educational programming is the most readily available format, and it also exhibits the greatest range of quality of material and presentation style. Programs of this type can be used in a wide variety of situations for several different purposes. The well-developed drill program is patient and can be tailored to meet the individual needs of each student. It is generous with its use of positive feedback and is nonjudgmental in response to errors.

Programs that provide short drill on a single concept are especially effective with younger students. CLOCK allows students to adjust the hands on a clock to match the time presented on a digital watch. CALENDAR SKILLS deals with concepts such as yesterday and tomorrow. MY TELEPHONE gives students necessary practice on their own phone number, and in the same program they have the opportunity to practice number recognition and sequencing. ALPHABET provides similar practice with letter sequences. Single concept drills can be used to check older students' comprehension of basic facts, such as their ability to name the capital of each of the fifty states in GEOGRAPHY EXPLORER USA.

Single-concept drill programs also do a good job of providing practice on specific math skills, as the computer can generate an unlimited number of examples fitting any given parameters at any desired level of difficulty. In DIVISION



MASTERTYPE challenges students to type letter combinations fast enough to repel the invaders.

sequence. At this point the student is guided through the correct solution of the problem and, when ready, is presented with another similar problem to solve. FRACTION-EQUIV 1 counters each wrong answer with a graphic representation of the problem, and subsequent incorrect responses bring increasingly explicit graphic explanations.

These computer-based drill programs can often be tailored to very specific student needs rather than providing the shotgun approach to a general set of objectives that is common in workbook drills. Modifications can occur in a variety of ways. A simple change in style could be made, such as using multiple-choice questions instead of those requiring that complete answers be entered from the keyboard, which make spelling ability critical. A more subtle change could be made within the program itself, as found in SPELL-N-TIME, where the timing of the spelling drill automatically speeds up as the student's skill improves or slows down in response to errors. This program also breaks words into syllables to offer an easier task when the word is misspelled.

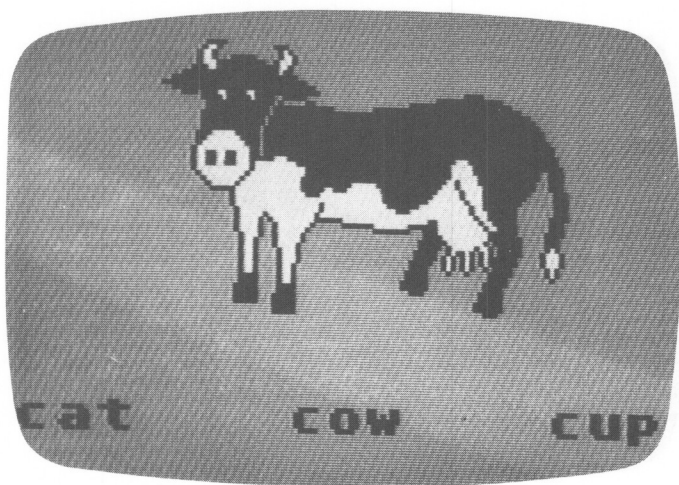
Closely related to drill are the educational games and game-formatted activities that utilize specific educational concepts in their design. These are often a more interesting form of drill, taking advantage of the motivational factors inherent in game playing to encourage student participation and achievement. MASTERTYPE presents all of the usual typing drills in a game format that is especially appealing to students. The computer can also add a new twist to games already familiar to the student. Hangman, in its many guises, is useful for spelling or vocabulary drill when the teacher is able to insert individualized word lists. CROSS CLUES uses a crossword format to combine spelling and vocabulary drill with the development of logical thinking patterns. Bingo and Concentration-type game boards, like THE LEARNING BOX, can have many applications in

**TRACTION—ALL LEVELS**, can provide remediation in a wider variety of skill areas, because it presents a continuum of problems of increasing difficulty or complexity.

Drill programs can be incorporated into a more comprehensive courseware package that includes a management module. **MATHEMATICS EDU-DISKS** provides practice on each elementary math operation, from introduction to mastery, and provide help for the student who has difficulty with any particular type of problem. **ESSENTIAL MATH** provides similar practice for secondary students. In each of these the teacher remains in control, determining the specific objectives to be addressed, the number of examples to be done at each level, and the mastery and failure level for each student. As the student demonstrates mastery of each objective, the program automatically advances to the next level, until all of the assigned topics have been covered.

There are basic qualities that should be present in any drill program for it to be truly effective. First and foremost, it must run smoothly and be error free. (It would seem that this should not even have to be mentioned as a desirable quality, but experience shows us otherwise!) Instructions for running the program should be written in a clear and concise manner and should be well formatted on the screen. These instructions should be limited to exactly what the student needs to know in order to run the program successfully. Lengthy explanations and justifications for the manner in which the program operates should be placed in the documentation rather than on the screen. The program should operate in a simple manner, always clearly indicating the student's options, so that attention is given to the subject matter rather than to the computer operation.

The best drill and practice programs make use of many of the computer's unique capabilities. One of the functions the computer performs well is generating



Initial sounds are heard and illustrated in **PHONICS**.

# Chapter 4

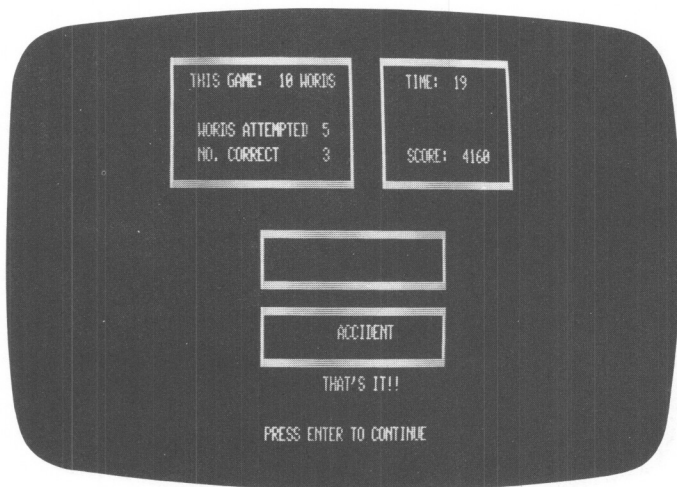
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## Tutorials

One of the most promising uses of the computer is the role it can play as a tutor for the student. In this mode the computer introduces new concepts, totally new material, or extensions of previous lessons. Tutorials are usually designed for use by an individual student. Well-developed tutorials are similar in some ways to the earlier CAI programs, utilizing a programming technique known as branching by which the programmer adapts the program in progress to the student's specific needs. An incorrect or inappropriate response redirects the lesson to explain or expand a concept and then returns the student to the main program. The interactive capability and the versatile, creative displays now available on many microcomputers open up many exciting new possibilities for tutorials. Unfortunately this is one of the most difficult types of courseware to produce, but many of the programs being developed and published by CONDUIT indicate what we can expect in the future.

CO-PILOT, an interesting example of a tutorial, is designed to teach the computer language PILOT. It offers instruction in short modules, and each lesson is followed by an opportunity to practice the concept that has been presented. The computer checks each response as the student progresses and gives the option of more practice before continuing. The speed of the program is always under the student's control.

Tutorials have many potential uses. It has frequently been difficult for rural schools and smaller urban schools to offer a wide variety of courses or to institute



Students try to beat their own best scores in SPELL-N-TIME.

Graphics and color can be used most effectively, as in JUGGLES' RAINBOW, where the evolving colors and patterns provide both direction and reward. Used with care, sound can be a reward (as in DARTS) or it can be an integral and necessary part of the program (as in PHONICS). The SPELLING PACKAGE combines sound from a tape recorder with words on the screen to create a new approach to testing.

The provision of immediate feedback is especially valuable in drill and practice programs, and careful attention needs to be given to the quality of this feedback. First, the responses to the student's answers should always be encouraging and positive. Wrong answers should be corrected immediately, erased, and the student should be directed to try again—for a limited number of attempts—or suggestions should be given to guide and correct the student's reasoning. The specific purpose and design of the program will determine which option to use. Some drill programs, like HOMONYMS IN CONTEXT, keep track of student errors and present the same examples again later in the drill until the student has mastered that particular concept. NUMBER LINE immediately stops and explains the correct procedure after the student's second incorrect attempt.

If the student does not spell the word correctly the first time in MAGIC SPELLS, all incorrect letters are removed, leaving the correct letters on the screen as a hint. MAGIC SPELLS not only provides drill on teacher-selected word lists but also allows students to enter their own word lists into the spelling game. SENTENCE DIAGRAMMING informs the student when a mistake has been made and waits for a correction before proceeding. This program makes good use of high-resolution graphics for the diagrams and uses the editing capabilities of the computer to move the parts of the sentence around on the screen. In MATH SEQUENCES a wrong answer flashes on the screen and the student is encouraged to try again. A second error on any given problem automatically initiates a tutorial

All necessary worksheets, maps, charts, reference guides, and suggested resources should be included where appropriate.

In a well-developed tutorial the student becomes involved in a very real dialog with the teacher/author, using the computer as the vehicle for communication. This technique can span the entire range of the curriculum and is one of the most exciting areas for future courseware development.

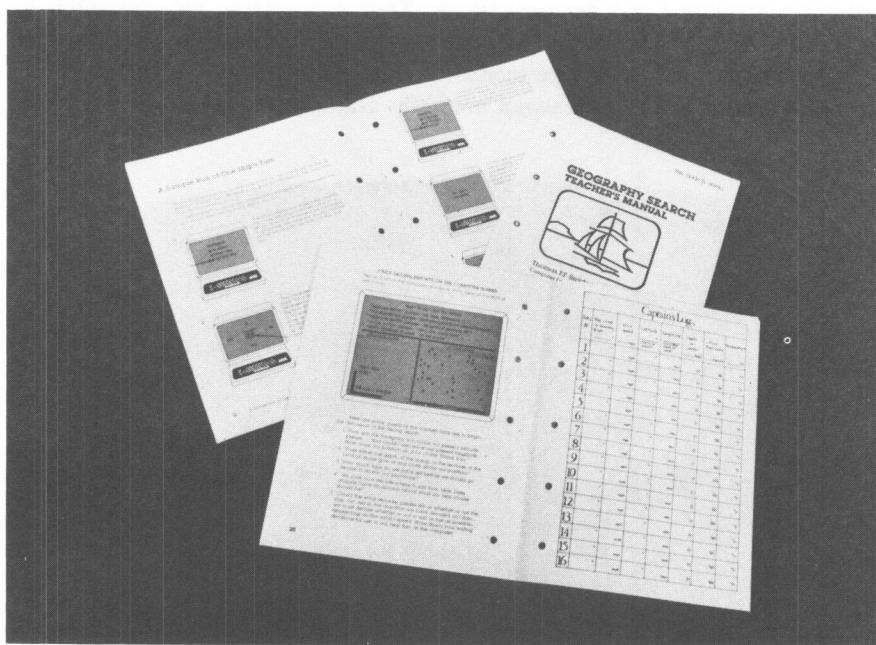
language arts, social studies, and math drill. Eye-hand coordination, shape discrimination, critical thinking, and other intellectually important skills can also be developed with educational games on the computer. Game-formatted programs are most effective when the instructions are given in a manner that will relate them to the desired educational objective. They are a highly motivating and delightful supplement to the more traditional instructional techniques.

Computerized drill and practice in their many formats offer definite advantages over the more usual form of workbook or paper-and-pencil drill. The comprehensive drill package either tests the students and places each one at an appropriate level that will be challenging without being too difficult or gives the teacher the opportunity to do so. Students receive a random selection of sentences or problems, repeating the drill only as many times as necessary to master the designated objectives. This avoids the boredom of continuing with numerous examples after the student is ready to move ahead. Wrong answers are caught immediately, which reduces the chance that incorrect procedures will be reinforced by repetition. The structure of the drill can also be varied to increase student interest, including the use of many game-formatted programs. All of these factors combine to create an individualized and highly motivating learning situation.

management of a presidential election campaign or the operation of a nuclear reactor. A visit, via computer, to ODELL LAKE brings the ecology of the lake into the classroom. PEST gives students an opportunity to experiment with the ecological effects of pesticides while they battle various types of infestations. Well-written simulations such as these can provide students with a sense of realism and understanding not otherwise possible in the classroom.

Simulations also provide a unique opportunity for students to develop insight and learn decision making skills with programs whose outcome will be influenced by the user's choices. In GEOGRAPHY SEARCH students actually chart their course as the ship searches for the New World. The program can be repeated, trying different options and studying the results. Well-written simulations can guide students into a discovery mode of learning not readily available in any other media. To be really useful these programs must be accurate in every possible detail; their development therefore requires much research and considerable programming skills. They are powerful teaching tools, and good ones are well worth the time it takes to locate them.

One of the most effective and widely used simulations is OREGON. This is a particularly good example because it is well written, pays great attention to historical detail, and is true to life in a surprising number of ways. It is also extremely useful in the classroom because it fits well into the standard curriculum at several grade levels. The authors of OREGON read the diaries of the original



GEOGRAPHY SEARCH strategies are chronicled in the ship's log.

a broad curriculum at the secondary level because of small classes and/or the lack of qualified teachers in specialized subject areas. Even in large urban schools declining enrollment has forced many advanced or less popular courses to be eliminated from the curriculum. As good tutorials become available they may meet some of the needs for special courses. However, a plan for a teacher to monitor and support students in these courses should be developed to ensure the success of such a program. Day-to-day instruction, routine quizzes, assignments, and directed study can usually be handled by the computer if the tutorial has been selected with care, but the best computer program in the world cannot replace a teacher who is available, willing to listen and discuss the issues involved.

In the elementary grades tutorial programs may eventually provide the advanced material necessary for highly motivated, curious, or gifted students. The microcomputer offers these students an avenue for independent, active exploration in areas of special interest to them. The introduction of a microcomputer and appropriate courseware into the library media center of an elementary or middle school encourages this type of independent study at an age when students are often the most curious and excited about learning.

We should also explore the possible benefits of tutorials for the student who is homebound or who must be out of the classroom for an extended period. The microcomputer can become a real link to the school for students using programs developed with their special needs in mind. Student work sent back and forth on a diskette, or better yet by a direct link to the classroom computer through a modem, can make participation in the educational process and interaction with other students and teachers possible for students otherwise deprived of such opportunities.

Tutorials will be most effective when learner objectives can be clearly defined and easily measured. The standards for successful tutorials are much more demanding than for other types of programs. To be acceptable they must take full advantage of the interactive capability of the microcomputer. Material must be presented in small increments, and the pacing must be student-controlled in a manner that does not detract from the flow of the lesson.

At every step in a good tutorial, positive feedback, presented with variety and imagination, is crucial to the student's success. In these programs the student's responses will trigger appropriate branching, and the progress through the program will be determined by the student's interaction with the material. Although branching is usually automatic it may also be available on demand when the student asks for assistance or to review the material. Frequent testing, incorporated into the program in an interesting manner, can also increase the student's feeling of accomplishment. Testing in this context is a part of the learning pattern rather than a possibly threatening evaluative tool.

Tutorials need to be carefully correlated with the existing curriculum, presenting the necessary material in an interesting manner and not simply transferring the textbook to the screen. It is important that tutorials be fully documented, self-directing, and able to provide as complete a learning situation as can be devised.

Another use of simulations is illustrated in the Search series. Here the students must be able to utilize a fairly comprehensive body of knowledge on the given subject. In GEOLOGY SEARCH the students prospect for oil. To be successful they must have a good technical vocabulary and a knowledge of rock formations and of testing procedures used in the field, and they must be able to plan the finances for the exploration and marketing of the oil. If all of this sounds too involved for the average teacher or class, be sure to look at the excellent and very necessary documentation that comes with the program. The teacher's guide and the student *Searchbook* present all of the preliminary lessons in a very usable and understandable manner. The computer component of the program will not be started until the necessary lessons have been completed and the students have sufficient knowledge to participate fully in the experience. Another unique feature built into the Search programs is the fact that they are class activities. Their successful operation depends upon group participation, the acceptance of individual responsibility for specific portions of the activity, and the effectiveness of cooperative decisions made by the group as a whole.

Demonstrations incorporate many of the same qualities of the simulations but usually involve a physical object or experience. A program like SCATTER, for example, simulates an experiment usually seen in a cloud chamber. The Millikan Oil Drop experiment is effectively simulated in the MILLIKAN EXPERIMENT. Demonstrations can thus simulate objects or events that would be too difficult, too dangerous, or too expensive to replicate in the ordinary classroom. Unfortunately, these programs are still difficult to find for microcomputers. Despite the fact that this type of demonstration is one of the more common uses of the computer in industry and engineering, few have been developed for pre-college education.

The titration process was one of the earliest computer-based simulations written at the university level. TITRATE and CHEM LAB SIMULATIONS I can now be used in high school to demonstrate the entire titration procedure prior to entering the lab. Students can experiment with pressure and temperature of gases without danger in IDEAL GAS LAWS. Used in this way, demonstrations have been found to clarify the experience for the students and help to eliminate costly and dangerous errors.

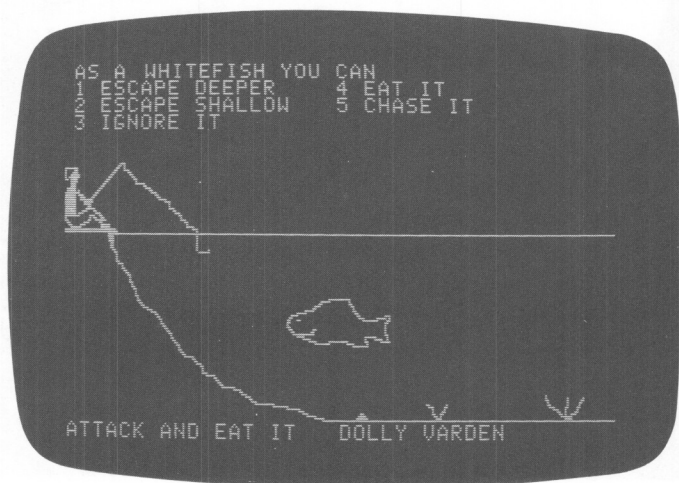
A demonstration program that makes use of animated computer graphics, with the motion controlled from the computer keyboard or game paddles, becomes a new and unique teaching tool. ENGINE simulates an operating internal combustion engine and, with the student controlling the action, clarifies the interaction of the piston and valves as no still picture, film, or verbal description could. A program with a graphic representation of a beating heart circulating blood through the heart and lungs, again under student control, can enhance the student's understanding in a very special way.

Demonstrations can also provide a strong new component to the math program, as beginning "mathematicians" often miss the broad and more interesting view of mathematics in their struggle to "get the right answer." When demonstrating a basic concept, such as measures of central tendency in statistics or

## Chapter 5

# Simulations and Demonstrations

Among the most creative programs being published today are those in the category of simulations and demonstrations. They can enlarge the classroom to encompass the entire world and all of recorded history. Some of these simulate historical periods that cannot be recreated authentically in the classroom. Other simulations present experiences not normally available to students, such as the



A simulation helps students learn about the food web in ODELL LAKE.

## Chapter 6

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# Approaches to Problem Solving

Our skill in solving problems is dependent upon our ability to analyze a situation, gather pertinent information, formulate a plan, test the hypothesis, and then generalize from whatever results are obtained. The overall goal of education should be to help students develop these techniques and apply them to many different types of problems. Such problem-solving skills usually develop slowly as a person matures, faces problems, and learns from them. Today the computer can introduce a situation, accept student responses, and modify the situation accordingly, and then it can present a solution or outcome to provide a vehicle for helping students develop problem-solving skills in an exciting and realistic manner. By carefully defining the skills we expect students to learn in this area at any given age and then searching critically through the courseware available for that age group, we can often locate good problem-solving lessons.

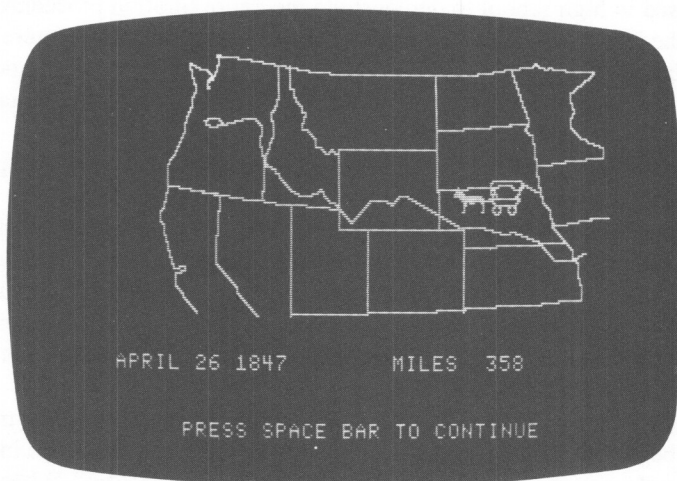
Many simulations can be used in this context by leading students into situations that require active problem solving. HAMMURABI, SUMER, and KINGDOM are often used to simulate various forms of government in a social studies class. They are somewhat ineffective if made available to students only as a one-time nondirected game activity. If, however, the students are challenged to find the best solution or to identify, through experiment and logic, the various constants that determine success or failure, this type of program can become a stimulating ongoing activity.

Excellent problem-solving exercises are often built into game-formatted drill and practice programs. For instance, SNARK builds on students' abilities to use a grid to locate a given point. It challenges the students to apply their basic

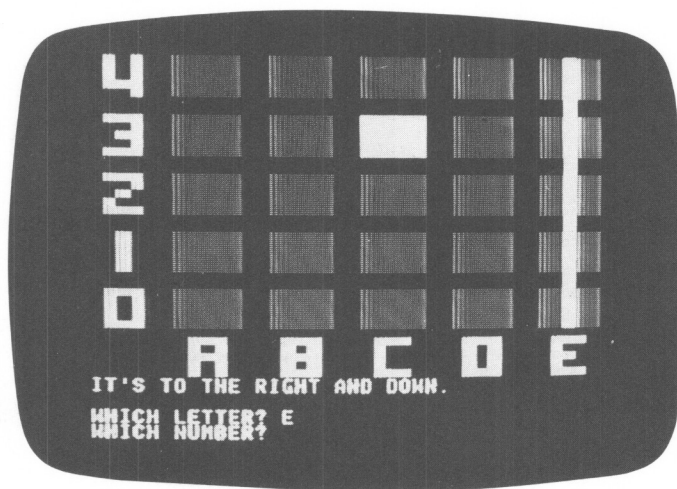
travelers along the Oregon Trail, figured the probability of each occurrence along the trail based on these diaries, and incorporated this information into the program. They were careful to make the program accurate both geographically and historically in order to give students a good picture of the total experience, the preparations that went into the trip, and the hardships encountered along the trail.

With careful planning OREGON can transcend the history lesson and become part of language arts and math as the students chronicle their experiences along the trail, budget their money carefully, make maps and graphs of their progress, and finally research and draw conclusions from their experiences. This is a program students will request repeatedly, trying first of all just to “make it” to the end of the trail and later to reach Oregon with sufficient money to start their new lives. They will try several strategies in planning their trip, buying their supplies, and selecting their activities along the trail. They will stop in the middle of the “trip” and ask if they must continue, suddenly seeing that they made a poor decision in purchasing their supplies or in some other component. If they can explain why they feel it was a bad decision and what the better alternative would have been, the program can be stopped and restarted and the new plan put to the test.

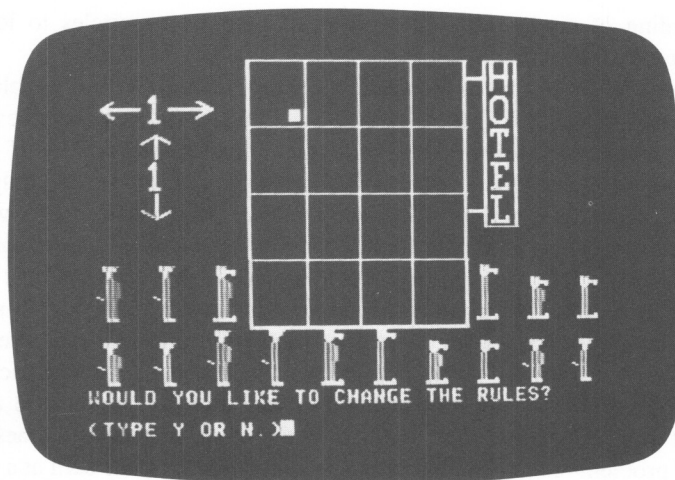
In simulations it is important that the program move along smoothly and as rapidly as possible to heighten student interest and excitement. The inclusion of sound and graphics should be evaluated carefully to be sure that they add to the movement and the clarity of the program in a positive manner. For example, in one of the many available versions of OREGON excellent graphics include an accurate map of the trail; however, because the map appears in every sequence of the program it has the effect of interfering with the momentum of the trip. Had the map been made available only on demand, the effect could have been to increase rather than detract from the excitement that builds as the trip progresses.



A map guides students on their way to OREGON.



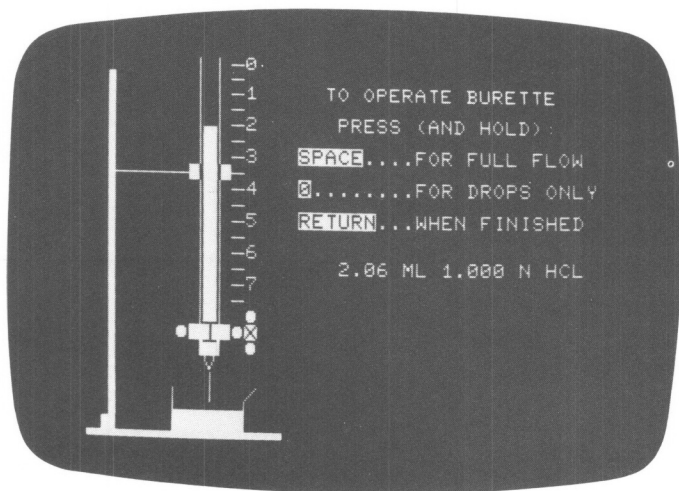
Well chosen hints add to the fun and increase student success in BUMBLE GAMES.



Student options in MOPTOWN add an increased dimension to the puzzles.

to use a screen editor to change puzzle pieces or even design their own for additional challenges.

Adventure-type game programs, though usually excluded from the realm of instructional courseware, make especially effective use of the computer's capabilities. The branching techniques used traditionally in tutorials are incorporated



TITRATE allows students to control the chemical balance.

slope and intercept in algebra, the computer can do the simple arithmetic while the students concentrate on the concept being illustrated. FUNCTION GRAPHER gives the students an opportunity to “draw” graphs for a variety of functions easily and accurately, getting a real sense of their form and shape. In this way they can see, perhaps for the first time, the pattern and the form—and they can be exposed to the real beauty of mathematics at an earlier age.

Really good demonstrations and simulations are still hard to find but the interest and insight these programs bring to the classroom make the search worth the effort. Their use is limited only by our imagination and, for the present, by the availability of courseware.

## Chapter 7

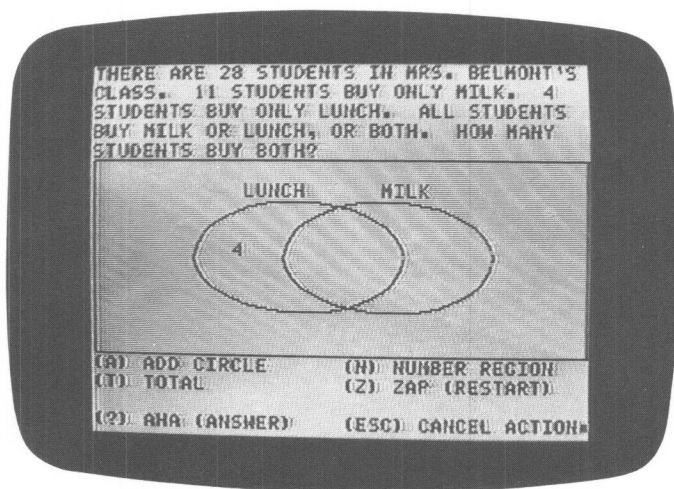
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# Program Development Aids

As educators become increasingly aware of the capabilities of the microcomputer and become more precise in defining their courseware needs, they often look with longing at the possibility of developing their own programs. The detailed and exacting skills and the time involved in good programming mandate that for most teachers this solution is not practical. Computer-assisted program development, however, offers several alternatives.

Many programs are available that will enable the teacher to produce computer-based instructional materials without needing an extensive knowledge of programming. They range from simple, well-constructed, ready-to-use lesson frameworks to more complex, open-ended, free-form authoring systems capable of generating many types of lessons. A programming language called PILOT is also available, which was developed specifically for the use of teachers creating their own material.

The easiest to use are the relatively simple single purpose programs, designed to allow the teacher to insert instructional material on any subject. They are well documented and provide enough information to allow a teacher with little or no knowledge of programming to produce the desired lessons. QUICK QUIZ and SHELL GAMES are good examples. Both programs have menu-driven editors that lead the teacher through the entry of original textual material in true/false, matching, or multiple-choice exercises. An informational module included after each question in SHELL GAMES makes it possible for the teacher to reinforce the concepts presented.

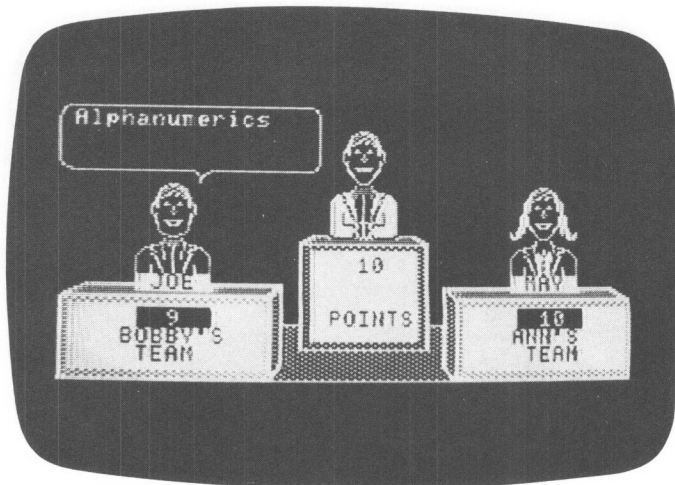


Venn diagrams are one of the strategies presented in PROBLEM SOLVING EDU-DISKS.

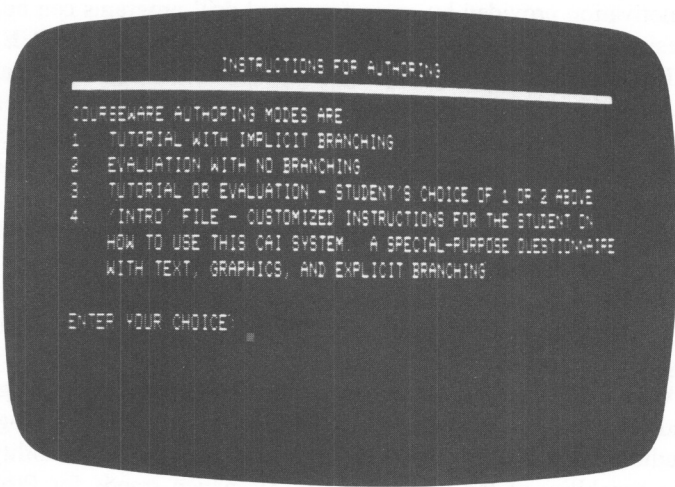
understanding of circles and the concept of intersecting circles to locate the elusive Snark on a grid.

Whole series of programs are specifically designed to develop problem-solving abilities. The PROBLEM-SOLVING EDU-DISKS help students develop the ability to analyze a given problem and experiment with a variety of standard problem-solving techniques, such as the use of equations, tables, graphs, and charts. Games that use compass directions or coordinate number pairs will often provide more meaningful drill than any number of math or research problems. For example, in LINEAR SEARCH GAMES and BUMBLE GAMES, the concept of using number pairs to identify a point is developed through a sequence of games, carefully reinforcing the use of rows and columns, until even a very young student can begin to understand the concept of a mathematical array. BUMBLE PLOT helps the student build on skills already developed and adds the use of positive and negative numbers to the series of plotting games.

Other problem-solving series are designed to introduce one skill at a time and then build toward the next level. MOPTOWN gradually develops discrimination skills as it asks the student to describe the attributes of the Moppets under increasingly complex conditions. Primary students can start by copying a single Moppet in "Make My Twin," while older students and adults are challenged to try to fit all sixteen Moppets into the array of the "Moptown Hotel." GERTRUDE'S PUZZLES, based on the familiar attribute blocks often used in the primary grades, can introduce logic puzzles to students of all ages. In addition to developing discrimination and logical thinking skills, these puzzles allow students to learn a great deal about the computer. The keyboard responses utilize standard editing procedures to move through Gertrude's world, and students also have the option



Teachers use the text editor to enter their own words and clues into the GAME SHOW.



The variety of options in CAIWARE-2D make program development easier.

material. CO-PILOT is an excellent example of a tutorial that will give an interested teacher an introduction to APPLE PILOT and enough knowledge to begin experimenting with some of the programming techniques used in this language. PILOT has the potential of becoming the vehicle that will provide some excellent new software in the future, but it requires more study than the simpler programs mentioned above. It is not a method the average teacher will use to produce material for "tomorrow's lesson"!

into many of these programs to create imaginary worlds to be explored or situations to be mastered. These programs challenge students to use the same logical thought processes developed in many mathematics courses. They require analysis of a problem, development of a plan, and the logical implementation of that plan toward a successful conclusion. These are very similar to the skills students learn to apply in algebra, geometry, and higher math courses. Such programs are highly motivating, and their use as more than entertainment or reward is worth exploring.

Computer games are often used as rewards or for recreational use, but we should remember that games have traditionally been used as an enjoyable and creative approach to developing problem solving skills. Catalogs list many old favorite games, like chess and Mastermind, that have been adapted to the computer to allow students to compete against themselves, the computer, or each other. Many use the varied capabilities of the computer to present problem-solving situations that challenge the student to use imagination and creativity in finding the solution. Such games should be seriously considered when developing a problem-solving curriculum.

Problem-solving programs can intrigue students to the point where they begin to explore the whole world of programming behind the activity. Programming the computer to accomplish a given task may well be one of the most challenging problem-solving activities of all. MICRO DISCOVERY and COMPUTER DISCOVERY introduce the concepts of programming in a variety of ways within the framework of existing classroom activities. THE KAREL SIMULATOR and the companion book *Karel the Robot* use problem-solving techniques to introduce programming concepts and to teach the fundamentals of Pascal programming to secondary school and college students.

LOGO was devised with the philosophy of creating an open environment where a child is free to explore the process of learning, and it gives us one of the first glimpses into what we should expect from the next generation of educational courseware. Programs that put the students in control and allow them to create and expand the program as they learn will provide an interesting approach to learning and problem solving. LOGO is becoming available on many microcomputers, and manuals have been written to guide teachers in their use of these innovative new tools.

APPLE LOGO, ATARI PILOT, TRS-80 COLOR LOGO, and KIDSTUFF use Turtle Graphics to offer still another introduction to the concept of programming as a problem-solving activity. As students "instruct" the Turtle they learn to organize their thoughts, develop a plan, and try it out. Throughout this procedure they learn to verbalize abstract ideas and experiment with those ideas. These languages present interesting problem situations to students of all ages in an open-ended, creative, and interactive manner not found in other media.

A computer-based, problem-solving curriculum could be developed using the types of material discussed in this chapter. The logic programs and games should always be used wherever possible as part of a predetermined sequence of skill-building activities, taking into account the students' existing abilities at each level.

## Chapter 8

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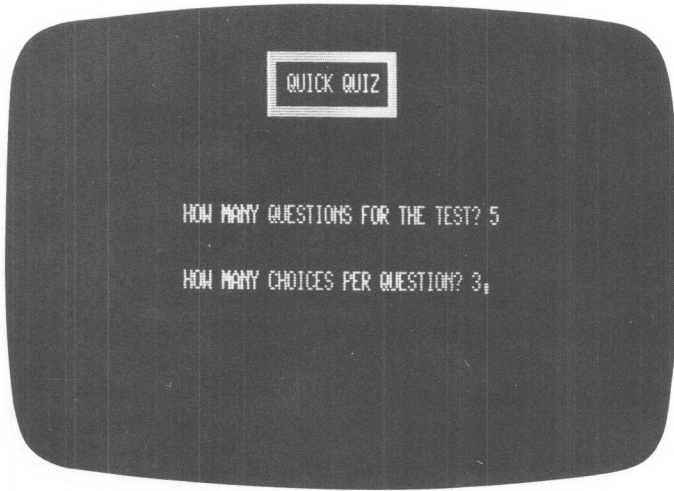
### Tools for Teachers

The software packages usually identified as teacher utilities include gradebook programs, curriculum management modules, test and exercise generators, and statistics programs. This wide variety of programs now being developed will help teachers produce instructional support materials and handle many routine tasks associated with teaching. Most include good descriptive manuals to help the novice.

Curriculum materials may often be generated by using a special module supplied within the instructional program. PARTS OF SPEECH allows the teacher to create tests to accompany the computer drill material, whereas COMPUTER DRILL AND INSTRUCTION provides the opportunity to generate additional worksheets to supplement the work being done at the computer.

CROSSWORD MAGIC creates crossword puzzles on the screen and on paper using words and clues supplied by the teacher or by students. WORD PUZZLE, SEARCH, and AMAZING fit words horizontally, vertically, or diagonally into an array of letters, with the size of the array determined by the user. These word puzzles can be used to provide vocabulary drills or enrichment in any subject area. Students can also create their own puzzles to share with each other.

The READABILITY ANALYSIS PROGRAM checks the difficulty level of printed materials and supplies an analysis of the sample passage. READING LEVEL provides a similar analysis and will arrange words into alphabetical word lists, lists in order of word length, or lists according to the number of syllables in each word. These programs can also be used to analyze students' compositions to determine the approximate grade level of their writing.



The SHELL GAMES menu aids teachers in designing lessons.

The motivation provided by game-formatted drill programs can be captured for any desired subject using programs like THE GAME SHOW or THE MATCH GAME. The basic format of these programs cannot be changed, but game questions, clues, and acceptable answers can be entered into the games to provide an excellent addition to traditional reinforcement activities. The instructions for adapting these programs are usually straightforward enough for both students and teachers to use them with ease.

A more complex group of programs known as authoring systems offer more flexibility and variety for program development but also require more time and effort for effective use. A variety of components may be selected and combined to form programs in many formats. Ideally the option to incorporate testing, branching, and some form of record-keeping should be available. BLOCKS 82 and CAIWARE-2D are well documented, require only minimal programming skills, and offer the capability of adding appropriate graphics to a program.

An authoring language is comprehensive and powerful in its ability to fully utilize the capability of the computer. PILOT, which stands for Programmed Inquiry, Learning Or Teaching, was devised in the late 1960s to create dialog-type material for use with college students. It was designed to allow simple text entries into the program, to accommodate a variety of student responses, and to be relatively simple for both student and teacher to use. The ease with which PILOT can be understood has expanded its use far beyond that first envisioned by the original authors. ATARI PILOT is an introductory programming language for children that also allows teachers to write simple interactive exercises with greater ease than is possible with BASIC. In contrast, TRS-80 MICROPILOT and APPLE PILOT are designed specifically for the creation of instructional

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*** PROBLEM ENTRY EDITOR ***
PLEASE CHOOSE FROM MENU:
1) ENTER A NEW PROBLEM
EDIT:
2) EDIT CURRENT PROBLEM: #1
3) DISPLAY CURRENT PROBLEM: #1
4) SEARCH FOR PROBLEM TO BE EDITED
5) VERIFY DATA TABLE FORMAT
6) VERIFY TABLE FORMAT TO ALLOW RENUMBER
7) END
PLEASE ENTER THE NUMBER OF YOUR CHOICE
AND PRESS THE 'RETURN' KEY II

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The menu simplifies the process of updating student records on MATH SEQUENCES.

ing increasingly important to look carefully at the total computer support package that accompanies each series or to question the absence of such material.

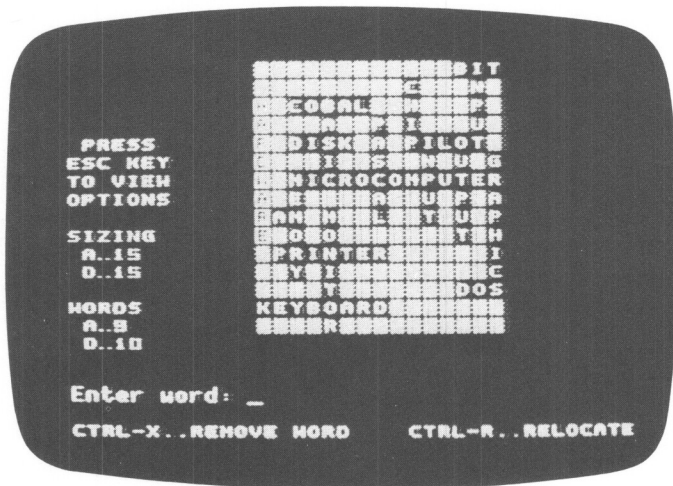
Gradebook programs now available for all microcomputers enable a teacher to keep all the usual records on a floppy disk rather than in a notebook. Some print out student reports, class rosters, etc. The benefits of computerizing a gradebook must be carefully evaluated to determine whether they are worth the time and effort required to set up and maintain the electronic record keeping system. To make these systems truly valuable the teacher must have sufficient, convenient access to a computer at all times. It is essential to evaluate gradebook programs personally and, if possible, to talk to someone using a particular program before making the purchase.

In addition to the programs written specifically for educators, several general-purpose "off-the-shelf" programs are available that should not be ignored. Word processing and data management programs can be very helpful to the teacher who will take the time to learn to use them. They have widely varying capabilities, and great care should be taken in their selection.

A good word processing program will, in effect, turn the microcomputer into a combination typewriter and filing cabinet. These programs are available for all popular microcomputers and can be used to generate instructional material and to keep it up to date and filed for immediate recall. Class lists, lesson plans, tests, and worksheets written with the word processor can be changed, corrected, and updated easily; stored on disks, they are always ready to use. Reading lists are especially well suited to storage on a word processing diskette. New books and magazine articles can be added and obsolete entries dropped without the tedious chore of retying the entire list. Quick corrections on the screen, a command to the printer, and your new classroom worksheet or bibliography is ready. These

A variety of aids for the development of computer-based material should have an important place in any courseware collection, because they currently provide the most viable methods for teachers to develop original and lesson-specific software. Learning to use the more complex authoring systems and languages is not a trivial task but is well worth the effort involved. These programs would be appropriate topics for teacher workshops, and material for a given curricular area could be developed as a group project. Programs created in this manner, evaluated and modified as necessary, could be a rich and important addition to the instructional resources in the school.





Students and teachers enjoy creating puzzles with CROSSWORD MAGIC.

Classroom management programs that use the computer's ability to administer and grade tests, keep records, analyze errors, and print reports always seem to be the answer to a teacher's dream. They may well be, but they must be selected carefully to fit your specific needs. The management modules that are part of curriculum packages vary greatly both in what they offer and in their ease of use. The MATHEMATICS EDU-DISKS management component, for example, leads the teacher through the assignment process, even presenting each objective on the screen if desired. MATH SEQUENCES includes a management module on each skill disk, making it especially useful in a lab with multiple computers. COMPUTER DRILL AND INSTRUCTION places all the management routines on special disks which is simpler for the teacher but becomes very difficult to manage when several students are using the programs simultaneously.

Management components are often built into student instructional packages, and a well-designed, carefully selected reporting module can be a great help in preparing required reports of student progress. When evaluating these programs consider your own teaching style as well as any physical constraints, such as computer availability, that might affect your ability to use the program successfully. Good management programs are fairly complex from a programming standpoint and are frequently hard to modify to meet individual needs.

Another type of management program is being developed by several publishers of elementary textbook series. Such programs are designed to support the record-keeping techniques suggested for each particular series and may vary from simple "gradebook" programs to complex objective-tracking systems. Some companies are also providing drill or enrichment material as part of a complete computer support package. As schools evaluate new textbook series it is becoming



word processing programs come with many options and in a wide price range. More complex programs are, of course, more difficult to learn to use, are usually more expensive and may include options the teacher does not need. Careful evaluation is necessary, balancing ease of use, needed options, and price as guidelines for purchase.

Data management programs, usually called Data Base Managers, will enable a teacher or administrator to keep many types of records in an easily retrievable format. Student records, inventories, and resource and reference files can be accessed and searched, and the desired information can be extracted in a matter of seconds. Because the programs vary greatly in their ease of operation and in the clarity of their documentation, these factors should be primary considerations in their selection.

As the computer takes on the additional role of teacher support through the implementation of good utility programs, teachers will find that the computer is able to handle many routine, time-consuming tasks. Computer use will give teachers more time to teach and to concentrate their efforts on students.

journals have recently begun to be published and are contributing to the growing collection of reliable critical reviews. Educational computing journals usually include dependable courseware reviews in each issue, and an increasing number of education journals are also publishing good review columns. The major school library review journals have also entered the courseware review field. Appendix C of this book lists these journals and other review sources with addresses and ordering information.

Critical reviews are not to be confused with the product announcements often published in journals. It is important to remember that such announcements are usually based on information provided to the journal by the publisher or even reprinted directly from the publisher's advertisement. These product announcements are useful in alerting us to new courseware that we may want to preview, especially if the package is from a publisher whose programs we have already purchased and used successfully. In other cases the publisher may be one whose programs we have rejected, but if the new program seems well suited to our needs it is often worth previewing; instructional programming is improving dramatically, and many publishers are reacting to the more sophisticated market by producing more carefully designed and educationally sound courseware.

The best reviews are usually written by an educator with experience in the subject area and with computers. They will include information on field-testing the courseware with students as well as a summary of the reviewer's opinion, and they will identify the reviewer by name, school location, subject area, grade level, etc. Each review must be read within the context of this information. A program that is highly recommended for fourth grade math might well receive a poor review from a second grade teacher who found the content to be too difficult. Experienced readers will develop a feeling for the reviews published in various journals and will learn which ones seem to be the most reliable. Even the most carefully written reviews are always to some extent subjective and can best be used as guidelines in selecting courseware for preview.

A primary consideration in selecting courseware for preview is a simple one: "Does it run on my equipment?" You are fortunate if you are still in the planning stage, searching first for the courseware to meet your instructional objectives and then purchasing the hardware required to run that courseware. You are entering the field of computer education in a carefully planned and well-organized manner. If, on the other hand, the decision in favor of a particular hardware system and a specific model of that system has already been made, you must search for courseware that will run on your system.

It is essential that you know the exact configuration of the hardware at your school. A program written for the TRS-80 will not run on an Apple unless the publisher has developed two versions and advertises the program for both systems. Similarly, PET software cannot be transported to the Atari. Conversion of courseware from one computer to another is a very complex task, especially if there are graphics in the program. Often a program written for one computer model will not run on another model manufactured by the same firm. Thus, many programs for the TRS-80 Color Computer will not run on either the TRS-80 Model I or Model III computer. A program written in Apple Integer BASIC will

## SECTION III

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# Courseware Evaluation

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# Chapter 10

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## Evaluation Criteria

The current “state of the art” of instructional programming has advanced dramatically over the past few years. The creative possibilities of the computer are being seriously explored by the best instructional designers and programmers. We are no longer pleased merely because a program will load and run without error. Technical excellence is widespread today, and anything less must be rejected as unacceptable. It is our responsibility to demand excellence in the courseware we select for our students and to convince the publishers that adequate programs are no longer good enough.

Unfortunately, much of the courseware still being sold appears trivial in terms of this potential. Some programs are little more than workbook pages transposed to the computer screen. This may be a legitimate use of the computer, especially if the program is well designed, highly interactive, and provides immediate positive feedback. In too many cases, however, the program consists of page after page of straight text, broken perhaps by occasional multiple-choice questions. The text is frequently difficult to read on the computer screen and would be more appropriately left in a book. Until students can have unlimited access to computers it is imperative that classroom activities be structured to provide the most effective use of the available computer equipment. There is little value in introducing a computer into the classroom only to deliver material in much the same way that it is already being presented in a textbook. Use your own judgment and knowledge of your students’ interests and abilities in deciding whether the program you are considering is indeed worth both the purchase price and the cost of using the computer.

## Chapter 9

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# The Search for Good Courseware

How do we identify the truly outstanding programs from among the hundreds currently being offered for sale to schools? What criteria do we use to separate those few that are excellent from among the many that are only satisfactory, and how do we eliminate the mediocre? Only when we select high-quality courseware that utilizes the full potential of the computer will these new tools become effective additions to our curriculum. A few schools have teachers and students who are programmers and can develop the programs they need, but most of us must search through publishers' catalogs and study critical reviews to locate courseware that will help us meet our objectives. We must then preview and evaluate each package before purchase to select for our students only those programs that represent the best expenditure of the limited funds available.

We do not need to become computer programmers nor must we be specialists in the field of computer science. We bring to the task our years of experience in evaluating instructional materials—textbooks, workbooks, films, library books, filmstrips, and other audiovisual media. We also bring our practical experience in working with students and a knowledge of their special needs. We are now ready to learn to use the evaluation guidelines and forms that will help us to recognize the characteristics of outstanding computer courseware.

Critical reviews are an excellent source of information and assistance in our search for quality courseware. The MicroSIFT reviews are the product of a national courseware evaluation project and are based on a carefully field-tested evaluation procedure. Minnesota and North Carolina have well-established reviewing projects, and other states are initiating similar activities. Several courseware review

## INSTRUCTIONAL OBJECTIVES

Good courseware will include clearly defined instructional objectives and suggested activities for using the package to achieve them. The objectives should be part of the written documentation, usually in the teacher's manual. They may also be stated in the program for the student. The lack of well-developed objectives may be sufficient reason to reject courseware being evaluated.

It is usually better to select a program with only a few very specific objectives, focused on one topic that is fairly limited in scope. Such a program can often present a concept or provide practice that is directly relevant to an individual student's needs or to the instructional goal being addressed. Teachers may also be more inclined to use specific, single-concept programs as part of the classroom learning activities.

Large-scale curriculum packages, such as a K-8 math sequence, should be broken down into smaller segments for evaluation, again with very specific and limited objectives for each segment. Otherwise the program may be so general that students have no clear concept of what is required or of what the desired outcome may be. Under these circumstances any learning that does take place may be either random or accidental or both.

1. Does the program documentation have well-defined objectives and goals that clearly state curricular areas and/or expected learnings?
2. Are the objectives clear to the student and perceived as relevant to instructional goals?
3. Are the objectives important to the instructor and/or to the student?
4. Does the program focus on a very specific and limited topic or objective?
5. In the case of a large instructional package, is the program appropriately divided into smaller segments?
6. Are the objectives based on sound educational philosophy, with the program designed to reflect the ways in which children learn?
7. Do the objectives make it clear whether the program is designed for drill, teaching, demonstration, testing and placement, or for some other purpose?
8. Does the program achieve its stated objectives?

## CONTENT

Usually we can assume that textbooks and student workbooks are free of both factual errors and errors in grammar or spelling. Unfortunately, this was not true of much of the early software. It is still necessary to review carefully the factual content of each program for accuracy. Also check the instructional content of the

not run on the Apple II Plus computer unless you buy a special added language card. You will also have to determine whether your system has the correct DOS (Disk Operating System) and if it has enough memory to run the software; a 48K program will not run on a 16K machine. Programs sold only on a disk cannot be used if your system has a cassette recorder but no disk drive. Some programs require a printer or other peripheral devices. All of these factors must be checked carefully when you select courseware to evaluate.

The next problem is obtaining a copy of the program for evaluation. Many firms are understandably reluctant to provide preview copies. Courseware can be copied with relative ease, and publishers fear that some teachers might copy a program and then return it as "unsuitable." Diskettes are easily damaged, and it is difficult to determine who is responsible for replacing a damaged preview copy. You are fortunate if you live near a large microcomputer demonstration center or a computer store that offers a wide selection of courseware, or in an area where salespersons are available to demonstrate courseware for you. Another approach is to order from one of the distributors or publishers that will send courseware on thirty-day approval with a purchase order. You then have the opportunity to use the program with your students. Other possibilities are to visit a school near you where the courseware is being used, to purchase and evaluate one segment of a large courseware package, or to order one of the demonstration diskettes that many publishers are making available at a reasonable charge.

One innovative preview technique being used in some areas is that of a Courseware Fair or Preview Day. A county or larger region will schedule a preview day and invite a number of firms to demonstrate their courseware. Teachers can preview materials from several publishers and for a variety of subjects and grade levels. Preview sessions can also be planned for state and national conferences. Both of these offer the special advantage of allowing potential buyers to compare similar programs from several publishers before deciding which courseware to purchase. In schools where the hardware selection has not been made, such preview sessions are especially useful in providing additional data upon which to base the hardware decision.

Once you have located a preview copy, what guidelines should you follow? How do you decide whether you really want to purchase a particular instructional package? First, be sure to check that the program you are considering is available in a version that is compatible with your equipment, as outlined above. Second, determine whether the program really has a potential usefulness in your school. Does it fit into your curriculum? Will it meet either the general needs of many students or the special needs of some smaller group of students? An excellent program can be a waste of money if it has no application to local instructional objectives. It is much easier to make good software decisions if an overall plan for computer use has been developed and priorities of needs have been established.

When these questions are answered in the affirmative we can assume that you have located a program worth the time involved in a thorough evaluation. You have determined that it is both compatible with your microcomputer system and appropriate to your students' interests and ability levels. The next step is the establishment of useful evaluation criteria.

## SCREEN FORMATTING

The old teletype programs scrolled information onto the screen, printing one line at a time in a continuous roll. This should be avoided by presenting one screen, or page, of information at a time. Students should be able to control the screen by advancing or returning to any desired page at will. Special attention must be paid to avoiding the frustration of having a page advance before the user has finished reading it, and avoiding the opposite frustration of spending long extra seconds in front of the screen waiting for a program to continue.

1. Is each separate screen neat and uncluttered?
2. Is the amount of information displayed at one time appropriate rather than confusing?
3. Is there a limited number of choices at any given time and is there a clear indication of the desired response?
4. Can the user access specific pages, advancing or returning to earlier material as desired?
5. Does the user control the timing of screen advancement?
6. Are spelling, punctuation, and grammar correct in each screen display?
7. Are maps, graphs, or other illustrations clear and simple to interpret?
8. Are all graphics displayed effectively?
9. Is color used effectively on systems that offer this option?

## INSTRUCTIONS

Good instructions make a program easier to use and therefore more attractive to the student. They also make it less difficult for the teacher to integrate the program into other classroom activities.

1. Are instructions available within the program itself, appearing on the screen as needed and not requiring that the user refer to the written documentation?
2. Are there instructions in the documentation as needed to further explain the structure and operation of the program?
3. Are the instructions clear, complete, concise, and well formatted on the screen?
4. Do the instructions assume that the user is naive, avoiding computer jargon and explaining computer operations as needed?

Statements such as "Syntax error, redo from start" or "Break in line 230" can be confusing or discouraging to the user and are clearly unacceptable. On the other hand, "Please wait—Loading from disk" would be helpful.

In evaluating a program the first question must still be, “Does it run on my computer?” The next question usually should be, “Does this program use our equipment to meet specific curriculum needs and objectives in a creative manner that represents a good investment of instructional funds and computer time?” This important issue is frequently ignored in evaluating courseware. The amount of hardware is usually limited, and the use of that hardware for a program of minimal value is difficult to justify. It is, however, important to note here that the appropriate use of a computer varies greatly from one classroom to another and is often determined by the student population and/or the instructional objectives of the school rather than by the actual design or content of a specific program.

Having established that the program does in fact run on your equipment, seems to meet one or more specific instructional objectives, and is an appropriate use of the computer within your school environment, it is time to begin a systematic review. No one evaluation form contains all of the evaluative criteria listed below. They are discussed here in detail to afford each reviewer the opportunity to identify those that seem most important and relevant to a specific situation.

## CREATIVITY<sup>x</sup>

Creative programs present the usual material in unusual ways and often involve the student in experiences not otherwise available. Many concepts can be explored in more exciting ways than always having students respond with “right” or “wrong” answers. Whenever possible the programs should be open ended, allowing the user to control the instructional content and to select the method of presentation. Such creative use of the computer is one of the most important factors to consider in evaluating courseware.

1. Does the program present information or instructional activities in a way not easily duplicated with textbooks, workbooks, films, or other traditional classroom materials?
2. Does the interaction between the student and the program truly involve the student in the learning process in a significant manner?
3. Are options for student control included in the program in creative ways that increase the interest and effectiveness of the lesson?
4. Can students control the learning process in terms of the number of items, level of difficulty, speed of presentation, and other factors related to the presentation of the material?
5. Are these options for student control also under teacher control and thus adjustable to the needs of various groups of students? Students in special education classes, for example, may have difficulty handling too many options, and it should be possible to limit these appropriately.

3. Is there a cursor or other indicator to show where the response is to go?
4. Is there an example, or do the instructions explain what response is desired?

Programs with multiple-choice questions, for example, should provide help to the user who enters the actual answer rather than the correct letter for that answer.

5. Does the program offer help when the student response appears in an unexpected form?

A student might enter "two" instead of 2, or "Washington" instead of "George Washington," and a well-designed program will provide appropriate help.

6. Is the student given an opportunity to correct errors before the program reacts to the entry?
7. Is the keyboard "locked" to prevent unwanted or inaccurate responses?
8. Is the amount of typing appropriate to the grade or ability level of the expected user?
9. Is the program designed to ask for only one item per RETURN/ENTER?
10. Does the user control the speed of data entry?

Unless the program is in a mode for testing, timed drill, or game, the student should be able to take as much time as is necessary to enter a response.

11. Are there appropriate alternatives to keyboard entry, such as the use of a light pen, joysticks, or game paddles when these are easier or more fun?

Such alternatives are especially important if the courseware is to be used with very young children or with handicapped students.

12. Finally, is the program highly interactive, providing frequent opportunities for creative responses from the user?

## **PROGRAM RESPONSE TO STUDENT**

The variety and creativity of program responses to the student should be evaluated with special care. This potential for effective interaction between computer and student can be a major factor in discriminating between an excellent program and one that is only adequate.

1. Does the program provide positive rewards for correct responses that are more interesting and exciting than are the responses to failure?

program for relevance to the curriculum and to determine whether it is appropriate at the grade level(s) for which it is being considered.

1. Does the content fit well into the local school curriculum at the grade level(s) for which it is intended?
2. Does the program have instructional value and/or other valid objectives for the students who will be using it?
3. Does this presentation of the material seem to be an effective use of the computer?
4. Is all informational content factually correct?
5. Is all informational content current and not likely to become dated by slang phrases or poorly selected examples?
6. Are all graphs, charts, or other visuals included in the program well designed and technically accurate?
7. In the case of a large instructional package, does each segment stand alone in presenting all of the information needed, or is it necessary to refer to earlier segments? Are the individual segments presented in a logical sequence?
8. Is the content appropriate to the interests and abilities of students at this grade level?
9. Is the vocabulary level compatible with the reading level of the intended student users?
10. Can the difficulty level of the material be adjusted by the student and/or the teacher as necessary for effective use of the program?
11. Can word lists, problems, or other informational data be modified by the teacher, and by the student when this is appropriate?
12. Is the content compatible with other instructional materials in the school in both educational philosophy and teaching style?
13. Is the presentation logical and well organized?
14. Is there internal consistency in the design of the program, in the ways in which information is presented, and in the responses students are requested to make?
15. Is the program self-contained and free of any need for added equipment, books, or other materials? If not, are these other materials clearly specified and either included with the program or readily available in most school environments?
16. Is the content free of stereotypes or negative comments regarding race, sex, religion, age, and ethnic background?
17. Does the design of the program avoid excessive competition and violence, especially in instructional games whose goal is to shoot, kill, or destroy?

8. Are items that were answered incorrectly repeated later in the program?
9. Is it possible to get a list on the screen and/or a printout of items that were missed?
10. Do the responses avoid using computer terms that are unexplained and perhaps confusing to the user?

## MOTIVATIONAL DEVICES

The wide range of motivational strategies available today represents one of the most innovative and creative aspects of using the computer for instruction. Yet it is essential that we make the realistic assessment of these motivational devices an important part of our evaluation. Many are very effective, whereas others may be showy but have little or no instructional value. In some cases they may actually distract the student or impede the flow of the program. We cannot assume that programs are automatically improved by the addition of color, graphics, or other "bells and whistles."

1. **GRAPHICS FOR INSTRUCTION** should use illustrations as valuable additions to the program, helping to achieve the objectives by demonstrating, explaining, or otherwise clarifying the material. Graphics used merely for the sake of having graphics in a program are often ineffective, distracting, or boring.

Different microcomputers have widely differing graphics capabilities, and when programs are rewritten to run on several different systems it is important that the graphics be redesigned to take full advantage of each computer. Do not assume that unusually good graphics on one system will necessarily be as good if the same program is offered on another computer.

2. **GRAPHIC REWARDS** should be clever, presented in a random sequence, appropriate to the age and interest level of the user, and fast and varied enough to maintain interest after several uses of the program. If the same graphic appears after every correct response, the cumulative effect is often boring or irritating. Graphics that take a relatively long time to load from the disk and then remain on the screen for several seconds independent of student control can also be boring. They frequently lose their appeal after several runs through the program, especially if the same design appears after every correct response or always at the same point in the program. Well-designed graphic rewards do not interrupt the continuity of the program but rather heighten the user's interest and enjoyment, holding attention even after many runs through the program.
3. **RANDOM ORDER** in exercises and rewards is another source of motivation that can be very effective, especially with programs that students

5. Will the student be able to operate the program independently after reading the instructions, or will teacher assistance be needed?
6. Does the user have the option of by passing the instructions?
7. Can the user return to the instructions if needed during the program (HELP)?
8. Are there instructions for ending the program (ESCAPE) if the user wants to stop?
9. Is there a MENU or other control to allow the user to access any desired segment of the program rather than always having to enter at the beginning? For younger children, is there a picture menu?
10. In the event that the program “crashes,” or ends unexpectedly, are there instructions for continuing rather than forcing the user to return to the beginning?
11. Are there instructions to tell the user how to control the speed and sequence of paging?
12. Can the teacher edit the instructions if desired?
13. Is the reading level of the instructions appropriate to the intended grade level of the users?
14. Does the program really work the way the instructions indicate it will?

## STUDENT RESPONSE

Well-designed courseware is “user friendly,” making it easy for the student to work through the program without being inhibited by the mechanics of computer operation. Clear and explicit instructions help to make this possible. It is also necessary to handle data entry routines in ways that will feel natural to the user.

1. Are data entry routines consistent and easy for the student to use?

Programs that use “Press RETURN/ENTER” for part of the lesson and at other times accept the student response without waiting for RETURN/ENTER can be confusing and sometimes frustrating. Some poorly designed programs “crash”, or end unexpectedly, due to irregularities of this type; others generate apparent student errors or advance unexpectedly to the next screen. Such faulty design is clearly unacceptable.

2. Does the program use common conventions and symbols for data entry?

“PRESS SPACE BAR TO CONTINUE” is fairly common and easily learned by students. A good program should not complicate student responses with unnecessary choices that break the concentration properly focused on instructional content.

Is the program more fun to use because of the color?

Is color used to make any visual explanations more understandable, or is it distracting?

7. SOUND can be either essential or supplemental in a program. It can be an effective device or a classroom nuisance, and it is sometimes both at the same time.

Does the program have sound?

Can the sound be turned off completely by the teacher or student if necessary?

Is the sound used effectively?

Is the sound used for instruction?

Is the sound used only for reward?

Is the sound used to signal a student error? In this case it may have a negative impact on the student who does not want the entire class notified that she or he has made a mistake, and it definitely should be under student control.

When music is an important part of the program, is the technical quality acceptable? If notes are being displayed, do they match the notes being played?

Can the volume of the sound be controlled?

8. GAME FORMAT may or may not be regarded as an appropriate motivational device in the field of educational computing. Some teachers are totally opposed to the concept of presenting instruction in a game format. Others enjoy games of all kinds, including the use of strictly recreational games as rewards for good classroom behavior and/or good work. The well-constructed game is highly motivating to many students, making even drill and practice programs challenging and exciting. The final decision often depends upon the philosophy of the teacher, the classroom situation, and the quality of computer games available. Many recreational games with little or no obvious instructional value provide students with a surprising amount of practice in the development of problem solving, reasoning, and critical thinking skills. Other games are excellent for improving eye-hand coordination and control of reflexes. Younger children can master many reading readiness skills and concept development lessons in the guise of game playing.

Does the game encourage the development of a positive self-image?

Does it avoid excessive competition?

Can the difficulty level be adjusted to the ability of the student so the game is challenging but not so hard that it becomes discouraging? Is the computer programmed to make these adjustments automatically, or is teacher intervention required?

Hangman-type programs often provide more effective graphic rewards for student failure than for success. Making it more fun to fail than to succeed is poor educational psychology, and programs that do so should be rejected.

2. Is the student prompted to make a response after a reasonable amount of time has elapsed?
3. When appropriate, does the program limit the number of incorrect responses and, except in timed drills or tests, does it provide help, hints, or the correct answer after a reasonable number of attempts?

“Try again” may simply lead to another guess and can be discouraging to the student who is already trying very hard but doesn’t understand the item. One good technique, especially with math or spelling programs, is to keep the correct part of the response on the screen and indicate where the corrections need to be made.

4. Is the user instructed to enter the correct response before continuing with the program?
5. Is the reward for success appropriately designed to motivate continued good performance while avoiding overpraising? It seems unrealistic to exclaim “EXCELLENT! YOU’RE A GENIUS!” when the correct answer is finally achieved after several attempts. Intermittent and varied rewards are usually more motivating than are those that appear in the same form in response to every correct answer.
6. Does the program branch to harder or easier material, or present items faster or slower as appropriate in response to student performance?

Creative programs take advantage of the capability of the computer to branch, or to select from among several possible program paths, in response to the student. A correct answer may cause the program to branch to a more difficult level or to more challenging material. Errors may elicit a new approach to the item missed, help the student to discover the desired answer, or return to a previously mastered and less difficult level.

7. Is the response to errors nonjudgmental, friendly, patient, and free of insults or sarcasm?

Programs that state, “You’re wrong” or that present a frowning face, large black X, or similar response will often seem negative to the user. Even “Try again” can be discouraging unless some hint or other assistance is available.

It is important that the symbol used for feedback be clearly understood by the user, especially if it indicates an error. A large X is generally regarded as meaning “wrong,” but a check mark can be used to mean either “right” or “wrong,” depending upon the teacher and the locale.

if you must develop your own documentation. On the other hand, excellent documentation that is attractively printed and bound in a sturdy case must not be allowed to camouflage a program that is not of top quality. The inclusion of several of the following items will definitely enhance the instructional value of most programs.

1. Teacher's guide or manual containing a statement of objectives, summary of the program, recommended grade levels, estimated student time needed for completion, suggestions for classroom use, supplemental activities, and an indication of prerequisite knowledge or skills.
2. Complete operating instructions.
3. Clearly written instructions for students, usually in the program and on paper.
4. Program listing, especially when data statements are presented in random order in the program and it is difficult to check all of them without a listing.
5. Printout of a sample run.
6. Directions for changing the data or timing.
7. Pre- and post-tests.
8. Student materials such as worksheets, maps, graphs, illustrations, and suggested activities. These student materials should be appropriate to the grade level and either available to be reproduced legally and easily, or for purchase at a reasonable price.
9. Notes on other needed equipment, materials, books, or information.
10. Bibliography of resources and added references.
11. A key to standard textbook series, indicating where the program fits into each.

## TEACHER UTILITY

Quality programs are easy to use in the classroom and operate with a minimum of teacher intervention. The teacher should be able to load a program, provide simple instructions for the students, and then continue with other classroom activities while one or more students complete assigned work at the computer. Menu-driven programs will allow the same student to start over or another student to take a turn at the computer with little if any need for technical assistance from the teacher.

An increasing number of programs provide some form of classroom management capability. This may include scoring and reporting of student performance, automatic adjusting of individual difficulty levels according to parameters

use repeatedly. When a specific set of questions or problems is presented in random order, the program should check that each item is presented only once, except in cases where items missed are repeated later in the program. When problems, sentences, or other materials are randomly generated, the student and/or teacher should have the option of setting difficulty levels. Programs designed to generate random sentences or stories may need some check to eliminate inappropriate items. Rewards, whether as statements or graphics, are also more interesting when presented randomly.

4. **TIMING** can be effective when properly used. Otherwise it can lead to user frustration by presenting material too quickly or, for the able student, far too slowly. Either extreme detracts from even the most effective presentation. In testing mode the timing factor may be preset by the teacher to meet a particular objective. For regular classroom use it is usually better to allow the student to control the timing whether the program is presenting reading material, math problems, or other information.
5. **SCORING** can also be either positive or negative. There is little if any psychological value in having a student receive a very low score, especially in competition with a classmate. Scoring probably should be used only when the student is working at an appropriate ability level and thus has an opportunity to score well. The most effective competition frequently occurs when the student competes with his or her own previous best score. Other activities pit the student against the computer; again, this can be either effective or discouraging, depending upon the quality and sophistication of the program in setting an appropriate difficulty level. Scoring may also be part of a testing or management program, but in this case the score is most usefully reported only to the teacher.
6. **COLOR** can be a powerful motivational tool and can also be used to explain and clarify informational concepts. Color is essential in some programs and a definite positive feature in many others. It can, however, be a distraction in some situations, and colored text may at times be more difficult to read than black and white. Color is more expensive, requiring a color monitor or TV, and the evaluator should determine whether it is worth the added cost. Color cannot automatically be counted as a plus in a program and should be critically evaluated for its effect on the total presentation.

Does the program have color?

Is the color used effectively?

Is the color a motivating factor in this program?

Does the color make the text difficult to read, or does its use restrict the text to a narrow window and thereby reduce the effectiveness of the written material?

into the evaluation process, then keep the form as short and simple as possible. There is a fine line between creating a form that is complete in covering all aspects of the evaluation process and making the form so complex and lengthy that it discourages the very teachers it was designed to help.

Is excessive violence avoided?

Does the game have sound educational objectives that help the student to learn some new skill or information or to practice those previously introduced?

Is the game fun?

9. GAMES FOR REWARD can be used effectively in many classrooms. Some teachers allow free game time to reward students who have reached an agreed-upon instructional goal. Game time can also be used as a reward for good behavior.

Short games are built into some programs as reward segments for successful performance. These can be brief, stand-alone games or can build sequentially in response to correct answers until a rocket is launched or some other goal is achieved.

10. PERSONALIZATION, the introduction of the student's name into the computer program, may be more effective with younger children. Some teachers are philosophically opposed to any "humanizing" of the computer and dislike the use of such pseudo-dialogs between computer and student as "Hi, Susan, I'm your friendly computer and we're going to play a game together." Others find this to be an effective and useful approach. Until there is more research in the field this issue will continue to be settled largely on the basis of instructor opinion. A good program probably should not be rejected simply because the instructor does not like personalization or because personalization is omitted. A useful option is control of personalization by students and/or teachers.

## TECHNICAL QUALITY

A program should be completely reliable in normal use over a long period of time. It should be technically sound, free of programming errors, and easy to operate. Data entry techniques should be "user-proof," and under no circumstances should a student be able to "crash" or abruptly end the program by making unanticipated entries or by pressing RETURN or ENTER unexpectedly. Several years ago we may have felt that we had to accept programs with technical flaws, but this absolutely is no longer necessary; courseware that does not operate correctly should be returned to the producer with a letter outlining the problems.

## DOCUMENTATION

The quality of the materials accompanying the program can add a great deal to its instructional effectiveness and should be evaluated within the context of the total package. An occasional outstanding program may be worth purchase even



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## COURSEWARE DESCRIPTION

PACKAGE TITLE Ocell Lake (MECC Science Vol. 3)  
VERSION 4.3 COST \$ 30  
PRODUCER/DATE MECC / 1980  
SUBJECT AREA Science GRADE/ABILITY LEVEL 4-10  
SPECIFIC TOPIC Biology, Food webs  
DEWEY DECIMAL/~~LIBRARY OF CONGRESS~~ # 574.5  
SEARS SUBJECT HEADING(S) Biology, Ecology  
ERIC DESCRIPTORS Biology, Ecology

MEDIUM OF TRANSFER: ☐ Tape Cassette ☒ 5" Flex. Disk  
☐ ROM Cartridge ☐ 8" Flex. Disk

### REQUIRED HARDWARE:

Apple II (48K)  
Single disk drive  
Monitor

### REQUIRED SOFTWARE:

MECC Science Vol. 3

set by the teacher, testing students and assigning them to appropriate lessons, or the ability to individualize the program in other ways specified by the teacher. Some provision should be made to keep students from accessing any files or assignments other than their own and to lock them out of teacher management files. Summary reports and grades also should be protected from unauthorized student access. It is especially helpful if grades and detailed reports of student progress can be printed by the teacher.

Textbook lessons may also be correlated with the program and assigned to students in response to their performance. The use of any management option should be explained in some detail in the documentation and should operate as simply as possible. It is important that these management functions actually save teachers' time rather than taking longer than would be needed to complete the same task in traditional ways.

It is also important to evaluate the ease with which changes can be made in the instructional content of the program. We have noted that the inclusion of many teacher options is to be considered a definite plus in our courseware evaluation. The best programs make it simple to set difficulty levels or timing, to revise the word lists or other data, and to change the reward statements or other parameters of the program. Programs that offer a menu of teacher options and allow these changes to be made without having to enter new data statements into the program itself are definitely more "teacher-friendly" and deserve a higher rating.

1. Can the program be used by students in the classroom with relatively little need for teacher intervention?
2. Does the management system make it simple to add and delete individual student files as needed and to update records with little effort?
3. Can records and grades be printed?
4. Does the management system actually save time and effort?
5. Are there simple techniques to allow teachers to change the word lists, data statements, or other parts of the program?

## SUMMARY

No one program is likely to exhibit all of the positive characteristics outlined in this chapter. They are presented here as a set of standards against which courseware can be measured. The forms discussed in Chapter 11 can be analyzed in terms of these criteria, and you can then select the form that most nearly matches your perceived needs. Additional items can be added to any one of the forms to tailor it to local needs, or an entirely new form can be devised to include only those items desired. One word of warning based on our own experience in working with teachers and evaluation forms: if you really want teacher input

IS LISTING AND ALTERATION OF THE COMPUTER PROGRAM ALLOWED?

no

---

PRODUCER'S FIELD-TEST DATA IS AVAILABLE

- ☐ ON REQUEST  
☐ WITH THE PACKAGE  
☐ NOT AVAILABLE

?

---

ESTIMATE THE EXPECTED TIME OF STUDENT INTERACTION WITH THE PACKAGE NEEDED TO ACHIEVE THE OBJECTIVES. (CAN BE STATED AS TOTAL TIME, TIME PER DAY, TIME RANGE OR OTHER INDICATOR.)

20 to 30 minutes for initial exploration of the program

---

INSTRUCTIONAL OBJECTIVES:

☒ Stated    ☐ Inferred

Understand concept of food webs.  
Identify 1<sup>st</sup>, 2<sup>nd</sup>, + 3<sup>rd</sup> order of consumer on web.

Explain role of each animal, and indicate effects of man on lake and lake on man.

Define words related to food web.

# Chapter 11

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## Evaluation Instruments

Many evaluation forms are currently available, and new ones appear regularly in the journals. Two are reproduced in Appendix B, and others are described with information on how to obtain them. Three forms are used in this chapter to illustrate the critical evaluation of specific programs.

### **MicroSIFT Evaluator's Guide for Microcomputer-Based Instructional Packages**

MicroSIFT is a federally funded national clearinghouse for microcomputer-based courseware evaluations and related information. It operates with a network of evaluation sites coordinated by the Computer Technology Program of the Northwest Regional Educational Laboratory in Portland, Oregon.

The MicroSIFT guide is designed to facilitate a thorough, in-depth courseware evaluation. It is well organized and highly structured with clear explanations of the evaluation criteria used. The guide has been field-tested nationwide, and this final version is both a useful tool for the reviewer and a model for identifying excellence in courseware.

ODELL LAKE has been selected for review as an example of a well-constructed simulation. It brings into the classroom an experience that is truly interactive and that could not be provided in any other way.

**RATING:** Circle the letter abbreviation which best reflects your judgment. (Use the space following each item for comments.)

**IMPORTANCE:** Circle the letter which reflects your judgment of the relative importance of the item in this evaluation.

✓ Check this box if the evaluation is based partly on your observation of student use of this package.

| RATING<br>SA – Strongly agree<br>A – Agree<br>D – Disagree<br>SD – Strongly disagree<br>NA – Not Applicable | IMPORTANCE<br>(optional)<br>H – Higher<br>L – Lower |
|---|---|
|---|---|



Northwest  
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Educational  
Laboratory

**COURSEWARE  
EVALUATION**

PACKAGE TITLE Odell Lake (MECC Science Vol.3)

REVIEWER'S NAME Amy Johnston

VERSION 4.3

DATE OF REVIEW April 1981

|                          |   |  |  |
|--------------------------|---|--|--|
| CONTENT                  | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 1. The content is accurate. (p. 15)  |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 2. The content has educational value. (p. 15)  |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 3. The content is free of race, ethnic, sex, and other stereotypes. (p. 16)  |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 4. The purpose of the package is well-defined. (p. 16)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 5. The package achieves its defined purpose. (p. 16)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 6. Presentation of content is clear and logical. (p. 33)   |
| INSTRUCTIONAL<br>QUALITY | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 7. The level of difficulty is appropriate for the target audience. (p. 33)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 8. Graphics/color/sound are used for appropriate instructional reasons. (p. 34)  |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 9. Use of the package is motivational. (p. 34)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 10. The package effectively stimulates student creativity. (p. 34)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 11. Feedback on student responses is effectively employed. (p. 35)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 12. The learner controls the rate and sequence of presentation and review. (p. 36)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 13. Instruction is integrated with previous student experience. (p. 36)  |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 14. Learning is generalizable to an appropriate range of situations. (p. 36)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 15. The user support materials are comprehensive. (p. 37)  |
| TECHNICAL<br>QUALITY     | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 16. The user support materials are effective. (p. 38)  |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 17. Information displays are effective. (p. 39)  |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 18. Intended users can easily and independently operate the program. (p. 40)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 19. Teachers can easily employ the package. (p. 41)  |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 20. The program appropriately uses relevant computer capabilities. (p. 42)   |
|                          | SA <input checked="" type="radio"/> A <input type="radio"/> D <input type="radio"/> SD <input type="radio"/> NA <input type="radio"/> | <input checked="" type="radio"/> H <input type="radio"/> L <input type="radio"/> | 21. The program is reliable in normal use. (p. 42)   |
|                          |   |  | 22. (Check one only) (p. 43)<br><input type="checkbox"/> I would use or recommend use of this package with little or no change.<br>(Note suggestions for effective use under Section 25.)<br><input checked="" type="checkbox"/> I would use or recommend use of this package only if certain changes were made.<br>(Note recommended changes under Section 24.)<br><input type="checkbox"/> I would not use or recommend this package. (Note reasons under Section 24.) |



**TYPE OF PACKAGE:**

- ☒ Single Program   ☐ Integrated program  
series component

Other programs on disk are:

Fish, Minerals, Quakes, Ursa

**INSTRUCTIONAL PURPOSE:** (Please check all applicable)

- ☐ Remediation   ☒ Standard Instruction   ☒ Enrichment

**INSTRUCTIONAL TECHNIQUES:** (Please check all applicable descriptions)

- ☐ Drill and Practice   ☐ Game   ☐ Learning Management  
☐ Tutorial   ☒ Simulation   ☐ Utility  
☐ Information Retrieval   ☒ Problem Solving   ☐ Other

**DOCUMENTATION AVAILABLE:** Circle all that are available in the computer program (P) or in the supplementary materials (S).

- |  |  |
|--|--|
| P <input checked="" type="checkbox"/> S Suggested grade/ability level(s) | P <input checked="" type="checkbox"/> S Teacher's information                                      |
| P <input checked="" type="checkbox"/> S Instructional objectives         | P S Resource/reference info.   |
| P S Prerequisite skills or activities                                    | <input checked="" type="checkbox"/> P <input checked="" type="checkbox"/> S Student's instructions |
| P <input checked="" type="checkbox"/> S Sample program output            | P <input checked="" type="checkbox"/> S Student worksheets   |
| P <input checked="" type="checkbox"/> S Program operating instructions   | P S Relationship to standard textbooks   |
| P S Pre-test   | P <input checked="" type="checkbox"/> S Follow-up activities                                       |
| P S Post-test  | P <input checked="" type="checkbox"/> S Other <u>suggested</u><br>classroom activities             |

## National Council of Teachers of Mathematics Guidelines for Evaluating Computerized Instructional Materials

The guidelines developed by NCTM are especially helpful to the novice. A brief introduction to instructional software is provided as well as information on locating programs for review, sample evaluation forms, an explanation of the evaluation criteria, and a list of resources for additional information.

The evaluation forms are shorter and less complex than those developed by MicroSIFT. They take less of the reviewer's time to complete and also seem to require less time spent in studying the evaluation criteria. The guidelines are not math-specific and can be used effectively for any type of courseware in any subject area.

An unusually flexible drill and practice program, SPELL-N-TIME, is reviewed here using the NCTM Evaluation Checklist and Documentation Sheet.

1. The grade levels and ability levels for a particular program are primarily determined by the concepts involved. Other important factors are reading level, prerequisite skills, degree of student control, and intended instructional use. It is possible for a program to be flexible enough to be used across a wide range of grade levels and ability levels.
2. Some programs are designed for use by individuals. Others have been or can be modified for participation by two or three persons at a time. Simulations or demonstrations often pose opportunities for large-group interaction. A given program may be used in more than one grouping, depending on the instructor.
3. The time required for the use of a program will vary considerably. Include loading time for cassettes. A time range is the appropriate response here.
4. Instructional programs can be categorized according to their uses. Some programs may have more than one use, thus falling into more than one of the following categories:  
*Drill or practice:* Assumes that the concept or skill has been taught previously.  
*Tutorial:* Directs the full cycle of the instructional process; a dialogue between the student and the computer.  
*Simulation:* Models selected, alterable aspects of an environment.  
*Instructional gaming:* Involves random events and the pursuit of a winning strategy.  
*Problem solving:* Uses general algorithms common to one or more problems.  
*Informational:* Generates information (data).
5. These are factors relevant to the actual use of the program from the point of view of an instructor.  
*Flexibility:* A program may allow the user or the instructor to adjust the program to different ability levels, degrees of difficulty, or concepts.  
*Intervention or assistance:* A rating of "low" means considerable teacher intervention or assistance is required.
6. These are factors relevant to the actual use of the program from the point of view of a student.  
*Directions:* The directions should be complete, readable, under the user's control (e.g., should not scroll off the screen until understood), and use appropriate examples.  
*Output:* Program responses should be readable, understandable, and complete. If in response to student input, the output should be of an acceptable tone and consistent with the input request.  
*Screen formatting:* The formats during a program run should not be distracting or cluttered. Labels and symbols should be meaningful within the given context.  
*External information:* A program may require the user to have access to information other than that provided within it. This may include prerequisite content knowledge or knowledge of conventions used by the program designer as well as maps, books, models, and so on.  
*System errors:* System errors result in the involuntary termination of the program.  
*Input:* A program should ensure that a user knows when and in what form input is needed. It should avoid using characters with special meanings, restrict input locations to particular screen areas, and require minimal typing.
7. These are matters relevant to the subject-matter content of the program.  
*Focus:* The program topic should be clearly defined and of a scope that permits thorough treatment.  
*Significance:* The instructional objectives of the program must be viewed as important by the instructor. Also, the program should represent a valid use of the computer's capabilities while improving the instructional process.  
*Soundness or validity:* The concepts and terms employed should be correct, clear, and precise. Other important factors are the rate of presentation, degree of difficulty, and internal consistency.  
*Compatibility:* The content, terminology, teaching style, and educational philosophy of the program should be consistent with those generally encountered by the student.
8. Competition, cooperation, and values are concerns that may be a function of the way a program expresses them. (War gaming and the "hangman" format are sample issues.) Also, the "humanizing" of the computer may serve for motivation or to reduce anxiety, but it also may become tedious, misleading, and counterproductive.  
 The summary of student performance can be dichotomous (win or lose), statistical (time expended or percent of items correct), or subjective (as in the evaluation of a simulation). It may be for student, teacher, or both.

INSTRUCTIONAL PREREQUISITES:

☐ Stated

☒ Inferred

Assumes students have been introduced to food chains and webs.

Assumes Knowledge of terms involved.

---

DESCRIBE PACKAGE CONTENT AND STRUCTURE (INCLUDING RECORD-KEEPING AND REPORTING FUNCTIONS):

This is a simulation of life in Odell Lake using the discovery approach to learning. Students learn about food webs by assuming the identity of each fish in the lake and making choices about behavior.

GENERAL DESCRIPTION OF THE PROGRAM (i.e., purpose of the program)

Timed drill in spelling words as they flash onto the screen and then disappear. Speed and accuracy produce higher scores, with each student competing with her or his own best score. Spelling words are entered onto the diskette or tape by teacher (or student) and many separate lessons can be created and saved, using the same program.

SPECIAL PROGRAM CHARACTERISTICS (e.g., use of graphics or sound, designed for use by groups of two or more persons at a time, level of difficulty can be modified by teacher (only) or student, exit from program is controlled by the teacher (only) or student, etc.)

Speed of word presentation is automatically adjusted to student response, flashing each word for a shorter time after several correct spellings and leaving the word on the screen for a longer period after a series of errors.

Words are presented randomly from a list entered by the teacher.

Cumulative score and time are displayed on screen, encouraging student to improve speed and accuracy.

Word is presented one syllable at a time if student mis-spells the word twice.

DIRECTIONS FOR USE OF THE PROGRAM (e.g., directions not presented in the program itself but needed for program execution, directions regarding the use of the program within the total instructional process, notes regarding program options, etc.)

Instructions for student must originally be given by teacher (type the word after it disappears from the screen)

Very clear instructions for changing the word list are included in the written documentation.

ANCILLARY MATERIALS REQUIRED (e.g., books, worksheets, charts, data lists, dice, geometric shapes, lab equipment, etc.)

Paper to copy list of mis-spelled words displayed on screen at end of each program run.

ADDITIONAL DOCUMENTATION AVAILABLE (check box for each type)

- ☐ sample run (location \_\_\_\_\_)
- ☒ program listing (location documentation)

23. Describe the major strengths of the package. (p. 43)

Students are given clear, immediate, and reinforcing feedback.

Simulation activities appropriately involve students.

24. Describe the major weaknesses of the package. (p. 44)

Vocabulary above 4<sup>th</sup> grade level.

Shape of fish doesn't vary as the name changes, making it difficult to distinguish among the different fishes, and hard to solve the problem.

The manual needs more instructions, with an answer key for all of the problems.

25. Describe the potential use of the package in classroom settings. (p. 44)

Useful as part of regular science curriculum, either with entire class or small groups in a learning center.

Could be used as enrichment for small groups or individuals, depending on the curriculum.

## **California Library Media Consortium for Classroom Evaluation of Microcomputer Courseware**

Simplicity of use was the primary consideration in developing this form. The major portion, a Checklist of Evaluation Criteria, is designed to help the teacher look critically at various aspects of the program and indicate whether each is satisfactory. Perhaps the most important section is the brief description of the program and the questions that follow regarding student response. The form is designed to be self-explanatory, and there is no accompanying documentation.

MOPTOWN, the program reviewed on the Consortium form, represents the new generation of courseware appearing on the market. It can be used for a variety of purposes at many grade levels and illustrates the type of creative and interactive programming now being implemented so effectively on the computer.

# SOFTWARE EVALUATION CHECKLIST

PROGRAM NAME Spell 'N' Time SOURCE School CourseWare Journal COST \$ 12.95  
 SUBJECT AREA Language Arts REVIEWER'S NAME Bob Warren DATE 9-13-81

## 1 INSTRUCTIONAL RANGE

1-12 grade level(s)  
all ability level(s)

## 2 INSTRUCTIONAL GROUPING FOR PROGRAM USE

☒ individual  
☐ small group (size:     )  
☐ large group (size:     )

## 3 EXECUTION TIME

10-20 minutes (estimated) for average use

## 4 PROGRAM USE(S)

☒ drill or practice  
☐ tutorial  
☐ simulation  
☐ instructional gaming  
☐ problem solving  
☐ informational  
☐ other (      )

## 5 USER ORIENTATION INSTRUCTOR'S POINT OF VIEW

|       |      |  |
|-------|------|--|
| low   | high |  |
| * * * | * *  | flexibility                              |
| * * * | * *  | freedom from need to intervene or assist |

## 6 USER ORIENTATION STUDENT'S POINT OF VIEW

|       |      |  |
|-------|------|--|
| low   | high |  |
| * * * | * *  | quality of directions (clarity)            |
| * * * | * *  | quality of output (content and tone)       |
| * * * | * *  | quality of screen formatting               |
| * * * | * *  | freedom from need for external information |
| * * * | * *  | freedom from disruption by system errors   |
| * * * | * *  | simplicity of user input                   |

## 7 CONTENT

|       |      |   |
|-------|------|---|
| low   | high |   |
| * * * | * *  | instructional focus                     |
| * * * | * *  | instructional significance              |
| * * * | * *  | soundness or validity                   |
| * * * | * *  | compatibility with other materials used |

## 8 MOTIVATION AND INSTRUCTIONAL STYLE

|         |        |                             |
|---------|--------|-----------------------------|
| passive | active |                             |
| * * *   | * *    | type of student involvement |

|       |      |                           |
|-------|------|---------------------------|
| low   | high |                           |
| * * * | * *  | degree of student control |

|       |      |      |                               |
|-------|------|------|-------------------------------|
| none  | poor | good |                               |
| * * * | * *  | * *  | use of game format            |
| * * * | * *  | * *  | use of still graphics         |
| * * * | * *  | * *  | use of animation              |
| * * * | * *  | * *  | use of color                  |
| * * * | * *  | * *  | use of voice input and output |
| * * * | * *  | * *  | use of nonvoice audio         |
| * * * | * *  | * *  | use of light pen              |
| * * * | * *  | * *  | use of ancillary materials    |
| * * * | * *  | * *  | use of <u>    </u>            |

## 9 SOCIAL CHARACTERISTICS

|                      |             |                      |                                 |
|----------------------|-------------|----------------------|---------------------------------|
| present and negative | not present | present and positive |                                 |
| * * *                | * *         | * *                  | competition                     |
| * * *                | * *         | * *                  | cooperation                     |
| * * *                | * *         | * *                  | humanizing of computer          |
| * * *                | * *         | * *                  | moral issues or value judgments |
| * * *                | * *         | * *                  | summary of student performance  |

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 National Council of Teachers of Mathematics \$3.75  
 1906 Association Dr. Reston VA 22091

PROGRAM TITLE Moptown SUBJECT AREA(S) Used with both  
have used personally in it math & language  
 SUGGESTED GRADE LEVELS K 1 2 3 4 5 6 8 9 10 11 12 College Teacher use  
 TYPE OF PROGRAM (check all that apply) in it  
☐ drill/practice ☒ problem solving ☐ game ☐ word processing  
☐ simulation ☐ tutorial (teaches) ☐ testing ☐ classroom management  
☐ demonstration ☐ educational game ☐ utility ☐ authoring system  
 SCOPE (check one)  
☒ one or more programs on single topic ☐ one program in an instructional series  
☐ group of unrelated programs ☐ multi-disk curriculum package

### EVALUATION CRITERIA

YES NO N/A  
 GENERAL DESIGN: ☒ EXCELLENT ☐ GOOD ☐ WEAK ☐ NOT ACCEPTABLE  
☒ ☐ ☐ Creative, innovative, effective use of computer  
☒ ☐ ☐ Well-organized curriculum design  
☒ ☐ ☐ Free of programming errors  
☒ ☐ ☐ Free of excessive competition or violence  
☒ ☐ ☐ Free of racial, ethnic, or sex stereotypes  
 EASE OF USE: ☒ EXCELLENT ☐ GOOD ☐ WEAK ☐ NOT ACCEPTABLE  
☒ ☐ ☐ Simple and complete instructions  
☒ ☐ ☐ Screens are neat and attractive  
☒ ☐ ☐ Speed and sequence of paging can be controlled  
☒ ☐ ☐ Technically easy to operate  
☒ ☐ ☐ Any sound is appropriate and can be turned off  
 CONTENT: ☒ EXCELLENT ☐ GOOD ☐ WEAK ☐ NOT ACCEPTABLE  
☒ ☐ ☐ Factual material, grammar, and spelling are correct  
☒ ☐ ☐ Word lists, problems, and speed can be modified  
☒ ☐ ☐ Interest level, difficulty, typing, and vocabulary are appropriate  
☒ ☐ ☐ Provides easier or harder material in response to performance  
☒ ☐ ☐ Responses to errors are helpful, avoiding sarcasm or scolding  
☒ ☐ ☐ Response to student success is positive, enjoyable and appropriate  
☒ ☐ ☐ Avoids clever graphics that make it "fun to fail"  
 MOTIVATIONAL DEVICES USED: ☒ EXCELLENT ☐ GOOD ☐ WEAK ☐ NOT ACCEPTABLE  
☐ graphics for instruction ☒ color ☒ game format ☐ sound ☐ timing  
☒ graphics for reward ☒ scoring ☒ random order ☐ personalization ☐ tests  
 Comments:

DOCUMENTATION AVAILABLE: ☐ EXCELLENT ☐ GOOD ☐ WEAK ☐ NOT ACCEPTABLE  
☒ none ☒ instructions appear on screen  
☒ instruction manual ☒ suggested classroom activities  
☒ teacher's guide ☐ instructional objectives  
☒ student worksheets ☐ workbook ☐ tests  
 Comments:

Manual has many groups Moptown activities using  
Moptown attributes. Computer games reinforce these.

### OVERALL OPINION \*\* OVERALL OPINION \*\* OVERALL OPINION

- ☒ Great program! I recommend it highly!  
☐ Pretty good/useful. Consider purchase.  
☐ OK, but you might wait for a better one.  
☐ Select only if suggested modifications are made.  
☐ Not useful. I don't recommend purchase.

## SAMPLE SOFTWARE DOCUMENTATION SHEET

PROGRAM NAME: Spell 'N' Time

SUBJECT AREA: Language Arts

### PROGRAM CLASS

- ☒ isolated program  
☐ part of a \_\_\_\_\_ program cluster

### INTENDED AUDIENCE(S)

- ☐ teachers  
☒ students in grade(s) all  
☐ other \_\_\_\_\_

PROGRAM USES: (1 = primary, 2 = secondary)

- 1 drill or practice  
☐ tutorial  
☐ simulation  
☐ instructional gaming  
☐ problem solving  
☐ informational  
☐ other \_\_\_\_\_

### CRITICAL PREREQUISITE SKILLS

some degree of familiarity with words presented

NAME(S) OF PREREQUISITE PROGRAM(S)

none

NAME(S) OF FOLLOW-UP PROGRAM(S)

none

DATE OF THIS DOCUMENTATION

9-13-81

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 \$3.75 from National Council of Teachers of Mathematics, 1906 Association Dr. Reston, VA 22091

### PROGRAM SOURCE

name: School Courseware Journal  
 address: 4919 N. Millbrook  
Suite 2228  
Fresno CA 93726  
 phone: 209-227-4341  
 program cost: \$12.95

### SYSTEM REQUIREMENTS

computer: TRS-80  
 language: BASIC  
 memory needed: 8K bytes  
 input mode: ☒ cassette  
☒ 5 1/4-inch diskette  
☐ cartridge  
☐ other \_\_\_\_\_  
 output mode: ☐ color monitor  
☒ B/W monitor  
☐ printer  
☐ plotter  
☐ other \_\_\_\_\_

### CLASSROOM VALIDATION (describe)

Used with 5th grade  
class for individualized  
spelling practice

TIME FOR AVERAGE  
 EXECUTION

10-20 minutes

OVER 

## Other Forms

Appendix B gives reproductions of forms that can be copied and ordering information for ones sold by other publishers that should not be reproduced from this book. Select the form that seems best suited to your needs—or develop your own. In either case, remember that critical evaluation before purchase is essential to your successful use of commercial software.

# CALIFORNIA LIBRARY MEDIA CONSORTIUM FOR CLASSROOM EVALUATION OF MICROCOMPUTER COURSEWARE 1983

FOLD HERE AND STAPLE TO RETURN (ADDRESS ON REVERSE)

Program title Moptown  
 Title on package/diskette \_\_\_\_\_  
 Microcomputer(s) brand/model Apple II Memory needed 48 K  
 Language ☒ BASIC (or \_\_\_\_\_) Version/copyright date 1981 Cost \$50  
 Publisher Apple Computer  
 Peripherals needed: ☒ Disk drive(s) \_\_\_\_\_ Cassette \_\_\_\_\_ Printer \_\_\_\_\_ (Other Color TV)  
 Other materials/equipment needed \_\_\_\_\_  
 Backup copy available? provided with purchase

\*\*\*\*\*

Reviewed by Linda Benton Grade level/subject you teach K-6 Computer Center specialist  
 School/District Stevenson School / Whisman  
 Address/Phone 750 San Pierre Way Mt View  
 May we use your name in the published review? yes

THANK YOU FOR YOUR HELP. PLEASE RETURN IMMEDIATELY TO THE ADDRESS ON THE BACK.

Your next step is to obtain a preview copy by ordering from a publisher or distributor with a liberal return policy. Several now offer a thirty-day preview policy on orders accompanied by a purchase order or check. It is very important, however, that you not abuse these policies by ordering courseware you probably will not purchase or by making an illegal copy of the program and then returning it. Preview policies are just beginning to appear in the courseware market in response to our frequent requests, and it is essential that firms offering such policies feel they are being used with honesty.

Once you have received the program you are ready to begin your evaluation. Read the documentation carefully. Some teachers reject a program that has little or no documentation. An occasional gem may be worth purchasing even if you must develop your own manual and support materials, but the lack of documentation is usually a strong negative factor. On the other hand, take care that excellent documentation does not obscure the fact that the program itself is mediocre or has little relevance to your curriculum. Good documentation will state the instructional objectives, suggest classroom uses and related activities, and provide all needed instructions.

Use the documentation to check the hardware requirements against the system(s) available at your site. Note any special features or potential difficulties. Read through any student worksheets or other supplemental materials to see whether they are appropriate for your students or will need to be revised. If there is a management system, determine whether it is simple or difficult to use. A complete listing of the program is an especially valuable item to have included with the documentation, especially if the program branches to various levels or has randomly selected data statements. In these cases a listing is often the only way to explore the entire program.

Now run through the program to get a good feel for it before you use it in the classroom. Explore the purposes and objectives as well as the general content. Does it run? Is it actually compatible with your equipment? Can you understand the instructions, or, in those unfortunate cases where there are no instructions, can you operate the program anyway?

Be a "good" student and work your way through the entire program in a positive manner. Are the instructions clear, easy to follow, and written on your grade level? Try to get correct answers and perform the tasks assigned as well as possible. Are you challenged by increasingly difficult material in response to correct answers, or are you bored by having to repeat many examples at the same level even though you are performing well? Did you learn anything or feel that the program was of value to you? Would you ever want to use it again?

Now be a "poor" student and go through the program again. Miss the same question several times in a row and observe how the computer responds to errors. Hit the wrong keys as if by mistake. Hit an extra, unnecessary RETURN/ENTER key and try to "crash" the program. Deliberately misunderstand the instructions. Note whether you feel dumb or frustrated. If there is a beep or other sound that tells the whole class when you make an error, can it be turned off? Pay special attention to whether the program is helpful, or perhaps even creative, in response

### INSTRUCTIONAL CONTENT AND OBJECTIVES

- What are the objectives of the program and how does it achieve them?

*To develop logic and language concepts - achieved by a set of colorful <sup>attributes</sup> games, from easy to hard.*

- What learning outcomes are expected?

*Students progress to the more difficult levels as they learn to recognize the attributes and to understand how they are used.*

- What classroom management, testing, or performance report capability is provided and how easy is it to use?

*none*

How many students/classes can be handled by program?

Is it possible to make backup copies of student records?

- Describe any special strengths of program.

*Colorful. Nice, gradual transition from easy to ~~hard~~ difficult. Great graphics.*

- Comments/concerns/questions

*Encourages discovery learning*

- Suggestions to author/publisher

---

### BRIEFLY DESCRIBE STUDENTS & THEIR RESPONSE TO PROGRAM

Grade level/subject *K - 6*

Behavior observed that indicates learning took place *Students were able to progress to the harder levels.*

Enjoyment, boredom, or other reaction expressed *Enjoyed by all*

*Age levels in our K-6 school - many children wanted to play the games repeatedly.*

Any quotes you want to share

---

PLEASE USE ANOTHER SHEET IF YOU HAVE ADDITIONAL COMMENTS

\*\*\*\*\* THANK YOU FOR YOUR HELP\*\*\*\*\*

11/82

price structure for additional copies? Can the program be loaded onto a networking system for use with multiple computers operated from a central station? Is there any provision for exchanging the program for an enhanced version that may be published in the future? Can you make legal back-up copies? What is the policy for replacing damaged copies of the courseware? In the case of large and expensive packages is it possible to lease the courseware on an annual basis instead of purchasing it? Finally, is the price realistic? If possible, compare several similar programs for price and duplication policies.

After the decision to purchase or not to purchase has been made, offer a critical review to one of the educational computer journals or newsletters. If you return the program, enclose a letter or copy of your review to explain your decision not to purchase. Many distributors request such customer feedback and will drop an unsatisfactory program from their catalog. If you ordered your preview copy from the original publisher, critical feedback may encourage the publisher to either withdraw or improve the program. Our refusal to purchase anything other than excellent programs for our classrooms and our willingness to publicize our critical evaluations will help to improve the courseware available. Because the quality of this courseware has a great impact on the success with which we use computers in our classrooms, the time and effort spent in locating, evaluating, and selecting excellent courseware is indeed a worthwhile investment.

# Chapter 12

---

## The Evaluation Process

It is important to make the courseware review process a cooperative effort whenever possible. You may decide to form an evaluation committee. Several teachers, perhaps from various grade levels and/or subject areas, may review the program together or individually. Administrators, aides, and interested parents may become involved. At the very minimum two different teachers need to look at the program, use it with students, and share their evaluations in order to develop a fairly reliable idea of its potential value.

\ Student reaction is one of the most valuable parts of the evaluation process. This may be achieved informally by observing students as they use the program in several classrooms, or students may be asked to complete an evaluation form of their own. Watching students interact with the program, the computer, and with one another frequently gives you an entirely different feel for the program being considered. Text that seemed to be well presented in isolation may become repetitive or dull when exposed to the reality of classroom activities. A program that perhaps seemed to be too simple or lacking in serious content may fascinate the students and offer hours of happy and productive practice with spelling words, math facts, or other drill. Classroom use of a computer program should be included in an evaluation whenever possible, preferably using it with the students for whom it may be purchased.

At this point we will assume that you have located a program to review and read any available critical reviews. You have established your own evaluation criteria and either have selected a form to use or developed one of your own. An evaluation committee is ready to begin its work.



to your blundering attempts to use it. Does it provide additional help, give simpler explanations, or branch to easier material? As a final step in this initial review session, run through the program as if you are a very negative student. Enter irrelevant responses, often in the wrong format, to see if you can end the program abruptly. A good program will ignore all of these attempts to “crash” the system, foil your efforts to circumvent the instructions, and patiently remind you of the response requested. Could you eventually get interested in the program despite yourself and begin to work seriously?

Now complete your first evaluation form. Be sure you are checking the program against your objectives and the criteria you have established. If the criteria do not seem to cover certain aspects of the program that are important to you, it may be necessary to add one or more items to the evaluation form.

At this point you may already be totally convinced that you do not want to purchase the program, either due to technical failures, poor design, or a complete lack of relevance to your curriculum. It is still necessary to complete the review form and keep it on file to share with other teachers and to prevent your ordering the same program for preview again at a later date. You may also decide to publish the review.

To continue the evaluation process, we will assume that you do like the program and want to try it with students. You may decide to use it with the entire class, with small groups, or with individuals. Observe the students' reactions. Are they eager to finish the program? Do they want to run it again or share it with friends? Use any worksheets or other suggested classroom activities and observe students' performance. You may also ask for informal feedback or request completed evaluation forms from the students.

Complete the classroom preview and record student reactions in whatever way you have chosen, being careful not to bias their responses by your own initial opinion of the program. Students may find creative uses for the program that have not occurred to you, or the program may prove to be unexpectedly useful for groups such as special education or gifted students.

In making your final evaluation of the program remember to pay close attention to whether this courseware represents a valid and creative use of the computer. Does it meet specific objectives in your classroom? A program may be excellent but still have little value in your local situation. Next, complete the form you selected and decide whether or not to recommend purchase. If others have worked with you in the review process, this is the time to combine your observations and to reach an agreement regarding your recommendations. Remember that the quality of courseware is improving rapidly, and you may well decide to defer a purchase until you locate a program that students and teachers will use with enthusiasm.

When several classrooms, either in the same school or in different schools within the district, want to use the program it will be necessary to determine what duplication policy is available from the publisher. Can you make legal copies for use in several classrooms and/or schools? Does the publisher offer a licensing agreement that allows the school to make multiple copies, or is there a reduced

decisions should be made only after the patterns of expected usage and the needs of the users have been surveyed. One caution to keep in mind is that the collection will probably grow far beyond current projections, and any system must be easily expandable.

## COURSEWARE IN THE CLASSROOM OR COMPUTER LAB

Alphabetical order by the *title* of the diskette or tape is a fairly straightforward arrangement that works well with the relatively small collection usually found in a computer lab or classroom. Both students and teachers can easily locate the specific program they want.

There are occasional problems with title arrangement when several popular programs are on the same diskette or tape. Users will probably look for OREGON, for example, rather than for the diskette title, MECC ELEMENTARY

OREGON TRAIL

Oregon, on MECC Elementary Volume 6

MECC Elementary Volume 6

Furs  
Nomad  
Oregon  
Sumer  
Voyageur

Sample diskette title and program title cards for an alphabetical title file.

## SECTION IV

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# The Courseware Library

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|            |                                  |     |
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| CHAPTER 15 | A Policies and Procedures Manual | 107 |

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## COURSEWARE IN THE LIBRARY MEDIA CENTER

The introduction of microcomputers and courseware into our library media centers presents new challenges as well as new opportunities. Library media specialists will decide whether to catalog the courseware as part of the total collection or to establish a separate courseware library, perhaps arranged alphabetically by title or numerically by Dewey Decimal number, identification number or accession number.

The Dewey Decimal Classification is probably the most appropriate system of classification to use when the courseware is to be cataloged. Programs can then be integrated into the collection according to a system already being used for other media and one with which students and teachers are familiar. Complete sets of catalog cards can be prepared and filed in the card catalog in the library media center, or the information can be entered into an on-line database in libraries using a computerized card catalog.

The Library of Congress Classification is a possible alternative but seems cumbersome for use in any but the largest collections. It may be appropriate in college and university libraries where the books and other media are cataloged according to this system and the intention is to maintain uniformity in handling all types of media. Again, complete sets of catalog cards can be prepared, or the information can be entered into an on-line database.

Today's technology makes it possible to develop a non-line catalog rather than the traditional card catalog or a book catalog. Several computerized catalog programs are now being marketed for use in school library media centers. A good database management program can be adapted for searching a small collection. Computer access can be by program title, diskette/tape/cartridge title, subject, grade level, microcomputer system(s), type of program, publisher, etc. Electronic catalogs offer the possibility of access from a variety of sites, the capability of printing subject bibliographies on demand, and the option of searching by many more fields than is possible with the traditional card catalog.

Printed catalog cards for microcomputer courseware are not yet generally available, although a few publishers and distributors now offer catalog card sets with courseware packages. The sample cards in this chapter are included as guidelines that can be adapted to meet local needs. The format is based on the *Anglo-American Cataloguing Rules*, 2nd edition, published by the American Library Association. However, the description "machine-readable data file" has been changed to "microcomputer program" as possibly a more appropriate term for the school library media center.

Catalog cards for courseware will be similar to those for books and other media in many respects. The main entry (top line of the master card) will usually be the title of the diskette, tape, or cartridge. Additional title entries may be needed when there is more than one program on a diskette/tape/cartridge. An author card is desirable when the author, or person primarily responsible for the intellectual content of the program, can be identified.

## Chapter 13

---

# Organizing the Collection

The microcomputer courseware collection will vary in organization from site to site just as it varies in content. The content is determined by the curriculum and instructional objectives of the school or other site. The organization of the collection depends upon who the users will be and where the collection is located.

In this chapter we will consider three locations for the courseware collection: in the classroom or computer lab, in the library media center, and in the professional library or display center. Our suggestions for each of these three situations can serve as guidelines to develop a pattern of organization suitable to your own local needs.

There is always a trial-and-error period as we learn to handle any new media. When audio-visual materials first appeared in our school library media centers, we approached their use in a variety of ways. Students had access to some materials, whereas others were limited to teacher use only. Some items were kept permanently in the library media center or classroom, and others could be checked out for use at home. We are following the same path of experimentation today as we integrate microcomputer courseware into existing media collections or set up new and separate courseware libraries.

Decisions regarding circulation routines, back-up policies, shelving arrangements, and whether to list the courseware in a book catalog, on catalog cards, or to have direct on-line access to the collection via computer will all be determined by who and where the users will be. An attempt must be made to balance both student and teacher requests against the need to protect the collection. Policy

to fit logically into the audio-visual category, making the use of a color band appropriate in these collections.

Many library media specialists choose to indicate the type of media by some notation above the call number. The simplest method, from the user's point of view, is to use the words MICROCOMPUTER PROGRAM (or COMPUTER PROGRAM). A small stamp fits better than typing the words. An alternative is to type the letters MCP (or CP) above the call number. Another alternative is the use of COMPUTER PROGRAM as a subheading on each subject card, e.g., OREGON TRAIL—COMPUTER PROGRAM. In many card catalogs, however, no special notation is used to identify the format.

The subjects used to describe the contents of the courseware in the catalog can be taken from either of two standard library guides: *Sears List of Subject Headings* or *Library of Congress Subject Headings*. If desired, an added subject can be used to indicate the type of program. Examples would be COMPUTER SIMULATIONS or COMPUTER DRILL & PRACTICE; these can also be used as subheadings. As with any cataloging, it is important that written records be kept to provide consistency in the use of subject headings. This is especially important if the list of subjects is developed locally. All cataloging information should be added to your processing manual.

The physical description of the courseware also needs to be standardized. Decisions should be made regarding which terms to use:

- a. Floppy disk, hard disk, disk, or diskette
- b. Cassette tape, computer tape, or tape
- c. Cartridge
- d. Documentation, manual, guide, or instructions

|       |  |
|-------|--|
|       | WORD GAMES                                   |
| MCP   | Crossword magic (Microcomputer program). --  |
| 793.7 | Version 2.0 -- Sunnyvale, CA. : L & S        |
| CR    | Computerware, c1982.                         |
|       | 7 programs (on 2 5¼ in. diskettes), 1 guide  |
|       | System requirements: Apple II or II+,        |
|       | 48K, 3.3 DOS, Applesoft BASIC, 1 disk drive, |
|       | printer                                      |
|       | User can create, edit, print, and save       |
|       | up to 20 puzzles from user chosen words.     |
| 1     | Crossword puzzles                            |
| 2     | Word games                                   |

Sample subject card for the Library Media Center.

VOLUME 6. A decision must be made whether to use the diskette or tape title instead of an individual program title. One solution is an alphabetical arrangement by diskette or tape title combined with a card index file of all individual program titles. The index file of program titles would indicate the diskette/tape title.

The primary disadvantage of an alphabetical title arrangement is that it is difficult to group together all of the programs on any particular subject. Subject access can be provided by adding subject cards to the title card index or developing a separate subject index.

The use of courseware in a classroom or computer lab is usually closely supervised by a teacher or an aide, and it may not be necessary to keep a written record of the students or teachers using each program. In a large lab or in situations where courseware is taken from the lab or classroom it may be necessary to set up some system to check out the programs. The various circulation options discussed in Chapter 14 can be adapted for use in the classroom or lab as needed.

Many computer labs will use some form of disk-sharing system. In these labs the courseware is often stored in a file drawer or cabinet that is not accessible to students, and the actual handling of the diskettes or tapes may be restricted to the teacher or other person in charge. Student worksheets or related materials can be issued by the same person. Arrangement by title in this situation is simple and usually requires no special indexing other than that provided on the network system.

Several good database management programs are currently available that can be used to maintain a courseware inventory record. They can also be used to search the collection and to print selected title or subject lists if desired.

Oregon

on MECC Elementary Volume 6

Sample subject card for OREGON on MECC Elementary Volume 6.

whether using colors, words, or other devices, also runs the risk of being either too general or too detailed to be satisfactory to the users.

Sets of catalog cards can be filed in the main card catalog of a professional library, or data can be entered into an on-line catalog. For a display center, either an on-line catalog using a database management program or one of the software library, or data can be entered into an on-line catalog. For a display center, either an on-line catalog using a database management program or one of the software library catalog programs frequently printed in computer journals can be used to Simplicity of use and ease of maintenance should be the criteria used in deciding which of these options to use.

MCP Moptown (Microcomputer program) / Leslie M.  
 793.7 Grimm ; graphics by Corinne Grimm ; manual  
 MO by Teri H. Perl. -- Cupertino, CA : Apple  
 Computer, c1981.  
 11 programs (on 1 5¼ in. diskette), 1 guide  
 System requirements: Apple II or II+, 48K,  
 3.3 DOS, Applesoft BASIC, 1 disk drive, color  
 monitor  
 A series of logic games in graduated  
 levels of difficulty.  
 1 Logic 2 Educational games 3 English language  
 I Grimm, Leslie II Grimm, Corinne III Title

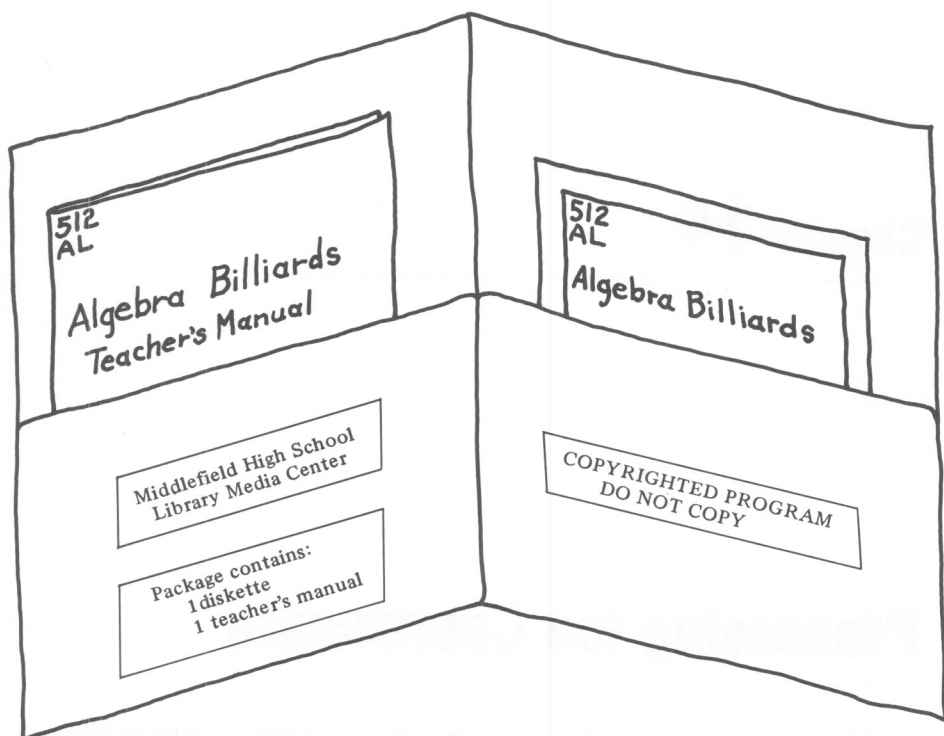
Sample title card for the Library Media Center.

Grimm, Leslie M.  
 MCP Moptown (Microcomputer program) / Leslie M.  
 793.7 Grimm ; graphics by Corinne Grimm ; manual  
 MO by Teri H. Perl. -- Cupertino, CA : Apple  
 Computer, c1981.  
 11 programs (on 1 5¼ in. diskette), 1 guide  
 System requirements: Apple II or II+, 48K,  
 3.3 DOS, Applesoft BASIC, 1 disk drive, color  
 monitor  
 A series of logic games in graduated  
 levels of difficulty.  
 1 Logic 2 Educational games 3 English language  
 I Grimm, Leslie II Grimm, Corinne  
 III Title

Sample author card for the Library Media Center.

Determining the copyright date of the program is often difficult. When several programs in a package have different copyright dates it is preferable to use the copyright date on the diskette/tape/cartridge or on the documentation.

Some library media centers place a color band across the top of the catalog card to indicate audio-visual materials. Microcomputer courseware would seem



Diskette and documentation packaged in a lightweight cardboard folder.

Special large cardboard media boxes (available from library supply companies) can be used effectively to store the courseware, especially in cases where it is important to have uniform packaging. The larger boxes can accommodate the large three-ring binders used to package some software and documentation. The media boxes are easy to shelf, stand up well to heavy circulation, and provide good protection to prevent bending of the diskettes. They are also the most expensive form of packaging suggested here and require the most shelf space.

A practical arrangement that works especially well for larger collections is the combination of several sizes of binders, cardboard folders, and media boxes on the shelves. Courseware packages that arrive in sturdy binders can then be shelved as is with only the addition of labels, color-coding, and other necessary markings. An occasional media box can be used when the documentation is unwieldy or too large for a binder. Cassette tapes and cartridges can be shelved in special plastic sleeves, with their documentation, in narrow three-ring binders. This combination provides some standardization as well as good protection. It is both less expensive and less wasteful of shelf space than is the purchase of special large binders or media boxes for all packages.

Other items to include in the description are brand and model of microcomputer, amount of memory required, peripherals needed, computer language, DOS version, and an itemized documentation list. It is also useful to indicate whether the program is available for other microcomputers or in a different format (tape or diskette, for example) and to give a brief descriptive summary of the program.

Catalog cards can be filed with other cards in the library media center card catalog. Duplicate cards can be prepared as needed for use in the computer lab or in other areas.

## **COURSEWARE IN THE PROFESSIONAL LIBRARY OR DISPLAY CENTER**

A large courseware collection in a professional library designed for use by teachers and other educators can be arranged according to the pattern outlined above for library media centers. This works especially well when the collection is part of a professional library and users are accustomed to browsing for materials they need.

In display centers the programs can be divided by subject to help the users locate materials quickly without needing to refer to a card catalog or other library index. One easy method is to use colored folders, colored labels, or some other color coding to designate each subject: red for science, blue for language arts, green for math, etc. Users can immediately identify the subject of each package by the color.

Subjects can also be designated by the use of key words: Art, Science, Math, etc. The subject word can be stamped on the front cover and on the spine of each package. Collections that already use color coding to separate programs according to different computer systems will find key word subject identification especially useful.

The programs within each subject can be arranged alphabetically by title or in some type of numerical order. An identification number can be used to subdivide each subject into smaller topics. Packages keyed red for science, for example, can be numbered sequentially to denote biology (3.0-3.9), physics (4.0-4.9), chemistry (5.0-5.9), etc. A subject classification system used to organize a film library can also be adapted for use in a courseware collection.

Again we have the problem of how to handle the diskette, tape, or cartridge that contains more than one program. Math, language arts, and science programs are often combined in one package, creating difficulties when shelving, cataloging and/or color-coding by subject. Often the most useful subject in the package will be selected for shelving purposes, with other subjects also listed in the index file or catalog.

There is always a fine line between convenience in devising a really useful yet simple subject or color-coding system and the development of a system that is too complex for anyone to understand or use easily. Any subject arrangement,

may be required to prevent damage. Diskettes and tapes need to be stored away from extreme heat or cold, and in an area protected from strong electrical or magnetic fields.

A decision must be made on whether to store the documentation separately or with the diskette, cassette, or cartridge. There are good reasons to store the teacher's manuals separately, particularly if the courseware packages are being used by individual students. A teacher may want to check out only the manual to determine whether the material meets specific classroom needs or to prepare lessons. A student may need just one diskette and one worksheet rather than the entire package. In such cases it may be necessary to devise packaging that allows only selected items to be checked out. The binder, box, etc., will usually remain in the collection to hold the items not taken. Protective packaging should be provided to hold the item(s) being checked out, and a circulation card or other record must be kept.

Documentation for programs loaded onto a hard disk system or network will need to be stored separately. In these cases there must be easy reference from the disk to any documentation for teacher or student use. Sites with networks or hard disk storage will have to plan carefully to make sure that all support materials are readily accessible to users. Packaging will need to be provided for instructions or other items in the documentation that occasionally may be needed at the computer. Copyright considerations, too, are different in these situations, and careful attention should be paid to the laws governing copying of programs.

## **LABELING**

A uniform set of labels in a variety of sizes and shapes should be printed in a quantity that allows every item to be identified as belonging to a specific package. Large, easily read labels can be used on the front outside of each package to list the contents and the subject, classification number, identification number, or other subject code. Labels for each item of documentation can be smaller, perhaps with only the classification number or other code. Labels for diskettes, tapes, and cartridges must fit the space available.

When an identification number or accession number is assigned to a courseware package, there are two choices in labeling the contents. The same number can be used for each item, or each item can have an individualized number. For example, a package number may be 83-001, with 83 indicating the year of purchase and 001 indicating that this is the first package purchased that year. Diskette #1 is numbered 83-001A, diskette #2 is 83-001B, the teacher's guide is 83-001C, and the student's manual is 83-001D. This has the advantage of identifying each item separately while still indicating the package with which it belongs. Separate items checked out from one package can usually be listed by number more easily than by title. The numbers should be keyed to the main label that lists the entire contents by title and number. This provides a quick identification

# Chapter 14

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## Processing the Courseware

The efficient management of the courseware collection requires careful attention to processing. Important factors to consider are ease of maintenance and protection of the diskettes and tapes. The cost of processing materials and the amount of labor involved also help determine which methods to use.

### PACKAGING

Courseware can most easily be left in the original packaging. This works well if the courseware is being stored in file drawers, in numerical or alphabetical order by title, with each package in a separate file folder or envelope. These become a form of packaging and can be numbered, color coded, etc., according to the system of arrangement being used.

A similar approach is to put the smaller packages into light cardboard folders with side pockets. The diskette or tape can go into the pocket on one side and the documentation into the other pocket. The folders can be shelved individually, or several folders can be put into a pamphlet file box as described below. Folders can also be stored upright in bins similar to those used for record displays.

Some collections will include courseware for more than one brand of computer and/or for different models. It is helpful to use a different color for each brand or model, especially if the packages are shelved together. Colored cardboard folders can be adapted to a color-coding scheme to indicate either subject or microcomputer brand.

should be inserted in the package that is left to indicate the location of the items being used. Finally, the date the materials are taken, and a return date if desired, should be indicated on the package.

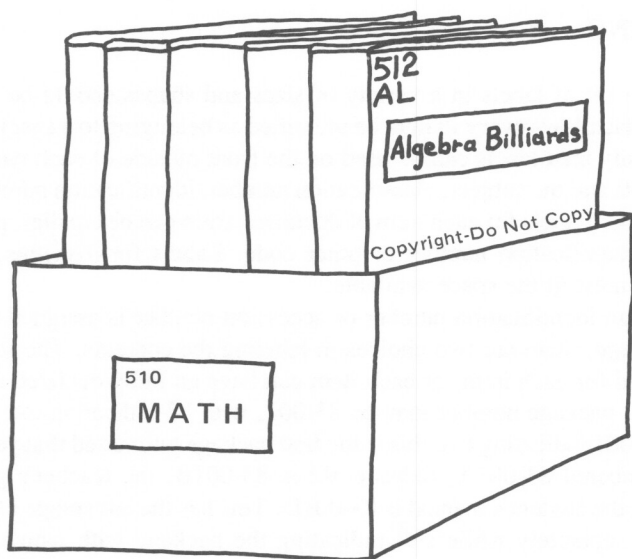
The circulation system should be kept as simple as possible. The primary function is to maintain a record of where materials can be located at all times and to be able to check for any missing or damaged items when courseware is returned.

One question that arises is whether to store more than one courseware package in each binder. In smaller collections it may be useful to put all math packages, for example, in one large binder. If the users can check out programs to use in other areas, however, it may be better to process each package separately. Again, local needs and preferences should be considered in making the final decision.

Pamphlet file boxes can be used effectively to hold binders and folders upright on the shelves. Each file box can be clearly labeled to describe the contents, whereas labels on the folders themselves are often difficult to read. Folders are much easier to handle when shelved in the pamphlet file boxes than if they are simply standing on the shelf. File boxes can also be numbered or color-keyed to indicate the contents.

A major consideration in packaging is that the diskettes must be stored upright and must not be bent by an adjacent package, by the rings in the binder, or by poorly placed documentation within the package. One solution is to tape the diskette pocket to a piece of heavy cardboard or posterboard, leaving it open at the top to remove the diskette from the pocket. Use brightly colored cardboard, cut slightly larger than the diskette pocket, to make a sturdy backing that will also make it easier to avoid losing the pocket. This helps prevent having the diskette exposed to damage because the pocket has been lost.

Consideration must also be given to packaging or storage that will provide protection from dust. This will vary in importance depending upon whether the collection is located in a relatively dust-free room or in a more open area where there is a great deal of dust. In the latter case completely closed boxes or envelopes



Cardboard folders for math programs are shelved in a metal pamphlet file box.

protection. It is especially important to gain teacher, student, and parent cooperation in respecting copyright regulations. Finally, the policies that have been adopted and publicized need to be enforced fairly and consistently.

The following outline for "A Policies and Procedures Manual" is developed as a series of numbered paragraphs grouped under appropriate headings. Some readers may be able to use specific paragraphs as written. Others may combine and adapt ideas from several paragraphs or sections to create guidelines that will meet their needs. The important concept is that each site should have a set of operating policies and procedures for the courseware collection.

## **A Policies and Procedures Manual for the Microcomputer Courseware Collection**

### **A. POLICY STATEMENT**

1. The following policy statement shall be adopted by the school board as part of the district policy on instructional materials selection:

Microcomputer courseware (software and the accompanying documentation) shall be selected in accordance with the established Instructional Materials Selection Policies of this district. Any citizen complaints or objections related to such materials shall be handled according to district policy regarding challenged materials.

2. Policies and procedures for the selection, organization and circulation of the microcomputer courseware collection shall be developed by a committee that includes the persons identified below.

Teachers:

Administrators:

Library media specialists:

Other staff:

Parents:

Students:

Other:

3. Procedures to discourage the illegal duplication of copyrighted computer programs shall be instituted, and no illegal copies shall be made or used on school equipment.
4. Policies and procedures for the microcomputer courseware collection shall be approved by the school board and published in a manual or other set of guidelines. This information shall be publicized in district newsletters, student publications, etc., and shall be posted near the courseware collection and in other appropriate areas.

**DISCUSSION:** The portion of the amendment to the 1976 Copyright Reform Act relevant to the copying of computer programs is discussed in Appendix A.

for any missing items and helps to check that returned items get into the correct package.

Placement of the outside labels will be determined by the shelving arrangement. It may be helpful to place labels on the front, in one of the upper corners, and also on the spine of wider binders. The labels should be clearly visible to make it simple for the user to locate courseware packages and to return them to their correct locations after use.

Warning labels are recommended to advise the user of the proper care of diskettes, tapes, and cartridges. Labels should also carry a copyright protection notice that warns against illegal copying.

It is often difficult to property stamp tapes, diskettes, or cartridges. Property labels can be used instead of a stamp, or the property notice can be included as part of the warning label.

Covering the labels with clear tape will attach them more securely, help to make them last longer, and prevent smudging. The extra care taken in labeling each item in the courseware package will prevent many mix-ups, losses, and other problems as the courseware is used by many students and teachers.

## **CIRCULATION**

Some courseware will be limited to use only in the classroom, computer lab, library media center, or other area. Other programs may be checked out by students or teachers for use at home or at other sites. Professional libraries may circulate courseware to schools throughout a particular service area.

The policies governing courseware circulation must balance user needs against protection of the collection. Policies should be in writing and clearly understood by all users (see Chapter 15).

Libraries with on-line circulation systems can handle courseware as another form of media. If borrowers' cards are used, they can be attached to the courseware package or kept in a separate file at the circulation desk. A simple alternative for a classroom or lab is to maintain a written list of users, checking off borrowers as programs are returned. The essential point is to always be able to determine where a specific program is and who is using it.

Packaging must be planned to support the circulation policies. When users can check out the programs for use at home or at other sites there must be some provision for safely transporting the tape or diskette and accompanying documentation. Courseware in a sturdy box or binder can be checked out as a unit. Heavy cardboard folders work well to protect courseware shelved in lighter packages, or to hold partial contents when the entire package is not taken. Documentation checked out separately can be placed in a manila envelope or cardboard folder. The container should be clearly labeled with the contents so it can be easily checked when it is returned. A supply of circulation folders should be kept at the courseware library site. If only some items in a package are taken, a note

## E. PROCESSING

1. All courseware packages shall be processed before they are used in the schools. Packages shall be sent to \_\_\_\_\_ for processing.
2. One back-up (archival) copy of each diskette and tape shall be made if possible, or ordered separately, if it is not provided with the original order. Back-up copies shall be processed with the entire package but shall be clearly labeled "Back-up copy—For archival use only" and shall be packaged separately.
3. Cataloging information shall be assigned as needed.
4. Courseware shall be labeled and packaged. Catalog cards shall be prepared as needed.
5. Inventory records shall be updated at the school or other site.
6. Processed courseware shall be sent to the school, computer lab, classroom, library media center, or other area where it is to be kept. The back-up copy shall be stored in the archival collection; it is not to be available for general use.
7. Lists of newly received courseware shall be distributed to all interested personnel.

## F. SEARCHING THE COLLECTION

1. Users will be able to locate courseware by searching:

- An on-line database
- A card catalog
- A catalog in book format
- A subject index
- A list of titles
- Other

2. Courseware will be listed or indexed by:

- Program title
- Package title
- Subject area(s)
- Type of program
- Grade level(s)
- Computer system(s)
- Publisher
- Other

## Chapter 15

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# A Policies and Procedures Manual

The quality and availability of the courseware collection will have a definite impact on the effectiveness with which students and teachers use microcomputers in the instructional program. Successful organization of the collection calls for creativity, ingenuity, and a willingness to be flexible. We need to make the materials readily available to the users and also to protect and preserve them for future use. A carefully developed policies and procedures manual is helpful in achieving a reasonable balance between these two goals.

The person responsible for maintaining the collection may well make the final policy decisions, but input is needed from students, teachers, administrators, and parents. Their opinions can be gathered within the formal structure of a committee or by meeting individually with interested persons. Many potential problems can be avoided by careful planning, listening to the specific needs of the users, and field-testing the procedures for access, storage, circulation, and delivery of courseware before writing the manual.

There will undoubtedly be some conflicts regarding the availability of courseware to users. It is helpful to anticipate questions that may arise and to have carefully justified answers. Policies that might otherwise be viewed as needlessly restrictive may be cooperatively accepted once they have been explained, especially if the users feel they have had some part in making the decisions. Whenever possible the policies should be approved by both administration and faculty. They should also be approved, or at least discussed, by student government representatives. Publicity in district newsletters and student publications, as well as flyers to parents, can build support for the policies governing courseware use and

7. Users may be asked to return a specific courseware package if another user is waiting for it.
8. Teachers (have, do not have) priority over students when both want the same courseware.
9. Documentation intended for the teacher shall not be checked out to students.
10. Each courseware package shall be checked for complete contents and for damage when it is returned.

**DISCUSSION:** The user policies should be as liberal as possible to encourage the use of the collection while still maintaining the control necessary to minimize damage and loss.

A totally different situation exists when the expanded storage capacity of a hard disk is available. The actual programs may all be on the disk, with only the documentation being stored locally for circulation to students and/or teachers. Networking systems also require special planning for the way in which the software and documentation will be accessed and stored.

## **H. STORAGE**

1. The courseware collection will be located in:

Classroom(s)  
 Library media center  
 Computer lab  
 Office  
 District office  
 County or regional office  
 Other

2. Courseware packages will be stored upright:

On shelves  
 In file drawers, cabinets, or bins  
 or  
 Courseware will be loaded onto a hard disk with the documentation stored separately

3. Courseware packages will be arranged according to the system selected:

Subject coding by word or color  
 Color coding  
 Dewey Decimal Classification  
 Library of Congress Classification  
 Computer brand or model  
 Other

4. Courseware will be kept in a dust-free area that is protected from excessive heat, magnetic fields, strong electrical currents, or other factors that may cause damage.

The instructional materials selection policy of the American Association of School Librarians is reproduced in Appendix E.

## **B. SELECTION**

1. Selection of courseware shall be the responsibility of a committee that includes:
2. Purchase orders for courseware to be previewed shall be requested by the selection committee identified in Part B-1 and shall be processed by the business office. Courseware purchases' shall be funded from account(s) #----.

## **C. EVALUATION**

1. Courseware shall be evaluated using the following form(s):

(Select forms from Appendix B.)

2. Courseware shall be evaluated by a committee established by the selection committee identified in Part B-1.
3. The evaluation process shall include the following steps:

(See Chapter 12.)

4. Results of the evaluation process shall be used as the basis for a purchase decision.

## **D. ORDERING**

1. Courseware shall be ordered as stated in Part B-2.
2. Courseware shall be ordered from selected jobber(s) and/or publisher(s) according to specific needs.
3. All courseware shall be sent immediately to the person responsible for processing. No courseware shall be sent directly to the classroom, computer lab, or other site until it has been processed. When a decision is made to keep courseware that has been received for preview, it shall be processed before it is made available for general use.
4. Purchase orders and invoices shall be checked and processed in accordance with established business office policies.
5. Courseware shall be inventoried, cataloged, packaged and labeled as part of the processing procedure outlined in Part E.

Place  
Stamp  
Here

↕ ADDISON-WESLEY PUBLISHING COMPANY  
INNOVATIVE Division  
2725 Sand Hill Road  
Menlo Park, California 94025

## G. ACCESSIBILITY

1. Access to the courseware collection will be available to the following users:
  - Teachers
  - Administrators
  - Library media specialists
  - Staff
  - Aides
  - Students
  - Parents
  - Community members
  - Other
2. Courseware can be used at the following specified locations:
  - Classroom
  - Computer lab
  - Library media center
  - Anywhere in the school
  - District office
  - District instructional media center or computing center
  - All schools in the district
  - Anywhere in the district or region
  - Checked out by teacher for home use
  - Checked out by student for home use
3. Users shall be asked to demonstrate a specified minimum level of competence before using courseware.
4. Courseware may be kept by the user:
  - For the class period
  - For the school day
  - For overnight use
  - For 3 days
  - For 1 week
  - Until another user requests it
  - Indefinitely
  - Other
5. Damage to the courseware shall be paid for as determined by local policy.
6. Courseware will be checked out to users by:
  - Signing an individual checkout card kept with each package
  - Completing a Courseware Checkout Form
  - Signing a list of current users
  - Entering the user's name into an electronic record of courseware users



## ANNUAL SUPPLEMENT

Use the bottom portion of this card to order the first annual supplement, to be published in the spring of 1984. This supplement will focus on new developments in instructional software, with special emphasis on tutorials, authoring systems, reading, and language arts. The Courseware Directory will also be updated to reflect new trends in the field.

### ORDER FORM

#### ANNUAL SUPPLEMENT to COURSEWARE IN THE CLASSROOM

Please send me the following:

| Qty. | Code    | Title   | Price  |
|------|---------|---|--------|
| —    | 20038-4 | ANNUAL SUPPLEMENT to COURSEWARE<br>IN THE CLASSROOM | \$7.50 |

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_

(Required for charges and purchase orders.)

☐ Check enclosed. (Add state and local sales tax.  
Addison-Wesley pays postage.)

☐ Charge to my ☐ VISA ☐ Master Charge (Tax, postage, and  
50¢ handling added.)

Account \_\_\_\_\_ Exp. date \_\_\_\_\_

Master Charge: 4-digit number over name ☐ ☐ ☐ ☐

Note: Orders received on bona-fide school purchase orders will  
receive appropriate school discount.

☐ School purchase order no. \_\_\_\_\_

(Tax, postage, and 50¢ handling added.)

## COURSEWARE SELECTIONS

### ADDITION—ALL LEVELS / SUBTRACTION—ALL LEVELS

PET            Math

Addition (24' skill levels) and subtraction (12 skill levels) drill for grades 1-6. Problems are presented vertically and student enters answers from right to left. Graphic rewards for correct responses enhance the program.

Documentation: Teacher's guide with instructions for changing time limits and levels of difficulty.

Cataloging: 513    Arithmetic

Publisher: Teaching Tools: Microcomputer Services

Recommended: Creative Computing    October 1981  
                  Creative Computing    February 1982  
                  Kilobaud Microcomputing    June 1981  
                  Midnight Software Gazette    Summer 1981  
                  School Microware Reviews    Winter 1982  
                  School Microware Reviews    Summer 1982

### ALGEBRA BILLIARDS

TRS-80            Math

Students solve algebraic equations within the motivational framework of a scored billiard game. Program automatically adjusts difficulty level in response to student performance and teacher can control number ranges.

Documentation: Teacher's guide and program description.

Cataloging: 512    Algebra

Publisher: Curriculum Applications

Recommended: The Computing Teacher    Vol. 8 No. 6  
                  Mathematics Teacher    April 1982  
                  Purser's Magazine    Winter 1981  
                  School Microware Reviews    Summer 1981  
                  School Microware Reviews    Winter 1982

## **SECTION V**

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# **Courseware Directory**

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Documentation: Teacher's guide and suggested classroom activities.

Cataloging: 793.7 Word games

Publisher: MECC (Elementary Vol. 2)

Recommended: JEM Reference Manual Vol. I Release II  
MACUL Journal Winter 1981

#### AMAZING

TRS-80 Color Computer Logic

Program displays a maze briefly and student then enters the maze, seeing the walls from a rat's viewpoint. Goal is to escape from the maze without needing to return to the original display for help.

Documentation: Instructions in program.

Cataloging: 793.7 Puzzles

Publisher: Chromasette (March 1982)

#### APPLE LOGO

Apple Computer Science

This is the complete LOGO language as developed by Logo Computer Systems, Inc. At the introductory level the language functions in the graphics mode with the "screen turtle". Children are encouraged to explore the entire learning process. Beyond Turtle Graphics, LOGO is a complete, complex, and innovative computer language.

Documentation: Reference Manual; Introduction to Programming Through Turtle Graphics.

Cataloging: 400.28 Programming languages (Electronic computers)

Publisher: Apple Computer, Inc.

Recommended: Booklist September 1, 1982

#### APPLE PILOT

Apple Teacher Utility

This Apple version of Common PILOT is a complex, powerful and flexible computer language designed to help teachers develop their own courseware. Includes graphics editor, character set editor, and sound editor to enhance the lessons developed.

Documentation: Reference Manual and user's manual.

Cataloging: 400.28 Programming languages (Electronic computers)

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# COURSEWARE DIRECTORY

Courseware entries are arranged in alphabetical order by title, followed by the microcomputer(s) on which the program runs, subject area, and a descriptive annotation. Documentation usually refers to printed materials that accompany the program. Cataloging information provides a Dewey Decmial number and a subject heading; sources are *Sears List of Subject Headings*, 11th edition (H.W. Wilson Company, 1977) and the *Abridged Dewey Decimal Classification and Relative Index*, 10th edition (Forest Press, Inc., 1971). The publisher is next, followed by the diskette title in parentheses whenever that title differs from the program title cited in the text.

The recommendations from other journals are listed in alphabetical order by journal title. A citation is included **ONLY** if it is a critical review with a favorable recommendation. No negative reviews are included. Therefore, the appearance of a journal title in the **RECOMMENDED** list indicates that the program received a positive review in that issue of the journal.

## **SAMPLE ENTRY:**

Program title (or Diskette title) as cited in text

Microcomputer(s)

Subject area

Descriptive annotation

Documentation

Cataloging information

Publisher (followed by Diskette title if that is different from the program title cited in the text)

Recommended favorably by the journal(s) listed

## BLOCKS 82

### Apple      Teacher Utility

Complex authoring system designed to help teachers create lessons in any subject area, with provisions for both text and testing. Several hundred graphics included in the system can be inserted into lessons. Teachers can also use the graphics package to create new illustrations.

Documentation: User's manual with complete instructions, illustrations, and sample lessons.

Cataloging: 400.28    Authoring systems

Publisher: California School for the Deaf

Recommended: Compute!    April 1982

## BUMBLE GAMES

### Apple, Atari      Math

Six programs introducing young children to the use of number pairs to name positions in arrays and grids. Color graphics, sound, and music contribute to the fun of these learning games.

Documentation: Manual designed for the child to use as a guide to the games; activity cards.

Cataloging: 513    Arithmetic

Publisher: The Learning Company

Recommended: Compute!    May 1982

USER'S    November 1982

## BUMBLE PLOT

### Apple, Atari      Math

Developmental series of learning games that uses positive and negative numbers in advancing the graphing skills introduced in Bumble Games.

Documentation: Manual designed for the child to use as a guide to the games; activity cards.

Cataloging: 513    Arithmetic

Publisher: The Learning Company

Recommended: USER'S    November 1982

## ALPHABET

PET            Language Arts

Displays seven consecutive letters of the alphabet with one blank and student must supply missing letter. Good prompts in response to errors.

Documentation: Instructions and sample run.

Cataloging: 411    Alphabet

Publisher: Microcomputers in Education

Recommended: Journal of Learning Disabilities    October 1982

## ALPHABETIZE

Apple, PET, TRS-80            Language Arts

Three to eight words are presented on the screen in a numbered list and the student exchanges words by their numbers until they are in correct alphabetical order. A clock in the upper corner of the screen times the students and challenges them to improve their scores by competing with themselves.

Documentation: Teacher's guide with instructions for entering individualized word lists, sample program run and listing, suggested classroom uses, and student activity sheets.

Cataloging: 411    Alphabet

Publisher: School CourseWare Journal (Nov/Dec 1981)

## ALPHAKEY

TRS-80            Primary

Keyboard alphabet practice for preschool and primary grades. Teacher summary reports score and identifies errors for each user.

Documentation: Instruction manual.

Cataloging: 411    Alphabet

Publisher: Radio Shack

Recommended: Chicatrug News    December 1980

## AMAZING

Apple            Language Arts

Designs and prints word mazes using teacher or student generated word lists. Maze size can vary from 3 x 3 to 25 x 32. Printer is required.

## CHEM LAB SIMULATIONS 1

Apple, Atari      Science

Three titration simulations for advanced secondary or college students: Acid-base titration, Avogadro's number, Weak acid equilibrium constant. Student controls the titration process and must calculate correct values or repeat the experiment.

Documentation: Detailed instructions are built into the program and repeated in the manual. Manual provides theoretical background for the experiments, sample demonstrations and notes.

Cataloging: 540.7    Chemistry-Experiments

Publisher: High Technology, Inc.

Recommended: Creative Computing    September 1980

InfoWorld    October 13, 1980

JEM Reference Manual    Vol. I Release II

## CLASSROOM MONITOR

Apple      Teacher Utility

Utility program for a disk-sharing system that allows all students to view a teacher demonstration simultaneously on their own screens, allows the teacher to monitor individual student work from a central station, and provides access to a printer from all student stations.

Documentation: Manual and tutorial.

Cataloging: 001.6    Computer programs

Publisher: Software Connections

## CLOCK

Apple      Math

Telling time by setting the hands on the screen clock to correspond to time presented on the screen either digitally or in words, and also by typing in the digital time in response to a clock face.

Documentation: Teacher's guide, instructions for keeping student records.

Cataloging: 681    Clocks and watches

Publisher: Hartley Courseware, Inc.

Recommended: Apple Journal of Courseware Review    Issue 1

Arithmetic Teacher    April 1982

Booklist    October 1, 1981

JEM Reference Manual    Vol. I Release II

Publisher: Apple Computer, Inc.

Recommended: Creative Computing July 1982  
Educational Technology March 1982  
Micro-Scope September 1981  
Purser's Magazine Winter 1981  
Softalk May 1981

#### APPLE PRESENTS APPLE

##### Apple Computer Science

Tutorial introduction to the Apple keyboard leads students through a carefully structured series of exercises.

Documentation: In program.

Cataloging: 653.3 Typewriting

Publisher: Apple Computer, Inc.

#### ATARI PILOT

##### Atari Computer Science

Atari PILOT combines Turtle Graphics from LOGO with PILOT text handling and the sound and color capability of the Atari to create an introductory computer language for children.

Documentation: Student manual and teacher's guide.

Cataloging: 400.28 Programming languages (Electronic computers)

Publisher: Atari

Recommended: Atari Computer Enthusiasts June 1982  
CUE Newsletter May 15, 1982  
Electronic Education November 1981  
Curriculum Review October 1982  
School Microware Reviews Summer 1982

#### BASIC ELECTRICITY

##### Apple Science

Graphic demonstration of flow of electricity, open and closed circuits, short circuits. Student can choose demonstration, lesson, puzzle to solve, or test.

Documentation: Instructions.

Cataloging: 537 Electricity

Publisher: Ideatech

material in response to performance. Student scores are recorded for teacher use.

Documentation: Teacher's manual with objectives and instructions for using the system in the classroom.

Cataloging: 513 Arithmetic

Publisher: Science Research Associates

Recommended: Educational Computer September/October 1982  
EPIE Report 98/99m

### Co-PILOT

Apple Teacher Utility

Tutorial designed to teach the novice user how to use Apple PILOT to develop instructional activities on the computer, including the utilization of sound and graphics. Users do not need to know how to program.

Documentation: User's manual.

Cataloging: 400.28 Authoring systems

Publisher: Apple Computer, Inc.

### CROSSBOW

PET Math

Student shoots arrow at a point on a line segment between 0 and 1 and attempts to identify the correct fraction represented by that point. Line is divided into fractions of increasing difficulty.

Documentation: Instructions.

Cataloging: 513 Arithmetic

Publisher: Hayden Book Company, Inc.

Recommended: The Computing Teacher Vol. 7 No. 6

### CROSS CLUES

Apple Language Arts

Logical thinking, spelling skill, and luck are all needed in this word game for two players. Players may choose from 50 different games and the novice is offered an initial demonstration that clearly explains rules and strategy. Consonant

## CAIWARE-2D

### TRS-80      Teacher Utility

Complex authoring system that can be used to create lesson materials in any subject area. It includes tutorial and testing modes, graphics, and a student record-keeping function. Student responses can be formatted for multiple-choice, true-false or completion questions.

Documentation: Manual with instructions for teachers to aid in developing materials and instructions for student use of the lessons.

Cataloging: 400.28    Authoring systems

Publisher: MicroGnome

Recommended: Educational Technology    April 1982  
80 Microcomputing    February 1982  
Interface Age    May 1982  
Purser's Magazine    Fall 1981

## CALENDAR SKILLS

### Apple      Math

Students type in answers to questions about months, days, seasons, holidays, and abbreviations in ten lessons of twenty questions each. Teachers can enter new questions as needed. Records errors for teacher's file.

Documentation: Teacher's manual and instructions.

Cataloging: 529    Calendars

Publisher: Hartley Courseware, Inc.

Recommended: Apple Journal of Courseware Review    Issue 1

## CATERPILLAR

### Apple, Atari      Language Arts

Colorful drill on alphabetical sequence of letters, with segments of the caterpillar being added for each correct answer. Other programs on the disk include Train, Sounds, Pictures, Words, Shapes, Smile, Wuzzle, and Spaceships.

Documentation: Teacher's guide, student materials, instructions.

Cataloging: 411    Alphabet

Publisher: MECC (Apple: Elementary Vol. 7; Atari: Primary Pre-Reading)

Recommended: Classroom Computer News March/April 1982  
Popular Computing November 1981  
Purser's Magazine Winter 1981

### DIET

Apple, Atari, PET, TRS-80 Science

Simulates adjustments in diet to improve nutrition or to change weight. Students can record the food eaten each day and enter their physical characteristics to determine potentially beneficial diet changes. Other simulations on disk include Pollute, Rats, and Malaria.

Documentation: Instructions.

Cataloging: 641.1 Nutrition

Publisher: Creative Computing

Recommended: The Computing Teacher December 1981  
Creative Computing September 1980  
Mathematics Teacher October 1981  
Peelings II January 1982

### DIVISION SKILLS

Apple Math

Student begins with basic skills at an introductory level and progresses through a series of topics designed for grades 6-8. Teacher or student may select any number of problems from 10 to 90 and set the speed of presentation.

Documentation: Teacher's manual with instructions for using the management system to pre-test and assign students to appropriate levels, task cards, and duplicating masters.

Cataloging: 513 Arithmetic

Publisher: Milton Bradley

Recommended: Courseware Report Card September 1982  
Mathematics Teacher November 1981  
Media & Methods March 1982

### ECOLOGY SIMULATIONS 1 & 2

Apple, Atari, PET, TRS-80 Science

Simulations that involve students in various long-term studies related to the environment. Disk 1: Sterl explores the use of pesticides and the release of sterile

### COMPUPOEM

Apple Language Arts

Encourages students to create original poems using various structures provided by the computer as prompts.

Documentation: Instructions and sample poems.

Cataloging: 808.1 Poetics

Publisher: Compupoeam

### COMPUTER DISCOVERY

Apple, Atari, TRS-80 Computer Science

Highly creative introduction to computer awareness and to simple programming. Accompanying computer programs are NOT strictly math oriented but are designed to meet a wide range of student interests. Separate versions are available for junior and senior high school.

Documentation: Teacher's guide, suggested resources, and workbooks for both levels.

Cataloging: 621.3819 Computer awareness

Publisher: Science Research Associates

Recommended: AEDS Monitor November 1981

Curriculum Review August/September 1982

Educational Computer September/October 1982

Electronic Learning September/October 1981

Journal of Courseware Review Vol. 1 No. 1

USER'S May 1981

### COMPUTER DRILL & INSTRUCTION: MATHEMATICS

Apple, Atari Math

Management system that controls student progress through a structured sequence of lessons in basic arithmetic skills: number concepts, addition, subtraction, multiplication, division, fractions, and decimals. Diagnostic placement tests determine student's entry point, and student is shifted to easier or more difficult

## FACTORING WHOLE NUMBERS

Apple, TRS-80      Math

12 programs introduce factor pairs, primes and composites, exponents, highest common factor, and least common factor. One program provides a drill review for each topic and another program gives additional practice in the form of creative and unusual games and contests. Highly interactive, with challenging material for advanced students.

Documentation: Teacher's guide with descriptions of programs, objectives, educational philosophy of the lessons, and suggested enrichment activities.

Cataloging: 510    Mathematics

Publisher: QED (Quality Educational Designs)

Recommended: The Computing Teacher    Vol. 8 No. 4

The Computing Teacher    Vol. 9 No. 4

CUE Newsletter    October 1, 1980

Mathematics Teacher    October 1981

MicroSIFT    January 1982

USER'S    November 1981

## FRACTION-EQUIV 1

PET      Math

Practice in finding the equivalent of a given fraction, either reducing it to the lowest terms or finding the equivalent for a fraction already reduced. Unusually good response to errors graphically demonstrates the correct response in successively simpler ways each time the student gives the wrong answer and will not continue the program until the student enters correct answer. Large clear numerals.

Documentation: Instructions and sample run.

Cataloging: 513    Arithmetic

Publisher: Microcomputers in Education

Recommended: Classroom Computer News    September/October 1982

## FRACTIONS

Apple, TRS-80      Math

Basic concepts, operations, measurement and compound fractions are presented in highly interactive instructional sequences and in challenging games.

clues are given to help players complete words on a crossword puzzle type grid. Scoring and timing are monitored by the computer and displayed on the screen.

Documentation: Game instructions.

Cataloging: 793.7 Word games

Publisher: Science Research Associates

Recommended: Creative Computing April 1982

Educational Computer March/April 1982

InfoWorld December 14, 1981

### CROSSWORD MAGIC

Apple, Atari Language Arts

User constructs crossword puzzles ranging in size up to 20 x 20 spaces, entering one word at a time which the program places into the puzzle grid. User then writes clues up to 98 characters long. The completed puzzle can be printed on paper or displayed on the computer screen. Numbers can be used instead of letters to create a math puzzle.

Documentation: Instruction pamphlet.

Cataloging: 793.73 Crossword puzzles

Publisher: L & S Computerware

Recommended: Booklist September 1, 1982

Classroom Computer News March/April 1982

Courseware Report Card September 1982

Creative Computing April 1982

InfoWorld October 18, 1982

Educational Computer November/December 1982

Peelings II January 1982

### DARTS

Apple Math

Game format provides effective practice with equivalent fractions and develops skill in estimating fractions at several difficulty levels. Use of randomly generated line lengths makes each game different. Two levels of difficulty are available.

Documentation: Teacher's guide.

Cataloging: 513 Arithmetic

Publisher: Apple Computer, Inc. (Elementary, My Dear Apple)

## FUNDAMENTAL PUNCTUATION PRACTICE

Apple, TRS-80      Language Arts

Instruction and practice with 50 lessons on commas, periods, and other ending punctuation, apostrophes, abbreviations and initials, quotations, addresses, and other punctuation marks. Student management system records performance and prints reports.

Documentation: Teacher's manual with instructional objectives and instructions.

Cataloging: 421 Punctuation

Publisher: Random House

## FUR TRADER

PET      Social Studies

Simulated fur trading expedition across Canada by canoe in 1779. Students purchase supplies, plan their route, make decisions on trading values, and handle problems that arise during the trip.

Documentation: Instructions.

Cataloging: 338.3 Fur trade

Publisher: Creative Computing (Sensational Simulations)

## FURS

Atari      Social Studies

Fur trading simulation set in Minnesota and Ontario during early 1800s. Students plan the canoe trip and attempt to arrive at the rendezvous in the least possible time and with the largest possible number of furs. Decisions must be made about supplies, travel time, trading, and dealing with hazards of the trip.

Documentation: Teacher's guide with objectives and instructions, student worksheets and suggested activities.

Cataloging: 338.3 Fur trade

Publisher: MECC (American History)

## GALAXY MATH FACTS GAME

Apple, TRS-80      Math

The student answers basic math facts in addition, subtraction, multiplication, and division to accumulate the energy and ammunition needed to pilot a space craft safely back to earth. Program automatically adjusts to student's ability level.

males for pest control; Pop demonstrates three models of population projection; Tag (see below); Buffalo simulates growth and decline of a herd. Disk 2: Pollute investigates water pollution; Rats explores sanitation and fast or slow poison for rat control; Malaria simulates attempts to control an epidemic; Diet (see above).

Documentation: Instructions.

Cataloging: 574.5 Ecology

Publisher: Creative Computing

Recommended: The Computing Teacher December 1981

Creative Computing September 1980, May 1981

Mathematics Teacher October 1981, April 1982

MACUL Journal Spring 1980

Peelings II January 1982

Purser's Magazine Fall 1979

## ENGINE

Apple Science

Animated operation of a four-cycle engine shows intake, compression, power, and exhaust cycles. Motion can be manually controlled for demonstrations.

Documentation: Instructions.

Cataloging: 621.4 Engines

Publisher: Apple Computer, Inc.

Recommended: MACUL Journal Spring 1980

## ESSENTIAL MATH—VOLUMES 1 & 2

TRS-80 Math

Math management package for the secondary school offers a placement mode to determine where student should enter the system and a skill building mode with automatic promotion and demotion based upon performance. Vol. 1 provides practice with number concepts, addition, subtraction, multiplication, and division. Fractions, decimals, percent, and pre-algebra concepts are covered in Vol. 2.

Documentation: Teacher's guide with objectives, operating instructions, lesson content summaries, and a description of the automatic student placement system.

Cataloging: 513 Arithmetic

Publisher: Radio Shack

gold for the Queen. Students must buy provisions for the voyage, determine latitude and longitude, and cope with winds and weather.

Documentation: Search Book includes all background information necessary for students to use the program. Teacher's manual repeats the information in the student's Search Book and also has suggested classroom activities, a sample run, and pictures of selected screens.

Cataloging: 910 Discoveries (in geography)

Publisher: McGraw-Hill

Recommended: Apple Journal of Courseware Review Issue 1  
Classroom Computer News January/February 1982  
Electronic Learning January/February 1982  
School Microware Reviews Summer 1981

#### GEOLOGY SEARCH

Apple, TRS-80 Science

Simulated oil exploration in which students select sites for drilling, handle finances of selling oil to fund additional prospecting, and learn to make decisions based on a thorough understanding of geological formations and modern technology.

Documentation: Search Book includes all background information necessary for students to use the program. Teacher's manual repeats the information in the student's Search Book and also has suggested classroom activities, a sample run, and pictures of selected screens.

Cataloging: 553 Petroleum - Geology

Publisher: McGraw-Hill

Recommended: Softalk October 1982  
USER'S September 1982

#### GEOMETRY AND MEASUREMENT DRILL AND PRACTICE

Apple Math

Basic skills practice to supplement instructions in measurement and introductory geometry: classifying polygons, measuring line segments, telling time, perimeter, volume, and area. Uses randomly generated problems and graphic illustrations.

Documentation: Teacher's manual includes objectives, instructions, sample runs and screen displays, definitions, and student record sheets.

Cataloging: 516 Geometry

Publisher: Apple Computer, Inc.

Documentation: Teacher's guide with program descriptions, instructional objectives, suggested teaching techniques, and related enrichment activities.

Cataloging: 513 Arithmetic

Publisher: QED (Quality Educational Designs)

Recommended: The Computing Teacher Vol. 8 No. 4

CUE Newsletter October 1, 1980

Mathematics Teacher October 1981

MicroSIFT January 1982

School Microwave Reviews Winter 1982

### FROG!

PET Primary

Young children teach the frog how to catch bugs by pressing the number keys. Develops eye-hand coordination and logical thinking skills as the child has fun learning to use the computer.

Documentation: Instructions.

Cataloging: 793.7 Puzzles

Publisher: CURSOR (#19 April 1980)

Recommended: Compute! May 1982

### FUNCTION GRAPHER

Apple Math

Uses coefficients supplied by students to draw graphs for polynomial, trigonometric, logarithmic, and exponential functions. Two functions can be graphed on the same set of axes.

Documentation: Description and operating instructions.

Cataloging: 510 Mathematics

Publisher: Math Software

Journal of Computers in Mathematics and Science Teaching Spring 1982

Mathematics Teacher February 1982

Recommended: MicroSIFT October 1981

## HODGE PODGE

Apple      Primary

Young children can investigate the keyboard by pressing each separate key to activate a short colorful program illustrating a verb or noun associated with that letter or number. Many have sound and/or short action sequences. Number keys produce notes, both as sounds and pictured on the screen.

Documentation: Instructions and short descriptions of the response to each key.

Cataloging: 411    Alphabet

Publisher: Dynacomp, Inc.

Recommended: Classroom Computer News    March/April 1982  
                  Compute!    May 1982  
                  InfoWorld    November 30, 1981

## HOMONYMS IN CONTEXT

Apple, TRS-80      Language Arts

Practice in selecting the correct homonym from the pairs presented in six different lessons, each with 25 sentences. Items missed are reviewed at the end of each lesson and the review is followed by a short game as a reward.

Documentation: Teacher's manual.

Cataloging: 423    English language - Homonyms

Publisher: Random House

Recommended: Electronic Learning    Mar/Apr 1982  
                  Electronic Learning    May/June 1982

## IDEAL GAS LAW

Apple      Science

User controls pressure, volume, temperature, and the number of moles of gas in a container in order to observe the effects of changing one or more of the variables. Simulation is based on the kinetic-molecular theory of gases.

Documentation: Teacher's manual with instructions for use, student exercises, and study guide.

Cataloging: 530.7    Physics - Experiments

Publisher: High Technology, Inc. (Chem Lab Simulations 2)

Recommended: Creative Computing    September 1980  
                  InfoWorld    October 13, 1980

Documentation: Teacher's guide with objectives and instructions.

Cataloging: 513 Arithmetic

Publisher: Random House

## GAME SHOW

Apple Teacher Utility

TV game show format pits two teams against each other using screen graphics that include two players and the host. Clues are given to alternate teams and the winner who guesses the correct answer receives a cash reward. There are 18 categories in the game and teachers can add new categories and/or questions.

Documentation: Instruction manual.

Cataloging: 793.7 Puzzles

Publisher: Computer-Advanced Ideas, Inc.

Recommended: Booklist September 1, 1982

Educational Technology May 1982

## GEOGRAPHY EXPLORER USA

TRS-80 Social Studies

Displays regional maps of U.S. and quizzes students about state names, capitals, abbreviations, largest cities, and nicknames. Questions give state name and request information or give information and request state name. Teacher can limit which of seven regions will be presented.

Documentation: Teacher's guide with instructions for using program, directions for student, objectives and worksheets.

Cataloging: 917.3 U.S. - Geography

Publisher: Instant Software, Inc.

Recommended: Purser's Magazine Winter 1981

MicroSIFT January 1982

School Microware Reviews Summer 1982

## GEOGRAPHY SEARCH

Apple, TRS-80 Social Studies

Students are crew members embarking on a voyage of discovery in search of a new continent and a city of gold. Successful adventurers return with a ship of

## K-8 MATH PROGRAM

TRS-80      Math

Part I has testing and skill-building lessons for K-3. Part II has addition, subtraction, multiplication, and division for grades 1-8 in three modes: placement, skill-building, and testing. Automatically advances student to harder or easier material in response to performance and prints out reports of student progress and test scores.

Documentation: Teacher's manual with objectives, instructions for use, sample problem pages, and student materials. The K-8 Math Cross-Reference Guide correlates the series with arithmetic basal texts. A K-8 math worksheet generator is available as a separate program to print out additional exercises.

Cataloging: 513    Arithmetic

Publisher: Radio Shack

Recommended: Arithmetic Teacher    September 1981  
Creative Computing    October 1980  
80 Microcomputing    February 1981  
Electronic Learning    November/December 1981  
EPIE Report    98/99m  
MACUL Journal    Winter 1981

## THE KAREL SIMULATOR

Apple      Computer Science

Karel the Robot introduces advanced students to structured programming by using a carefully adapted Pascal that contains no data structures. Karel can be programmed to jump hurdles, escape from mazes, and make other moves within a grid on the screen.

Documentation: Manual with very complete operating instructions comes with the program. Users will need to purchase KAREL THE ROBOT written by Karel's developer, Richard Pattis, and published by John Wiley & Sons.

Cataloging: 001.6    Programming (Electronic computers)

Publisher: Cybertronics International, Inc.

Recommended: Creative Computing    April 1982  
CUE Newsletter    May 1982  
Electronic Learning    September 1982  
InfoWorld    April 26, 1982  
The Computing Teacher    November 1981

Recommended: Journal of Courseware Review Vol. 1 No. 1  
School Microware Reviews Winter 1982  
Softalk January 1982

#### GERTRUDE'S PUZZLES

Apple, Atari Logic

Children develop problem solving and reasoning skills as they explore Gertrude's game rooms. They enjoy manipulating the colors and shapes to discover the patterns involved in each game.

Documentation: Child's guide to Gertrude's world with instructions and map; activity cards.

Cataloging: 793.7 Puzzles

Publisher: The Learning Company

Recommended: USER'S November 1982

#### HABER (CHEMICAL EQUILIBRIUM)

Apple, PET, TRS-80 Science

Highly interactive demonstration of the Haber process of producing ammonia from hydrogen and nitrogen. For advanced high school and college students.

Documentation: Teacher's guide and student supplement with operating instructions.

Cataloging: 540.7 Chemistry - Experiments

Publisher: CONDUIT

Recommended: Journal of Computers in Mathematics and Science  
Teaching Winter 1981

Journal of Courseware Review Vol. 1 No. 1

#### HAMMURABI

PET Social Studies

Student becomes the ruler of ancient Sumeria in a simulation where decisions about resources management either enlarge or destroy the country's population.

Documentation: Instructions.

Cataloging: 338.9 Economic policy

Publisher: Creative Computing (Sensational Simulations)

## LETTERS AND NUMBERS

PET      Primary

Keyboard practice in matching oversize numbers and letters on the screen with the computer keyboard. Teacher can set upper or lower case, the number of letters/numbers in each set, the number of sets, and whether to match or to fill the blanks in an alphabetical or numerical sequence.

Documentation: Teacher's guide and instructions.

Cataloging: 411    Alphabet

Publisher: Teaching Tools: Microcomputer Services

Recommended: Booklist    April 1, 1982

                  Compute!    May 1982

                  Creative Computing    February 1982

                  Kilobaud Microcomputing    June 1981

                  School Microware Reviews    Winter 1982

## LINEAR SEARCH GAMES

Apple, PET, TRS-80      Math

Problem solving skills are developed through the use of a sequence of increasingly difficult games utilizing number lines.

Documentation: Teacher's guide includes objectives, program descriptions, instructions, suggestions for classroom use, and student activity sheets.

Cataloging: 411    Arithmetic

Publisher: Creative Publications

Recommended: Arithmetic Teacher    September 1981

## MAGIC SPELLS

Apple      Language Arts

Students unscramble words to win gold and other treasure from the Spelling Demon. Help is always available, but the treasure won decreases in response to incorrect answers and the amount of help requested. Students and teachers can create their own word lists or use lists already in the program.

Documentation: Teacher's guide and instructions for entering individualized word lists.

Cataloging: 421    English language - Spelling

Publisher: Apple Computer, Inc.

## INTERNA-MAZE

Apple      Logic

The maze is seen from inside, with the walls appearing as they would to a rat trying to run the maze. Students must try to work their way to the end.

Documentation: Instructions.

Cataloging: 793.7    Puzzles

Publisher: SoftSide

## INTERVAL MANIA

Apple      Music

Practice in identifying melodic and harmonic intervals both visually and aurally is presented in game format. A basic knowledge of music notation and interval construction is a prerequisite.

Documentation: User's guide, data sheet, teacher's guide with instructions for setting difficulty levels and other parameters.

Cataloging: 780.7    Music - Study and teaching

Publisher: Micro Music Inc. (MMI)

Recommended: JEM Reference Manual    Vol. I    Release II  
Journal of Courseware Review    Vol. 1    No. 1

## JUGGLES' RAINBOW

Apple, Atari      Primary

Playful color animations introduce spatial concepts of right/left and above/below and provide a delightful introduction to the computer for the pre-reader.

Documentation: Child's story guide to the program, activity card.

Cataloging: 793.7    Puzzles

Publisher: The Learning Company

Recommended: Compute!    May 1982  
Courseware Report Card    September 1982  
CUE Newsletter    October 23, 1981  
USER'S    November 1982

answer, English-Spanish word pairs, etc.). One to four players can play with or without the computer as a player. Size of game board varies from 2 to 10 matches. A dozen math and language arts games are already in the program.

Documentation: Suggested classroom uses and instructions for playing the game and for entering new data.

Cataloging: 793.7 Puzzles

Publisher: Teaching Tools: Microcomputer Services

Recommended: Creative Computing February 1982

Kilobaud Micromputing June 1981

School Microware Reviews Winter 1982

### MATH MACHINE

Apple Math

There are 111 skill levels in this K-6 arithmetic drill package. Reinforcement is provided by the choice of one of six arcade-type games which run for one minute each time the student achieves a success level that is set by the teacher for each individual student.

Documentation: Teacher's manual with goals and objectives, suggested classroom activities and instructions for using the program.

Cataloging: 513 Arithmetic

Publisher: SouthWest EdPsych Services

Recommended: The Computing Teacher December 1981

Creative Computing October 1981

Instructor October 1981

JEM Reference Manual Vol. I Release II

Micro-Scope September 1981

School Microware Reviews Winter 1982

### MATH SEQUENCES

Apple, Atari, PET, TRS-80 Math

Drill in number readiness, addition, subtraction, multiplication, division, fractions, decimals, per cent, equations, and measurements, with provision for an instructional management system (Apple and Atari versions only) if desired. Students are automatically advanced to more difficult levels as they exhibit mastery.

Documentation: Teacher's guide, instructions, resources, sample program output, student record sheets, and a key that relates the program segments to standard math textbooks.

## KIDSTUFF

### PET      Computer Science

This version of Turtle Graphics introduces computer programming to novices and also provides a friendly introduction to the computer. Pictures and sound are easily created using the short list of simple commands.

Documentation: Detailed manual describes all features and commands of the language and all procedures; includes suggestions for use, classroom activities, and student exercises.

Cataloging: 400.28    Programming languages (Electronic computers)

Publisher: J.L. Hammett Company

Recommended: CUE Newsletter    August 15, 1982

Educational Computer    November/December 1982

Electronic Learning    September 1982

Hands On!    Spring 1982

InfoWorld    May 31, 1982

School Microware Reviews    Summer 1982

## KINGDOM

### TRS-80      Social Studies

Ruler controls the population, agriculture, and economy of an ancient kingdom in this Hammurabi-type simulation.

Documentation: Instructions.

Cataloging: 338.9    Economic policy

Publisher: Micro Learningware (Educational Package II)

## LEARNING BOX

### Apple      Teacher Utility

Tic-tac-toe game format offers option of games with 3, 4 or 5 items across in each row. Students and teachers construct lists of questions and insert the answers into the program. Partners take turns reading the questions or spelling words and entering answers into the Tic Tac Toe game. The computer checks the answers and provides the game format motivation.

Documentation: Instructions for using the program and for entering new questions and answers.

Cataloging: 371.3    Authoring systems

Publisher: M.D. Fullmer & Associates

## MICRO DISCOVERY

Apple, Atari, TRS-80      Computer Science

An introductory computer literacy program for grades 4-8. Presents the computer, programming concepts, and computer applications through the use of simulations.

Documentation: Student workbook, teacher's guide with lesson plans and suggested resources.

Cataloging: 621.3819    Computer Literacy

Publisher: Science Research Associates

## MICRO-PAINTER

Apple, Atari      Art

Hi-res illustration tool that allows the user to draw shapes and then fill in each outlined area with any of up to 21 different colors.

Documentation: Complete illustrated instructions.

Cataloging: 702.8    Art - Technique

Publisher: Datasoft, Inc.

Recommended: Atari Computer Enthusiasts    July 1982

INFOWORLD    July 26, 1982

Softalk    April 1981

## MILLIKAN EXPERIMENT, VERSION 2

PET      Science

Simulation of the Millikan Oil Drop Experiment uses the computer to replace a sometimes dangerous and expensive physics experiment for high school and college students.

Documentation: Instructions.

Cataloging: 530.7    Physics - Experiments

Publisher: Merlan Scientific

Recommended: Electronic Learning    September/October 1981

## MOPTOWN

Apple      Logic

Moptown creatures are identified by four attributes (tall/short, fat/thin, red/blue, gribbit/bibbit) in a series of logic puzzle games that progress from preschool to

#### MARKET

Apple, TRS-80 Social Studies

Economic simulation has two users competing for profit in a bicycle manufacturing business. Advertising, production rate, costs, and sales price are determined by each player.

Documentation: Instructions.

Cataloging: 380.1 Marketing

Publisher: Creative Computing (Social & Economic Simulations)

Recommended: Creative Computing April 1982

#### MASTERTYPE

Apple, Atari Business Education

17 timed typing lessons have a graduated difficulty range from 3 letter combinations to 9 letter words, numerals and symbols. Arcade game format encourages students to learn touch typing and to improve their speed. Students and teachers may enter their own words into the games.

Documentation: Instruction manual.

Cataloging: 652.3 Typewriting

Publisher: Lightning Software

Recommended: Apple Journal of Courseware Review Issue 1  
Booklist September 1, 1982  
Classroom Computer News January/February 1982  
Courseware Report Card September 1982  
Creative Computing April 1982  
Electronic Learning March/April 1982  
InfoWorld July 6, 1981  
Softalk April 1981  
School Microware Reviews Winter 1982

#### MATCH GAME

Apple, Atari, PET, TRS-80 Teacher Utility

Students or teachers can enter new data into the concentration type game format, choosing either exact matches or paired matches (math problem paired with its

## MUSIC THEORY

Apple      Music

Programs on disk: Introduction, Aural interval, Counting, Enharmonics, Find the half, Key signatures, Missing note, Name the note, Note types, Rhythm, Rhythm play, Scales, Sevenths, Terms, Triads, Visual intervals, Whole half, Wrong note.

Documentation: Teacher's manual and student activities.

Cataloging: 781    Music - Theory

Publisher: Apple Computer, Inc.

MECC (available from MECC in Minnesota only)

Recommended: Electronic Learning    September/October 1981

JEM Reference Manual    Vol. I    Release II

Softalk    March 1981

## MY TELEPHONE

PET      Primary

Names and telephone numbers can be entered for one child or for an entire class. When a child enters his or her name the telephone number appears on the screen with random digits left out. Child first enters missing digits and then types entire telephone number to receive a visual reward of a ringing phone.

Documentation: Very simple data entry instructions for teacher.

Cataloging: 372    Education, Elementary

Publisher: Educational Software Associates

## NINE GAMES FOR PRESCHOOLERS

TRS-80      Primary

Six language alphabet games, a maze, and two math counting games can all be loaded into memory simultaneously and called from a master menu that does not require any reading skill. Varied graphics appeal to younger children.

Documentation: Instructions.

Cataloging: 793.7    Puzzles

Publisher: The Software Exchange

Recommended: Chicatrug News    October 1980

Creative Computing    August 1981

Creative Computing    October 1981

Cataloging: 513 Arithmetic

Publisher: Milliken Publishing Company

Recommended: Arithmetic Teacher September 1981

Booklist October 1, 1981

Book Report September/October 1982

Classroom Computer News September/October 1981

The Computing Teacher September 1981

Creative Computing September 1980

CUE Newsletter August 15, 1981

Educational Technology October 1981

Electronic Learning September/October 1981

EPIE Report 98/99m

JEM Reference Manual Vol. I Release II

Journal of Courseware Review Vol. 1 No. 1

Media & Methods October 1981

Micro-Scope December 1980

MicroSIFT October 1981

USER'S March 1981

#### MATHEMATICS EDU-DISKS

Apple, TRS-80 Math

Highly interactive program individualizes basic math problems according to student's responses. The pre-test, practice, and post-test for each segment is administered to the student automatically and entered into the management system. A separate set of disks is available for each grade level, 1 through 7, with content correlated to ten basal math series.

Documentation: Teacher's guide, student workbook, and teacher's edition of the workbook.

Cataloging: 513 Arithmetic

Publisher: Reader's Digest

#### MICROCOMPUTER KEYBOARDING

Apple Business Education

Well-paced typing drill on correct finger positions does not allow student to continue until each sequence has been typed several times without error.

Documentation: Instruction manual.

Cataloging: 652.3 Typewriting

Publisher: South-Western Publishing Company

## OREGON

Apple, Atari      Social Studies

Students embark in a covered wagon on the trip from Missouri to Oregon in the 1800s. The challenge is to select supplies wisely and to make successful decisions in response to accidents and dangers along the trail. Students' determination to survive leads to a high degree of involvement and interaction.

Documentation: Teacher's guide with instructions, background information, classroom activities, bibliography, printout of sample run.

Cataloging: 978    Oregon Trail

Publisher: MECC (Apple: Elementary Vol. 6; Atari: American History)

Recommended: Electronic Learning    September/October 1981  
Journal of Courseware Review    Vol. 1 No. 1  
Softalk    May 1981

## PAINT

Atari      Art

Developed at the Capital Children's Museum, this program encourages students to create pictures on the computer screen using many different colors, patterns, and techniques.

Documentation: Instruction manual provides detailed background information and guides students to explore the artistic creative potential of the computer.

Cataloging: 702.8    Art - Technique

Publisher: Reston Publishing Company

Recommended: Electronic Learning    October 1982  
Media & Methods    May/June 1982  
School Library Journal    August 1982  
Softside    September 1982

## PARTS OF SPEECH

Apple      Language Arts

Lessons and diagnostic drills on nouns, pronouns, adjectives, adverbs, verbs, interjections, and conjunctions.

Documentation: Student worksheets, teacher's guide with suggestions for classroom use, instructions for creating tests, and list of sentences used in program.

Cataloging: 425    English language - Grammar

Publisher: MECC (English Vol. 1)

adult difficulty levels. Students are challenged to use careful visual discrimination and high-level problem solving skills.

Documentation: Teacher's manual with suggested classroom activities.

Cataloging: 793.7 Puzzles

Publisher: Apple Computer, Inc.

Recommended: Booklist September 1, 1982

Book Report September/October 1982

Classroom Computer News November/December 1982

CUE Newsletter January 15, 1982

Electronic Learning November 1982

School Microware Reviews Summer 1982

Softalk October 1982

## MUSIC!

PET Music

Computer keys represent notes that, when pressed, produce a tone and a note shown on the staff on the screen. Type of note is determined by length of time key is held down. Tunes can be created, played, edited, and saved on tape or disk.

Documentation: Instructions.

Cataloging: 780.7 Music - Study and teaching

Publisher: CURSOR (#20 May 1980)

Recommended: Compute! May 1982

## MUSIC: TERMS & NOTATION

Atari Music

Programs on disk: Introduction, Enharmonics, Key signature, Name the note, Terms, Note types.

Documentation: Teacher's manual and student activities.

Cataloging: 781 Music - Theory

Publisher: MECC

entries. Items are presented in random order and those that are missed are repeated. Errors are identified as either "accent" or "spelling" errors. Review and Help screens are available as needed.

Documentation: Instructor's Guide with directions for changing the drills, catalog of program contents, student information sheets, and instructions for using the management system.

Cataloging: 460.7 Spanish language - Study and teaching

Publisher: CONDUIT

Recommended: Journal of Courseware Review Vol. 1 No. 1

### PROBLEM SOLVING EDU-DISKS

Apple, TRS-80 Math

Solutions to word problems are developed using logical thinking and problem solving methods on the screen and in the accompanying student workbook. Students are helped to identify all of the important information in the problem as part of their strategy. Highly interactive.

Documentation: Teacher's Guide, student workbooks.

Cataloging: 513 Arithmetic

Publisher: Reader's Digest

### PUNCTUATION SKILLS

Apple Language Arts

Rules for ending punctuation marks, commas, colons, and semi-colons are explained and illustrated. Students are then challenged to complete the practice exercises correctly.

Documentation: Teacher's guide, ditto masters for student worksheets.

Cataloging: 421 Punctuation

Publisher: Milton Bradley

Recommended: Educational Technology July 1982

### QUICK QUIZ

TRS-80 Teacher Utility

Teachers use the framework provided to develop multiple-choice instructional activities for any subject area. Exercises and tests can be done on the computer

## NUMBER LINE

Apple, Atari      Math

Addition and subtraction of positive and negative numbers is demonstrated on a number line using a moving arrow and flashing numbers. Student can choose addition, subtraction, or mixed randomly generated problems. Prompts user after second wrong answer.

Documentation: Teacher's guide with suggested student activities.

Cataloging: 513    Arithmetic

Publisher: EduSoft

## NUMERIC DATA ENTRY PRACTICE PROGRAM

TRS-80      Business Education

Gives students practice in entering data using the numeric keypad of the TRS-80, with emphasis on both speed and accuracy.

Documentation: Teacher's manual with instructions for using the management package to maintain student records.

Cataloging: 650.7    Business Education

Publisher: Radio Shack

## ODELL LAKE

Apple, Atari      Science

Students are introduced to food chains by simulating the behavior of fish in Odell Lake. Effective graphics provide immediate feedback on the results of student decisions.

Documentation: Teacher's guide includes objectives, operating instructions, suggested activities, program listing, student worksheets.

Cataloging: 574.5    Ecology

Publisher: MECC (Apple: Science Vol. 3 & Elementary Vol. 4; Atari: Elementary Biology)

Recommended: Apple Journal of Courseware Review    Issue 1

JEM Reference Manual    Vol. I    Release II

Journal of Courseware Review    Vol. 1 No. 1

MACUL Journal    Winter 1981

The Computing Teacher    April/May 1980

Purser's Magazine    Winter 1981

The Computing Teacher    April/May 1980

Documentation: Teacher's guide with objectives and directions for using the program, a sample run and program listing, references and summary worksheets.

Cataloging: 372.4 Reading

Publisher: School CourseWare Journal (September 1981)

### SAMMY, THE SEA SERPENT

Atari Primary

Sammy's adventures are told via a tape recorder while the child uses the joystick to play games with Sammy, guide him through a maze and participate in other adventures.

Documentation: Instructions.

Cataloging: 793.7 Puzzles

Publisher: Program Design, Inc.

Recommended: Creative Computing October 1981

Microcomputing October 1982

Purser's Atari Magazine Fall 1981

### SCATTER

Apple, PET, TRS-80 Science

Physics demonstration in which students must determine the shape of various objects placed in the path of a moving particle based upon observation of the new path that the particle takes when it is deflected. There are three levels of difficulty.

Documentation: Teacher's guide with examples and diagrams of the activity, references, instructions for program modification, student activities, and questions. Student guide.

Cataloging: 530.7 Physics - Experiments

Publisher: CONDUIT

Recommended: Journal of Courseware Review Vol. 1 No. 1

Purser's Magazine Summer 1980

### SCRAM

Atari Science

Simulation of an atomic reactor melt-down. Students make decisions regarding various hazards, safety precautions and reactions to each situation as it develops.

## PEST

Apple      Science

Ecological simulation that allows students to explore the environmental effects of pesticides.

Documentation: Teacher's manual and student activities.

Cataloging: 574.5   Ecology

Publisher: MECC (Science Vol. 2)

Recommended: JEM Reference Manual   Vol. I   Release II  
MACUL Journal   Winter 1981

## PHONICS

Atari      Reading

Sound on cassette combines with the computer in a unique and highly interactive series of nine lesson sequences on basic phonics elements.

Documentation: Teacher's manual with instructions and activities, student workbook.

Cataloging: 414   Phonetics

Publisher: Science Research Associates

## PLOT

Apple, Atari, TRS-80      Math

Displays graphs of equations, conic sections, and trigonometric, exponential, or logarithmic functions. Two functions may be graphed and displayed on the screen at once, and plotting time is very fast. Recommended for algebra, analytic geometry, trig, and calculus.

Documentation: Teacher's guide.

Cataloging: 510   Mathematics

Publisher: EduSoft

Recommended: Creative Computing   September 1980  
The Computing Teacher   Vol. 8 No. 6

## PRACTICANDO ESPANOL CON LA MANZANA II

Apple      Foreign Language

Beginning and intermediate-level drills in Spanish verb conjugation and vocabulary (words and phrases). Teacher can add or delete verbs and vocabulary

Recommended: Creative Computing April 1982  
MACUL Journal Winter 1981  
Peelings II January 1982

#### SENTENCE DIAGRAMMING

Apple Language Arts

Grammatical usage, parts of speech, sentence types, and sentence diagramming for high school students, with series of 20 sentences in each of three difficulty levels. Disk has optional record keeping function.

Documentation: Teacher's manual with detailed instructions.

Cataloging: 425 English language - Grammar

Publisher: Avant-Garde Creations

Recommended: Apple Journal of Courseware Review Issue 1  
The Computing Teacher Vol. 8 No. 7  
Creative Computing October 1981  
InfoWorld November 23, 1981  
Journal of Courseware Review Vol. 1 No. 2  
Peelings II March/April 1981

#### SHELL GAMES

Apple Teacher Utility

Teacher-created quiz can be set up as matching, true-false or multiple choice questions and entered into one of the three game formats.

Documentation: Operating instructions for teachers and students are listed in the program. The teacher's manual has instructional objectives, operating instructions, follow-up activities and a bibliography.

Cataloging: 371.3 Authoring systems

Publisher: Apple Computer, Inc.

Recommended: Journal of Learning Disabilities June/July 1982  
MicroSIFT December 1981  
Purser's Magazine Fall 1981  
School Library Journal August 1982

#### SNARK

Apple, Atari Math

Students search for the Snark hidden in a 10 x 10 grid in this game-formatted introduction to coordinate geometry. The Snark can be trapped by entering X

or printed out for classroom use. Up to 50 separate student scores can be stored on the disk and/or printed out.

Documentation: Teacher's manual and instructions.

Cataloging: 371.3 Authoring systems

Publisher: Radio Shack

#### RATRUN

PET Logic

Students see and run the maze from the perspective of the rat, turning and moving in any direction to reach the reward at the end.

Documentation: Instructions.

Cataloging: 793.7 Puzzles

Publisher: CURSOR (#13 August/September 1979)

#### READABILITY ANALYSIS PROGRAM

Apple, TRS-80 Teacher Utility

A readability index based upon the most widely-used formulas—Flesch, Fog, Dale-Chall and Smog (plus Wheeler-Smith and Spache in the Apple version)—calculates reading level for passages typed into the computer. Can print either a simple summary reading level or a detailed analysis of the passage.

Documentation: Teacher's manual includes instructions for use, directions for printing both passages and reading levels, explanation and worksheet for each of the formulas.

Cataloging: 372.4 Reading

Publisher: Random House

Recommended: Educational Technology April 1982

#### READING LEVEL

Apple, PET, TRS-80 Teacher Utility

Selections of approximately 100 words at a time are analyzed for grade level based on Bormuth's Readability Formula. Groups of words can also be analyzed for grade level and be displayed or printed in alphabetical order, in order by word length or in order by number of syllables.

Recommended: Creative Computing February 1982  
Electronic Learning November/December 1981  
Peelings November/December 1980  
School Microware Reviews Winter 1982

### SPELL 'N' TIME

Apple, PET, TRS-80 Language Arts

Speed drill on spelling words selected by the teacher from any subject area and at any grade level. A single word is flashed on the screen, with time varying according to student performance. The student types the word after it disappears. Incorrect words are flashed in syllables and repeated.

Documentation: Excellent teacher's guide includes a sample program run, listing, instructions for modifying the program, word lists, educational objectives, and related activities.

Cataloging: English language - Spelling

Publisher: School CourseWare Journal (September 1980)

Recommended: Byte November 1981  
Purser's Magazine Winter 1981  
School Microware Reviews Summer 1981

### SUMER

Apple Social Studies

Students rule the ancient kingdom of Sumer and attempt to make decisions that will allow the citizens to prosper.

Documentation: Student activity sheets, teacher's guide, background information and suggested classroom activities.

Cataloging: 338.9 Economic policy

Publisher: MECC (Elementary Vol. 6)

Recommended: MACUL Journal Winter 1981

### TAG

Apple, Atari, Pet, TRS-80 Science

User estimates the bass population in a pond where the fish are tagged for identification, simulating a wildlife management study.

Documentation: Complete instructions and background information.

Cataloging: 621.48 Atomic power plants

Publisher: Atari

Recommended: Purser's Atari Magazine Fall 1981

#### SCREEN PRO 40

PET Language Arts

Very simple text editor allows user to create a screen of text and/or graphics and save the screen on tape or disk. One screen at a time can be recalled for editing using the cursor keys, and screen can also be printed. User-friendly program with applications for students and teachers.

Documentation: Instruction manual.

Cataloging: 808 English language - Composition and exercises

Publisher: Educational Software Associates

#### SEARCH

PET Language Arts

Produces a word search puzzle with up to 25 words selected by the teacher or student. Puzzle is randomly generated and will be different each time, even using the same words. User can watch the screen to see the computer trying to place words into the puzzle. Prints answer key and then prints puzzle.

Documentation: Instructions in program. Printer needed.

Cataloging: 793.7 Word games

Publisher: CURSOR (#14 October 1979)

#### SELL LEMONADE

Apple, Atari Social Studies

Business simulation in game format introduces economic concepts and provides math practice. Users try to make a profit selling lemonade by determining quantities, costs, and advertising based on weather forecasts.

Documentation: Instruction manual, teacher's guide, student worksheets.

Cataloging: 380.1 Marketing

Publisher: MECC (Apple: Elementary Vol. 3; Atari: The Market Place)

## TRS-80 COLOR LOGO

TRS-80      Computer Science

COLOR LOGO is a computer language for children. It uses Turtle Graphics with multiple turtles to encourage them to explore the computer and to become actively involved in the learning process. Very young children can use the program to produce simple patterns on the screen.

Documentation: Teacher's manual, complete instructions, sample programs, and guide to the programming techniques.

Cataloging: 400.28    Programming languages (Electronic computers)

Publisher: Radio Shack

## TRS-80 MICROPILOT

TRS-80      Teacher Utility

Flexible, command-oriented author language based on PILOT, with added graphics and file handling capability. Teachers can create instructional materials in any subject area.

Documentation: Teacher's manual and instructions, sample lesson and user's Reference Card.

Cataloging: 400.28    Programming languages (Electronic computers)

Publisher: Radio Shack

Recommended: Electronic Learning    January/February 1982

## TYPING TUTOR II

Apple, TRS-80      Business Education

Traditional typing course to teach keyboard and typing skills. Section I is a tutorial and Section II has timed and graded practice exercises. Constant feedback on speed and accuracy analyzes errors and shows keys missed.

Documentation: Instruction manual.

Cataloging: 652.3    Typewriting

Publisher: Microsoft

Recommended: Apple Journal of Courseware Review    Issue 1

                 Educational Technology    October 1981

                 80 Microcomputing    February 1981

                 Purser's Magazine    Fall 1981

                 School Microware Reviews    Summer 1981

                 School Microware Reviews    Summer 1982

and Y coordinates and the radius of the circle to be drawn from that point. The computer then tells whether the Snark is inside, outside or on the circle.

Documentation: Teacher's manual and suggested student activities.

Cataloging: 516 Geometry

Publisher: MECC (Apple: Mathematics, Vol. 1; Atari: Graphing)

Recommended: JEM Reference Manual Vol. I Release II  
MACUL Journal Winter 1981

### SPANISH HANGMAN

Apple Foreign Language

This Spanish/English Hangman game has 1600 words and 450 sentences. Student can choose English or Spanish at several levels of difficulty. French version is also available.

Documentation: Instructions.

Cataloging: 460.7 Spanish language - Study and teaching

Publisher: George Earl

Recommended: The Computing Teacher Vol. 8 No. 4  
Microcomputers in Education January 1981  
Peelings November/December 1980  
Purser's Magazine Winter 1981  
School Microware Reviews Winter 1982  
School Microware Reviews Summer 1982

### SPELLING PACKAGE

Apple, PET Language Arts

Teacher dictates up to 50 words into an audio cassette recorder and enters the same words into the computer. Package includes a tape recorder interface card that allows the computer to turn the audio cassette on and off when student presses the Return key to hear one dictated word at a time. Student enters the word into the computer and teachers can choose to have errors handled by: asking student to try again, printing the correct letters on the screen and ask the student to try again, or showing correct spelling and have student type the word correctly.

Documentation: Teacher's guide with instructions for entering any type of individualized word list and for operating the program.

Cataloging: 421 English language - Spelling

Publisher: Teaching Tools: Microcomputer Services



Documentation: Instructions, student manual.

Cataloging: 639 Wildlife - Conservation

Publisher: Creative Computing (Ecology Simulations I)

Recommended: MACUL Journal Spring 1980

### THREE MILE ISLAND

Apple Science

Student controls activation of turbines, pumps, valves, filters, etc., in a nuclear power facility. The simulated operation can lead to a melt-down if not handled properly.

Documentation: Detailed description of atomic reactor operation, diagrams and program instructions.

Cataloging: 621.48 Atomic power plants

Publisher: Muse Software

Recommended: The Computing Teacher Vol. 8 No. 2  
Purser's Magazine Spring 1980  
SoftSide July 1980

### TITRATE

PET Science

Simulation of titration process which allows user to control amount and speed of chemical being added. Student learns the scientific concept and receives practice in performing the process of titration.

Documentation: Short notes.

Cataloging: 540.7 Chemistry - Experiments

Publisher: CURSOR (#10 May 1979)

Recommended: MACUL Journal Spring 1980

### TOUCH TYPING

Atari Business Education

Introduction to the keyboard and practice with correct fingering techniques.

Documentation: Instruction manual.

Cataloging: 652.3 Typewriting

Publisher: Atari



## VOYAGEUR

Apple          Social Studies

Historic simulation of a fur trading expedition via canoe across Minnesota and Ontario during the early 1800s. Students select supplies for the trip, make trading decisions, respond to various hazards and problems along the way.

Documentation: Teacher's guide, objectives, instructions, student worksheets and suggested activities.

Cataloging: 338.3    Fur trade - History

Publisher: MECC (Elementary Vol. 6)

## WORD PUZZLE

TRS-80          Language Arts

User can enter up to 16 words and computer develops a square grid of letters with words hidden within it vertically, horizontally, diagonally, and backwards. Puzzle appears on screen and also can be printed. List of hidden words appears beside the puzzle.

Documentation: Instructions in program.

Cataloging: 793.7    Word games

Publisher: CLOAD Magazine Inc.    (March 1982)

other copying unless authorized by the copyright owner. A rough but useful guideline is to examine WHY any duplicate copy is being made. Backup copies that are used only if the original software is damaged appear to be legal. Illegal copies are those made to avoid the cost of purchasing duplicate programs for use on other microcomputers or in other classrooms.

It is useful to have two separate courseware collections, one for users and another for the backup copies. One backup copy should be made when the software is purchased if this is possible. Some publishers copylock their software but will sell backup copies at a discount when the original purchase is made. Other publishers offer license agreements to allow the user to reproduce the courseware for a stated number of computers, classrooms or schools. Leasing courseware is another option being offered by a few publishers; depending upon the publisher's policy, this may provide the advantage of making new editions of the courseware available at little or no additional cost.

Backup copies, with copies of all documentation, need to be stored in a locked or otherwise secure area that can be accessed by only one or two persons. They should be used only when the originals are damaged and must be replaced.

The entire issue of courseware duplication and copyright protection is a controversial one in the field of educational computing. Publishers frequently feel that they are being cheated by teachers who make illegal copies of their courseware. Teachers may say "it's for the good of the students" or "courseware is too expensive" to try to justify illegal copying, not realizing what a poor example they are setting for their students. Publishers and teachers will hopefully begin to work together to develop courseware duplication policies that can meet instructional needs and still provide a fair return to the publishers on their investment.

## SECTION VI

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# Appendixes and Indexes

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MicroSIFT project. The guidelines and forms are more complex than those from NCTM, but the user who studies them carefully will learn a great deal about evaluation. Courseware developers will find this publication especially helpful.

#### THE CALIFORNIA LIBRARY MEDIA CONSORTIUM FOR CLASSROOM EVALUATION OF MICROCOMPUTER COURSEWARE

The goal in creating this form was to encourage teachers to participate in the evaluation process by making it as short and simple as possible. It is designed to be presented to teachers at a workshop and there is no written documentation. Permission is granted to reproduce the form and to modify it as desired to meet local needs.

#### COURSEWARE REVIEW AND RATING FORM

This two page form was originally published in the December 1979/January 1980 issue of THE COMPUTING TEACHER and may be reproduced without further permission.

#### Authoring Guides

Two publications written for designers and programmers in the field of instructional computing are included here as valuable sources of more detailed information on the criteria used in evaluating as well as developing excellent courseware.

**AUTHOR'S GUIDE: DESIGN, DEVELOPMENT, STYLE, PACKAGING, REVIEW.** Harold J. Peters and James W. Johnson. CONDUIT 1978.

**DESIGNING INSTRUCTIONAL COMPUTING MATERIALS FOR USE WITH THE APPLE II MICROCOMPUTER.** MECC 1981.

# Appendix A

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## Copyright Regulations

The legal copying of commercial software is governed by the 1976 Copyright Reform Act. Public Law 96-517, December 12, 1980, amends Section 117 of Title 17 of the 1976 Copyright Reform Act to read as follows:

117. Limitations on exclusive rights: Computer programs

Notwithstanding the provisions of section 106, it is not an infringement for the owner of a copy of a computer program to make or authorize the making of another copy or adaptation of that computer program provided:

- (1) that such a new copy or adaptation is created as an essential step in the utilization of the computer program in conjunction with a machine and that it is used in no other manner, or
- (2) that such new copy or adaptation is for archival purposes only and that all archival copies are destroyed in the event that continued possession of the computer program should cease to be rightful.

Any exact copies prepared in accordance with the provisions of this section may be leased, sold, or otherwise transferred, along with the copy from which such copies were prepared, only as part of the lease, sale, or other transfer of all rights in the program. Adaptations so prepared may be transferred only with the authorization of the copyright owner.

The language of the law thus specifically limits the copying of copyrighted computer programs to use “FOR ARCHIVAL PURPOSES ONLY” and forbids all

## REVIEW JOURNALS

### **Apple Journal of Courseware Review**

Box 28426  
San Jose CA 95159

### **Booklist**

50 East Huron Street  
Chicago IL 60611

### **The Book Report**

Box 14466  
Columbus OH 43214

### **Courseware Report Card**

150 West Carob Street  
Compton CA 90220

### **Digest of Software Reviews: Education**

1341 Bulldog Lane Suite C  
Fresno CA 93710

### **EPIE Micro-Courseware PRO/FILES**

EPIE & Consumer's Union  
Box 620  
Stony Brook NY 11790

### **JEM Reference Manual**

JEM Research  
Discovery Park  
University of Victoria  
Box 1700  
Victoria B.C. V8W 2Y2 Canada

### **Micro Media Review**

Box 425  
Ridgefield CN 06877

### **MicroSIFT Reviews**

Northwest Regional Educational  
Laboratory  
300 S.W. Sixth Avenue  
Portland OR 97204

### **Peelings II (Apple)**

945 Brook Circle  
Las Cruces NM 88001

### **Purser's Atari Magazine (Atari)**

Box 466  
El Dorado CA 95623

### **Purser's Magazine**

Box 466  
El Dorado CA 95623

### **School Library Journal**

Box 13706  
Philadelphia PA 19101

### **School Microware Reviews**

Dresden Associates  
Box 246  
Dresden ME 04342

## NEWSLETTERS FROM EDUCATIONAL USERS' GROUPS

### **Atari Computer Enthusiaists (Atari)**

3662 Vine Maple Drive  
Eugene OR 97405

### **Chicatrug News (TRS-80)**

Chicago TRS-80 Users Group  
203 N. Wabash Room 1510  
Chicago IL 60601

### **CUE Newsletter**

Computer-Using Educators  
Box 18547  
San Jose CA 95158

## Appendix B

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### Evaluation Guidelines

#### GUIDELINES FOR EVALUATING COMPUTERIZED INSTRUCTIONAL MATERIALS

Published by: National Council of Teachers of Mathematics  
1906 Association Drive  
Reston VA 22091  
\$3.75

The evaluation criteria in this booklet are well developed, with clear explanations and examples, and the evaluation forms are simple and easy to complete. They can be used effectively with courseware for any subject area and are especially recommended for the novice.

#### THE EVALUATOR'S GUIDE FOR MICROCOMPUTER-BASED INSTRUCTIONAL PACKAGES (MICROSIFT)

Published by: The Computing Teacher  
Dept. of Computer & Information Science  
University of Oregon  
Eugene OR 97403  
\$2.50

This comprehensive evaluation document was designed to establish a model of excellence in courseware. It has been thoroughly field-tested as part of the

**Curriculum Applications**

16 Plymouth Street  
Arlington MA 02174

**CURSOR**

The Code Works  
Box 550  
Goleta CA 93017

**Cybertronics International, Inc.**

Software Publishing Division  
999 Mount Kemble Avenue  
Morristown NJ 07960

**Datasoft, Inc.**

16606 Schoenborn Street  
Sepulveda CA 91343

**Dynacomp, Inc.**

1427 Monroe Street  
Rochester NY 1461

**Educational Software Associates**

5702 Genoa  
Oakland CA 94608

**Edu-Soft**

4639 Spruce Street  
Philadelphia PA 19139

**George Earl**

1302 South General McMullan  
San Antonio TX 78237

**Hartley Courseware, Inc.**

Box 431  
Dimondale MI 48821

**Hayden Book Company, Inc.**

50 Essex Street  
Rochelle Park NJ 07662

**High Technology, Inc.**

Box 14665  
Oklahoma City OK 73113

**Ideatech Company**

Box 62451  
Sunnyvale CA 94088

**Instant Software, Inc.**

Peterborough NH 03458

**J.L. Hammett Company**

Box 545  
Braintree MA 02184

**L & S Computerware**

1589 Fraser Drive  
Sunnyvale CA 94087

**The Learning Company (TLC)**

4370 Alpine Road  
Portola Valley CA 94025

**Lightning Software**

Box 5223  
Stanford CA 94305

**M.D. Fullmer & Associates**

1132 Via Jose Suite D  
San Jose CA 95120

**Math Software**

1233 Blackthorn Place  
Deerfield IL 60015

**McGraw-Hill Book Company**

School Division  
1221 Avenue of the Americas  
New York NY 10020

**MECC (Minnesota Educational  
Computing Consortium)**

2520 Broadway Drive  
St. Paul MN 55113

**Merlan Scientific**

247 Armstrong Avenue Unit 6  
Georgetown, Ontario  
Canada L7G 4X6

**Microcomputers in Education**

Robbinsdale Area Schools  
4148 Winnetka Avenue North  
Minneapolis MN 55427

Dec 79/Jan 80

## THE COMPUTING TEACHER

COURSEWARE REVIEW AND RATING FORM  
(These forms may be duplicated for your use)

Date \_\_\_\_\_

Computer package is used on \_\_\_\_\_

Name of program \_\_\_\_\_

Name of cassette (if different from the program) \_\_\_\_\_

\_\_\_\_\_ tape # \_\_\_\_\_

Manufacturer's or distributor's name \_\_\_\_\_

Author's name (if known) \_\_\_\_\_

Reviewer's name \_\_\_\_\_

## 1. Abstract

"COPY ME"

2. If you can, suggest the title of course(s) for which this material is appropriate. (For example: arithmetic, reading, business machines, physics, etc.)

3. Indicate the appropriate instructional level(s) for use of this package.

\_\_\_\_\_ primary    \_\_\_\_\_ elementary    \_\_\_\_\_ junior high    \_\_\_\_\_ senior high    \_\_\_\_\_ college

4. Please indicate prerequisite skills (or courses) required for student use of this package (for example: requires ability to graph, skill in multiplication, knowledge of first year French vocabulary, etc.)

5. Describe the type of computer application(s) used in this package (check one or more).

\_\_\_\_\_ *simulation* (a model which behaves like some portion of the real world)  
 \_\_\_\_\_ *game* (the student takes partial or total control of one side of the action)  
 \_\_\_\_\_ *drill and practice* (the computer acts as a drillmaster)  
 \_\_\_\_\_ *tutorial* (the computer describes some concept or process and then engages the student in a question and answer dialog)  
 \_\_\_\_\_ *problem solving* (the student learns about some aspect of the real world by writing or using a computer program to solve the problem)  
 \_\_\_\_\_ *remediation*  
 \_\_\_\_\_ *enrichment*  
 \_\_\_\_\_ *other* (specify) \_\_\_\_\_

6. Is it reasonable to use the computer with this package to help teach/learn the material (or can you see a more efficient or effective method).

\_\_\_\_\_ yes    \_\_\_\_\_ no    \_\_\_\_\_ not sure  
 comment: \_\_\_\_\_

7. Does the package contain a "title and author frame" which introduces the package to the user?

\_\_\_\_\_ yes    \_\_\_\_\_ no    \_\_\_\_\_ not sure

tion of the National Council of Teachers of English. In the event instructional materials are questioned, the principles of intellectual freedom should be defended rather than the materials.

### III. POLICY AND PROCEDURES MODEL

**Policy for Selection of Instructional Materials—The** School Board hereby declares it is the policy of the District to provide a wide range of instructional materials on all levels of difficulty, with diversity of appeal, and the presentation of different points of view and to allow the review of allegedly inappropriate instructional materials through established procedures.

**Objectives of Selection—**In order to assure that the school media program is an integral part of the educational program of the school, the following selection objectives are adopted:

- To provide materials that will enrich and support the curriculum and personal needs of the users, taking into consideration their varied interests, abilities, and learning styles;
- To provide materials that will stimulate growth in factual knowledge, literary appreciation, aesthetic values, and ethical standards;
- To provide a background of information which will enable pupils to make intelligent judgments in their daily lives;
- To provide materials on opposing sides of controversial issues so that users may develop under guidance the practice of critical analysis;
- To provide materials which realistically represent our pluralistic society and reflect the contributions made by these groups and individuals to our American heritage;
- To place principle above personal opinion and reason above prejudice in the selection of materials of the highest quality in order to assure a comprehensive media collection appropriate for the users.

**Responsibility for Selection—**Although the School Board is legally responsible for the operation of the school, the responsibility for the selection of instructional materials is delegated to the certificated library/media personnel.

While selection of materials involves many people, including library/media specialists, teachers, students, supervisors, administrators, and community persons, the responsibility for coordinating and recommending the selection and purchase of instructional materials rests with the certificated library/media personnel. Responsibility for coordinating the selection and purchase of textbooks may rest with appropriate department chairpersons or with textbook evaluation committees.

**Criteria for Selection—**Educational goals of the local school district, individual student learning modes, teaching styles, curricula needs, faculty and student needs, existing materials and networking arrangements should be considered in developing the media collection. Guidelines for the evaluation and selection of curricula resources are listed.

Curricula materials should:

- Be relevant to today's world;
- Represent artistic, historic, and literary qualities;
- Reflect problems, aspirations, attitudes and ideals of a society;
- Contribute to the objectives of the instructional program;
- Be appropriate to the level of the user;
- Represent differing viewpoints on controversial subjects;
- Provide a stimulus to creativity.

Technical materials should:

- Be of acceptable technical quality; clear narration and sound, synchronized pictures and sound;
- Be readable; typographically well-balanced.

For specific criteria for various forms of materials and equipment, refer to *Media Programs: District and School*, p.70-86.

**Procedures for Selection—**In selecting materials for school media programs, the certificated library/media personnel in consultation with the selection committee will: evaluate the existing collection; assess curricula needs; examine materials and consult reputable, professionally prepared selection aids. Recommendations for acquisition will be solicited from faculty and students.

Gift materials should be judged by the criteria listed in the preceding section and should be accepted or rejected on the basis of those criteria.

It should be understood that selection is an ongoing process which should include the removal of materials no longer appropriate and the replacement of lost and worn materials still of educational value.

**Procedures for Reconsideration of Materials—**Occasional objections to instructional materials will be made, despite the quality of the selection process. The School Board supports principles of intellectual freedom inherent in the First Amendment of the Constitution of the United States and expressed in the *Library Bill of Rights* of the American Library Association and *Students' Right to Read* of the National Council of Teachers of English. In the event that materials are questioned, the principles of intellectual freedom, the right to access of materials and the integrity of the certificated library/media personnel must be defended rather than the materials.

# Appendix C

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## Sources of Courseware Reviews

### EDUCATIONAL COMPUTING JOURNALS

**AEDS Bulletin**

Association for Educational Data Systems  
1201 Sixteenth Street, N.W.  
Washington D.C. 20036

**AEDS Monitor**

Association for Educational Data Systems  
1201 Sixteenth Street, N.W.  
Washington D.C. 20036

**Classroom Computer News**

Box 266  
Cambridge MA 02138

**Educational Computer**

Box 535  
Cupertino CA 95015

**Electronic Education**

1311 Executive Center Drive Suite 220  
Tallahassee FL 32301

**Electronic Learning**

902 Sylvan Avenue  
Englewood Cliffs NJ 07632

**Journal of Computers in Mathematics  
& Science Teaching**

Box 4455  
Austin TX 78765

**Microcomputers in Education**

5 Chapel Hill Drive  
Fairfield CT 06432

**Micro-Scope**

JEM Research  
Discovery Park  
University of Victoria  
Box 1700  
Victoria B.C. V8W 2Y2 Canada

**The Computing Teacher**

Dept. of Computer and Information  
Science  
University of Oregon  
Eugene OR 97403

#### IV. APPENDIX A

##### Request for Reconsideration of Instructional Materials (*Sample*)

School \_\_\_\_\_

Please check type of material:

- |                                     |                                    |                                 |
|-------------------------------------|------------------------------------|---------------------------------|
| <input type="checkbox"/> Book       | <input type="checkbox"/> Film      | <input type="checkbox"/> Record |
| <input type="checkbox"/> Periodical | <input type="checkbox"/> Filmstrip | <input type="checkbox"/> Kit    |
| <input type="checkbox"/> Pamphlet   | <input type="checkbox"/> Cassette  | <input type="checkbox"/> Other  |

Title \_\_\_\_\_

Author \_\_\_\_\_

Publisher or Producer \_\_\_\_\_

Request initiated by \_\_\_\_\_

Telephone \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

The following questions are to be answered after the complainant has read, viewed, or listened to the school library material in its entirety. If sufficient space is not provided, attach additional sheets. (Please sign your name to each additional attachment.)

1. To what in the material do you object? (Please be specific, cite pages, frames in a filmstrip, film sequence, et cetera.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. What do you believe is the theme or purpose of this material?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. What do you feel might be the result of a student using this material?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. For what age group would you recommend this material?

\_\_\_\_\_  
\_\_\_\_\_

5. Is there anything good in this material? Please comment.

\_\_\_\_\_  
\_\_\_\_\_

6. Would you care to recommend other school library material of the same subject and format?

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Signature of Complainant

\_\_\_\_\_  
Date

Please return *completed* form to the school principal.

**MACUL Journal**

Michigan Association for Computer Users  
in Learning  
Wayne County ISD  
33500 Van Born Avenue  
Wayne MI 48184

**Midnight Software Gazette (PET)**

Central Illinois PET Users' Group  
635 Maple Court  
Mt. Zion IL 62549

**User's: The MECC Instructional  
Computing Newsletter**

2520 North Broadway Drive  
St. Paul MN 55113

**EDUCATION JOURNALS****Arithmetic Teacher**

National Council of Teachers of  
Mathematics  
1906 Association Drive  
Reston VA 22091

**Educational Technology**

140 Sylvan Avenue  
Englewood Cliffs NJ 07632

**Epie Report**

Epie Institute  
Box 620  
Stony Brook NY 11790

**Instructor**

7 Bank Street  
Dansville NY 14437

**Journal of Learning Disabilities**

5615 West Cermak Road  
Cicero IL 60650

**Mathematics Teacher**

National Council of Teachers of  
Mathematics  
1906 Association Drive  
Reston VA 22091

**Media & Methods**

1511 Walnut Street  
Philadelphia PA 19102

**COMPUTER JOURNALS****BYTE**

70 Main Street  
Peterborough NH 03458

**Compute!**

Box 5406  
Greensboro NC 27403

**Creative Computing**

Box 789-M  
Morristown NJ 07690

**80 Microcomputing (TRS-80)**

80 Pine Street  
Peterborough NH 03458

**Infoworld**

375 Cochituate Road  
Box 880  
Framingham MA 01701

**Interface Age**

16704 Marquardt Avenue  
Cerritos CA 90701

## VI. APPENDIX C

### Checklist for School Media Advisory Committee's Reconsideration of Instructional Material—Fiction and Other Literary Forms (*Sample*)

Title \_\_\_\_\_  
Author \_\_\_\_\_

#### A. Purpose

1. What is the purpose, theme or message of the material? How well does the author/producer/composer accomplish this purpose?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. If the story is fantasy, is it the type that has imaginative appeal and is suitable for children? \_\_\_\_\_ Yes \_\_\_\_\_ No; for young adults? \_\_\_\_\_ Yes \_\_\_\_\_ No. If both are marked no, for what age group would you recommend?
3. Will the reading and/or viewing and/or listening to material result in more compassionate understanding of human beings? \_\_\_\_\_ Yes \_\_\_\_\_ No.
4. Does it offer an opportunity to better understand and appreciate the aspirations, achievements, and problems of various minority groups? \_\_\_\_\_ Yes \_\_\_\_\_ No.
5. Are any questionable elements of the story an integral part of a worthwhile theme or message? \_\_\_\_\_ Yes \_\_\_\_\_ No.

#### B. Content

1. Does a story about modern times give a realistic picture of life as it is now? \_\_\_\_\_ Yes \_\_\_\_\_ No.
2. Does the story avoid an oversimplified view of life, one which leaves the reader with the general feeling that life is sweet and rosy or ugly and meaningless? \_\_\_\_\_ Yes \_\_\_\_\_ No.
3. When factual information is part of the story, is it presented accurately? \_\_\_\_\_ Yes \_\_\_\_\_ No.
4. Is prejudicial appeal readily identifiable by the potential reader? \_\_\_\_\_ Yes \_\_\_\_\_ No.
5. Are concepts presented appropriate to the ability and maturity of the potential readers? \_\_\_\_\_ Yes \_\_\_\_\_ No.
6. Do characters speak in a language true to the period and section of the country in which they live? \_\_\_\_\_ Yes \_\_\_\_\_ No.
7. Does the material offend in some special way the sensibilities of women or a minority group by the way it presents either the chief character or any of the minor characters? \_\_\_\_\_ Yes \_\_\_\_\_ No.
8. Is there preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate for children? \_\_\_\_\_ Yes \_\_\_\_\_ No; young adults? \_\_\_\_\_ Yes \_\_\_\_\_ No.
9. If there is use of offensive language, is it appropriate to the purpose of the text for children? \_\_\_\_\_ Yes \_\_\_\_\_ No; for young adults? \_\_\_\_\_ Yes \_\_\_\_\_ No.
10. Is the material free from derisive names and epithets that would offend minority groups? \_\_\_\_\_ Yes \_\_\_\_\_ No; children? \_\_\_\_\_ Yes \_\_\_\_\_ No; young adults? \_\_\_\_\_ Yes \_\_\_\_\_ No.
11. Is the material well written or produced? \_\_\_\_\_ Yes \_\_\_\_\_ No.
12. Does the story give a broader understanding of human behavior without stressing differences of class, race, color, sex, education, religion or philosophy in any adverse way? \_\_\_\_\_ Yes \_\_\_\_\_ No.
13. Does the material make a significant contribution to the history of literature or ideas? \_\_\_\_\_ Yes \_\_\_\_\_ No.
14. Are the illustrations appropriate and in good taste? \_\_\_\_\_ Yes \_\_\_\_\_ No.
15. Are the illustrations realistic in relation to the story? \_\_\_\_\_ Yes \_\_\_\_\_ No.

## Appendix D

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# Courseware Directory Publishers

**Apple Computer, Inc.**  
10260 Bandle Drive  
Cupertino CA 95014

**Atari**  
1265 Borregas Avenue  
Sunnyvale CA 94086

**Avant-Garde Creations**  
Box 30160  
Eugene OR 97403

**California School for the Deaf**  
39350 Gallaudet Drive  
Fremont CA 94538

**Chromasette**  
Box 1087  
Santa Barbara CA 93102

**CLOAD Magazine Inc.**  
Box 1448  
Santa Barbara CA 93102

**CompuPoem**  
S. Stephen Marcus  
South Coast Writing Project  
University of California  
Santa Barbara CA 93106

**Computer-Advanced Ideas, Inc.**  
1442A Walnut Street Suite 341  
Berkeley CA 94709

**CONDUIT**  
Box 388  
Iowa City IA 52244

**CourseWare Magazine**  
(see School CourseWare Journal)

**Creative Computing**  
Box 789-M  
Morristown NJ 07960

**Creative Publications**  
Box 10328  
Palo Alto CA 94303

# Subject Index

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## ART

- Micro\*Painter 19
- Paint 19

## BUSINESS EDUCATION

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- Microcomputer Keyboarding 19
- Numeric Data Entry Practice Program 19
- Touch Typing 16
- Typing Tutor II 24

## COMPUTER SCIENCE

- Apple LOGO 41
- Apple Presents Apple 16
- Atari PILOT 41, 43
- Computer Discovery 41
- The Karel Simulator 41
- Kidstuff 41
- Micro Discovery 41
- TRS-80 Color LOGO 41

## FOREIGN LANGUAGE

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- Spanish Hangman 20

## LANGUAGE ARTS

- Alphabet 23
- Alphabetize 14
- Amazing 46
- Caterpillar 14
- CompuPoem 15
- Cross Clues 28
- Crossword Magic 46
- Fundamental Punctuation Practice 24
- Homonyms in Context 27
- Magic Spells 27
- Parts of Speech 46
- Phonics 27
- Punctuation Skills 15
- Screen Pro 40 15
- Search 46
- Sentence Diagramming 27
- Spelling Package 27
- Spell 'N' Time 28
- Word Puzzle 46

## LOGIC

- Amazing 19
- Gertrude's Puzzles 39
- Interna-Maze 19
- Moptown 39
- Ratrun 19

**MicroGnome Software**  
Fireside Computing, Inc.  
5843 Montgomery Road  
Elkridge MD 21227

**Micro Learningware**  
Box 2134  
North Mankato MN 56001

**Micro Music Inc. (MMI)**  
390 Beaufort  
Normal IL 61761

**Microsoft Consumer Products**  
400 108th Avenue, N.E.  
Bellevue WA 98004

**Milliken Publishing Co.**  
1100 Research Blvd.  
St. Louis MO 63132

**Milton Bradley Company**  
443 Shaker Road  
East Long Meadow MA 01101

**Muse Software**  
330 N. Charles Street  
Baltimore MD 21201

**Program Design, Inc. (PDI)**  
11 Idar Court  
Greenwich CT 06830

**QED (Quality Educational Designs)**  
2924 N.E. Stanton  
Portland OR 97212

**Radio Shack**  
Education Division  
1300 One Tandy Center  
Ft. Worth TX 76102

**Random House**  
School Division  
Department 985 Suite 201  
2970 Brandywine Road  
Atlanta GA 30341

**Reader's Digest**  
Educational Division  
Pleasantville NY 10570

**Reston Publishing Company**  
11480 Sunset Hills Road  
Reston VA 22090

**School CourseWare Journal**  
1341 Bulldog Lane Suite C  
Fresno CA 93710

**Science Research Associates,  
Inc. (SRA)**  
155 North Wacker Drive  
Chicago IL 60606

**SoftSide**  
6 South Street  
Milford NH 03055

**Software Connections**  
1800 Wyatt Drive Suite 17  
Santa Clara CA 95054

**The Software Exchange**  
6 South Street  
Milford NH 03055

**Steketee Educational Software**  
(see Edu-Soft)

**SouthWest EdPsych Services**  
Box 1870  
Phoenix AZ 85001

**South-Western Publishing Company**  
5101 Madison Road  
Cincinnati OH 45227

**Teaching Tools: Microcomputer  
Services**  
Box 50065  
Palo Alto CA 94303

# Title Index

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References in *italic type* indicate illustrations.

- Addition - All Levels / Subtraction - All Levels** Teaching Tools: Microcomputer Services (PET) 24
- Algebra Billiards** Curriculum Applications (TRS-80) 19
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- Alphabetize** School CourseWare Journal (Nov/Dec 1981) (Apple, PET, TRS-80) 14
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- Amazing** MECC (Elementary Vol. 2) (Apple) 46
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- Bumble Games** The Learning Company (Apple, Atari) 39, 40
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- CAIWare-2D** MicroGnome (TRS-80) 43, 44
- Calendar Skills** Hartley Courseware, Inc. (Apple) 23, 24
- Caterpillar** MECC (Apple: Elementary Vol. 7; Atari: Primary Pre-Reading) (Apple, Atari) 14
- Chem Lab Simulations 1** High Technology, Inc. (Apple, Atari) 36
- Classroom Monitor** Software Connections (Apple) 7

may be based on considerations involving political, social, or personal values, religion, profanity, treatment of matters relating to sex, or other controversial issues.

A selection policy, therefore, should provide a procedure for maintaining a consistent quality of excellence in the materials for use in the teaching-learning process including continuing evaluation of the media collection. The American Association of School Librarians *believes* that such a policy and procedures statement should be adopted formally and approved officially by each school district as a basis for selecting instructional materials, and used as a document to help students, parents and other citizens better understand the purposes and standards used to select instructional materials.

## II. GUIDELINES

### A. Statement of Policy

The governing body of a school district should declare that it is the policy of the school district to provide a wide range of instructional materials on all levels of difficulty, with diversity of appeal, and the presentation of different points of view for all students. Further, the governing body should declare it is their policy to allow the systematic review of existing media collections and to permit the reconsideration of allegedly inappropriate instructional materials through established procedures.

### B. Statement of Selection Procedures

**Responsibility for Selection of Instructional Materials**—The governing body of a school district is legally responsible for all matters relating to the operation of the school district. The responsibility for the selection of instructional materials, however, should be delegated to the certificated library/media personnel employed by the school district.

While selection of instructional materials involves many people (library/media specialists, teachers, students, supervisors, administrators, and community persons), the responsibility for coordinating the selection of most instructional materials and making recommendations for acquisition rests with certificated library/media personnel.

The selection of textbooks\* may rest with department chairpersons or with textbook evaluation committees.

**Acquisition Procedure**—A selection procedure should include provisions for the acquisition of all forms of instructional materials. Consistent criteria for selection should be applied to all acquisitions, including gifts, leased materials, and loans.

**Criteria for Selection**—The school media program is an integral part of the educational program of the school or district. Criteria for the selection of instructional materials should implement this basic purpose.

Instructional materials should be selected on the basis of the: appropriateness of the medium, varying levels of difficulty, student interests, curriculum needs, and representation of varying points of view.

The selection process should provide for the consideration of requests from students, teachers, administrators and the community. Selection of instructional materials should be based upon preview or evaluation reviews in professionally prepared selection aids or other appropriate sources.

Recommendations for acquisition will be solicited from faculty and students.

Gift materials should be judged by the criteria listed in the preceding section and should be accepted or rejected on the basis of those criteria.

It should be understood that selection is an ongoing process which should include the removal of instructional materials no longer appropriate and the replacement of lost and worn materials which are still of educational value.

A media advisory committee following local policy for such appointments may be appointed to assist in the selection and evaluation process.

**Procedures for Reconsideration of Challenged Materials**—Occasional objections to instructional materials will be made despite the quality of the selection process; therefore, the procedure for handling reconsideration of challenged materials in response to questions concerning their appropriateness should be stated. This procedure should establish the framework for registering a complaint that provides for a hearing with appropriate action while defending the principles of freedom of information, the student's right to access of materials, and the professional responsibility and integrity of the certificated library/media personnel. The principles of intellectual freedom are inherent in the First Amendment of the Constitution of the United States and are expressed in the *Library Bill of Rights*<sup>2</sup> adopted by the Council of the American Library Association in 1948 and amended in 1961 and 1967 and in the *Students' Right to Read*,<sup>3</sup> a publica-

\* Textbook definition: "any manual of instruction; a book dealing with a definite subject of study systematically arranged, intended for use at a specified level of instruction, and used as a principal source of study material for a given course" (Carter V. Good, ed., *Dictionary of Education* [3d ed.; McGraw-Hill, 1973]).

**Interval Mania** Micro Music Inc. (MMI) (Apple) 19

**Juggles' Rainbow** The Learning Company (Apple, Atari) 27

**K-8 Math Program** Radio Shack (TRS-80) 19

**The Karel Simulator** Cybertronics International, Inc. (Apple) 41

**Kidstuff** J.L. Hammett Company (PET) 41

**Kingdom** Micro Learningware (Educational Package II) (TRS-80) 38

**Learning Box** M.D. Fullmer & Associates (Apple) 28

**Letters and Numbers** Teaching Tools: Microcomputer Services (PET) 14

**Linear Search Games** Creative Publications (Apple, PET, TRS-80) 39

**Magic Spells** Apple Computer, Inc. (Apple) 26, 27

**Market** Creative Computing (Social & Economic Simulations) (Apple, Atari, PET, TRS-80) 5

**Mastertype** Lightning Software (Apple) 28

**Match Game** Teaching Tools: Microcomputer Services (Apple, Atari, PET, TRS-80) 43

**Math Machine** SouthWest EdPsych Services (Apple) 26

**Math Sequences** Milliken Publishing Co. (Apple, Atari, PET, TRS-80) 27, 47, 48

**Mathematics Edu-Disks** Reader's Digest (Apple, TRS-80) 25, 47

**Microcomputer Keyboarding** South-Western Publishing Company (Apple) 19

**Micro Discovery** Science Research Associates (Apple, Atari, TRS-80) 41

**Micro\*Painter** Datasoft, Inc. (Apple, Atari) 19

**Millikan Experiment, Version 2** Merlan Scientific (PET) 36

**Moptown** Apple Computer, Inc. (Apple) 39, 40

**Music!** CURSOR (#20 May 1980) (PET) 19, 20

**Music: Terms & Notation** MECC (Atari) 19

**Music Theory** Apple Computer, Inc./MECC (Apple) 19

**My Telephone** Educational Software Associates (PET) 23, 24

**Nine Games for Preschoolers** The Software Exchange (TRS-80) 13

**Number Line** EduSoft (Apple, Atari) 26, 27

**Numeric Data Entry Practice Program** Radio Shack (TRS-80) 19

**Odell Lake** MECC (Apple: Science Vol. 3 & Elementary Vol. 4; Atari: Elementary Biology) (Apple, Atari) 33, 34

**Oregon** MECC (Apple: Elementary Vol. 6; Atari: American History) (Apple, Atari) 34, 35

**Paint** Reston Publishing Company (Atari) 19

**Parts of Speech** MECC (English Vol. 1) (Apple) 46

**Pest** MECC (Science Vol. 2) (Apple) 34

If a complaint is made, the following procedures should be followed:

1. Inform the complainant of the selection procedures and make no commitments.
2. Request the complainant to submit a formal "Request for Reconsideration of Instructional Materials" (see Appendix A).
3. Inform the superintendent and other appropriate personnel.
4. Keep challenged materials on the shelves during the reconsideration process.
5. Upon receipt of the completed form, the principal requests review of the challenged material by an ad hoc materials review committee within fifteen working days, and notifies the district media director and superintendent that such review is being done. The review committee is appointed by the principal, with the concurrence and assistance of the certificated library/media personnel, and includes media professionals, representatives from the classroom teachers, one or more parents, and one or more students.
6. The review committee takes the following steps after receiving the challenged materials:
  - a. reads, views, or listens to the material in its entirety;
  - b. checks general acceptance of the material by reading reviews and consulting recommended lists;
  - c. determines the extent to which the material supports the curriculum;
  - d. completes the appropriate "Checklist for School Media Advisory Committee's Reconsideration of Instructional Material" (see Appendixes B and C), judging the material for its strength and value as a whole and not in part.
7. Present written recommendation of review committee to the superintendent and the school board.
8. Retain or withdraw challenged materials as mandated by the decision of the school board. (Appointment of committee members and specific procedures to follow should be made in accordance with local policy. The steps listed above are given as a model to be used in development of local policies and are not suggested as the only procedures which are effective. A procedures policy should include these steps.)

#### REFERENCES

1. American Association of School Librarians, ALA, and Association for Educational Communications and Technology, *Media Programs: District and School* (Chicago: American Library Assn., 1975), p.1.
2. Council of the American Library Association, *The Library Bill of Rights* (Chicago: American Library Assn., 1967).
3. National Council of Teachers of English, *The Students' Right to Read* (Urbana, Ill.: National Council of Teachers of English, 1972).



## V. APPENDIX B

### Checklist for School Media Advisory Committee's Reconsideration of Instructional Material—Nonfiction (*Sample*)

Title \_\_\_\_\_  
Author \_\_\_\_\_

#### A. Purpose

1. What is the overall purpose of the material? \_\_\_\_\_

2. Is the purpose accomplished? \_\_\_\_\_ Yes \_\_\_\_\_ No.

#### B. Authenticity

1. Is the author competent and qualified in the field? \_\_\_\_\_ Yes \_\_\_\_\_ No.

2. What is the reputation and significance of the author and publisher/producer in the field?  
\_\_\_\_\_

3. Is the material up-to-date? \_\_\_\_\_ Yes \_\_\_\_\_ No.

4. Are information sources well documented? \_\_\_\_\_ Yes \_\_\_\_\_ No.

5. Are translations and retellings faithful to the original? \_\_\_\_\_ Yes \_\_\_\_\_ No.

#### C. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum of  
District Schools? \_\_\_\_\_ Yes \_\_\_\_\_ No.

2. Is it appropriate to the level of instruction intended? \_\_\_\_\_ Yes \_\_\_\_\_ No.

3. Are the illustrations appropriate to the subject and age levels? \_\_\_\_\_ Yes \_\_\_\_\_ No.

#### D. Content

1. Is the content of this material well presented by providing adequate scope, range, depth and con-  
tinuity? \_\_\_\_\_ Yes \_\_\_\_\_ No.

2. Does this material present information not otherwise available? \_\_\_\_\_ Yes \_\_\_\_\_ No.

3. Does this material give a new dimension or direction to its subject? \_\_\_\_\_ Yes \_\_\_\_\_ No.

#### E. Reviews

1. Source of review \_\_\_\_\_

Favorably reviewed \_\_\_\_\_

Unfavorably reviewed \_\_\_\_\_

2. Does this title appear in one or more reputable selection aids? \_\_\_\_\_ Yes \_\_\_\_\_ No. If an-  
swer is yes, please list titles of selection aids.  
\_\_\_\_\_  
\_\_\_\_\_

Additional Comments  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Recommendation by School Media Advisory Committee for Treatment of Challenged Materials  
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Date \_\_\_\_\_

Signature of Media Advisory Review Committee  
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Additional Comments

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Recommendation by School Media Advisory Committee for Treatment of Challenged Materials

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Date \_\_\_\_\_

Signature of Media Advisory Review Committee

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## VII. APPENDIX D

### American Association of School Librarians Statement on *Library Bill of Rights*

The American Association of School Librarians endorses the *Library Bill of Rights* of the American Library Association.

#### LIBRARY BILL OF RIGHTS

The council of the American Library Association reaffirms its belief in the following basic policies which should govern the services of all libraries:

1. As a responsibility of library services, books and other library materials selected should be chosen for values of interest, information, and enlightenment of all the people of the community. In no case should library materials be excluded because of the race or nationality or the social, political, or religious views of the authors.
2. Libraries should provide books and other materials presenting all points of view concerning the problems and issues of our times; no library materials should be proscribed or removed from libraries because of partisan or doctrinal disapproval.
3. Censorship should be challenged by libraries in the maintenance of their responsibility to provide public information and enlightenment.
4. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.
5. The rights of an individual to the use of a library should not be denied or abridged because of his age, race, religion, national origins, or social or political views.
6. As an institution of education for democratic living, the library should welcome the use of its meeting rooms for socially useful and cultural activities and discussion of current public questions. Such meeting places should be available on equal terms to all groups in the community regardless of the beliefs and affiliations of their members, provided that the meetings be open to the public.

Adopted June 18, 1948.

Amended February 2, 1961, and June 27, 1967, by the ALA Council.

These rights are fundamental to the philosophy of school media programs as stated in *Media Programs: District and School*, Chicago, Ill: AASL, AECT, 1975.

Reinforced

Remediate

Intuit

Simulate

Probable only.

Propan Den.

Leaky food

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